

THE AUSTIN

CHRONICLE

THE ARTS The Big Deal About the Big Range Dance Festival
FOOD Craft Beer at the Convenience Store
SCREENS Mike Mills on Love and Death and Roland Barthes
MUSIC On the Circuit With Matt the Electrician

she was asking for it

ATTITUDE ADJUSTMENT

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BY JORDAN SMITH • P. 22

VOLUME 30 ★ NUMBER 43 JUNE 24, 2011



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DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
OFF THE RECORD Austin Powell
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Going to Bat

The difference between defending Austin and bashing Houston

BY LOUIS BLACK

Right off, Hot Club of Cowtown is and has been an Austin band.

In last week's column, I wrote, "As I understand it, Hot Club of Cowtown ... [has] moved out of town." I had a source for that; I swear I did. After spending a number of hours looking through my papers both at the office and at home, I have yet to find it. I doubt that it popped fully formed on its own into my head, but even with a source, it is the kind of information that is easy to check, and I should have. I apologize to the band, to their supporters and fans, and to all our readers.

As a way of explanation (not justification or excuse): The process of writing is often a lot crazier and more intense than one would guess. When all is said and done, it ends up as words in sentences lined up neatly on a page. It reads as orderly; why would one suspect its creation to be anything and everything but? Instead, sometimes it is so far from orderly that describing it as "chaotic" is far more appropriate.

Writing often comes in bursts. Stopping to check or double-check something in the middle of such a burst stalls the whole process. Invariably, during the process of writing, I make numerous mental notes to myself to go back and check that fact, work on the wording of a sentence, or explain some point better.

Most of the time, over the course of drafts, these bases are covered. But sometimes there is a spectacular blind spot. Something that should be unavoidable gets overlooked.

In the very same column, I offered a partial index of Austin band coverage in four British music magazines. I wrote: "What follows is the most haphazard of indexes. It includes only four magazines and is limited to 2011 issues that I have on hand, which is about half of those that were published. Beyond arbitrary and not even close to comprehensive, this just seems like interesting information. ... The magazines I looked at were *MOJO* (four of seven issues), *Q* (three of seven), *UNCUT* (five of seven), and *WORD* (three of seven)."

Since I limited my list to issues published this year, a legitimate question would be: Since it is still the sixth month of



2011, how is that I had looked at seven issues of each of these monthly publications? Well, since for distribution reasons magazines often appear far ahead of their official publication dates, all the magazines had already published their July issues.

This all must seem relatively easy to organize, but because I kept rechecking each publication to make sure I hadn't missed anything, there were magazines everywhere. Given my general sloppiness, I kept putting 2010 issues into the 2011 stack only to sort them out again soon after I had put them back. In all of this, I missed that I did not have the July 2011 issue of *Q*. It says I looked at three of seven issues, while in actuality I looked at three of only six issues.

In that same column, I described "Finding Austin," a long piece by John Nova Lomax in the June 8 *Houston Press*, as a "full-body takedown on Austin."

Lomax responded in a blog post. It begins with a long description of what sounds like a fantastic and awe-inspiring visit to NASA's Mission Control in Houston.

It isn't until halfway through the post that his response to my response begins. There, he notes: "And Black's opening salvo on why Austin was, in fact, better than Houston, was a list of current Austin bands that have recently been mentioned in British music magazines."

First, I never did and never would claim that Austin is better than Houston; those kinds of comparisons seem meaningless. I was defending Austin, not championing it as king of the hill. In addition, the index of mentions of Austin bands in British music magazines was entirely coincidental and had nothing to do with the timing of Lomax's article.

Smoothly but incredibly disingenuously, he continued, "I repeat – I come back from hanging out at Mission Control

with freaking astronauts to a dick-swinging contest over trendy rock bands?"

While Lomax was taking in the marvels of the cosmos, in other words, appreciating the extraordinary genius of the human race at its finest, I apparently wanted to get into a spitting contest comparing one city to another. Get real. He had written 6,000-7,000 words comparing the cities, and I responded. I'm surprised he didn't go on to note how mundane my points were compared to the beauty of a sunrise or how the air smells after a spring rain.

In my early drafts of the column, the introduction to that section noted that I have spent varying amounts of time in different Texas cities and towns and had a pretty great time in all of them. Sure, I was always visiting friends, which I'm sure was a more important factor than the location, but, for example, I've had numerous adventures in Houston and am always up for going back there.

I love Austin, and given what I do for a living, I never even think about moving. Working on the *Chronicle* and South by Southwest while living in some other Texas city or some other state entirely is an idea not even worth entertaining. But that isn't because Austin is better than anywhere else. It is that, for me, Austin is the best and most logical place to be; I've had a great run here and enjoyed most of it. Actually, "enjoyed" is often an understatement. This is an autobiographical judgment, however, and by no means a qualitative one.

Different cities fit different people, and comparing them as though one is better than another is meaningless. It certainly was not my intention to claim any special status for Austin; I sought only to defend it against charges and accusations. Some of Lomax's complaints and points were right on target – this city is not nirvana, far from it – but I thought the way they were combined created an overall image of Austin and sense of the city that was way off.

page
two

THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

THE PARK
This ad ran in our 18th issue, dated April 30, 1982.

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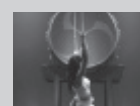
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LES BALLETS TROCKADERO
DE MONTE CARLO

OCTOBER 11-16
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OCTOBER 22
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NOVEMBER 20
IDINA MENZEL



APRIL 4
STRAIGHT NO CHASER

NOVEMBER 22
THE INTERGALACTIC NEMESIS:
BOOK ONE – TARGET EARTH



APRIL 17
LAUGHTER AND REFLECTION
WITH CAROL BURNETT

NOVEMBER 25
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SOUND OF MUSIC



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MORE TO THE WATER TREATMENT PLANT NO. 4 STORY

Dear Editor,

Thank you to Nora Ankrum for her excellent overview of the financial and environmental mess that Austin Water is putting us in ["Water Fall," News, June 17].

There is yet more to the story that deserves attention. At the top of the list is Austin Water spokesman Daryl Slusher's absurd claims that "the utility would be in the same financial bind with or without WTP4" and that "the plant's monthly impact on the average residential bill is only 53 cents." With an up-front cost already north of \$600 million, more than \$1 billion counting interest, with construction cost overruns already piling up, and throwing in operation and maintenance costs of a third plant, WTP4 will cost residential ratepayers an order of magnitude more than Slusher admits.

What is the same with or without Austin Water's Keystone Kops conservation program – documented in Paul Robbins' "Read It and Leak"

Technical Difficulties!

Some readers are experiencing technical difficulties while submitting letters to the editor through our website. If you are experiencing problems, please email your letter directly to mail@austinchronicle.com. Thanks for your patience.

report – is a rapid shift to water efficiency by both residents and businesses seeking to avoid Austin Water's skyrocketing water rates and to live and do business with a smaller footprint on our region's limited water resources. Blaming most of WTP4's real rate impact on "lost revenues" due to conservation is no different than blaming rape on the victim.

WTP4 robs funding from work needed to address our real water problems: replacing old, failing pipes; providing reliable backup power to pump stations; and the only thing that will protect our economy from a "new normal" of persistent drought conditions – investing in conservation and reuse. Now is the time to stop throwing good money after bad.

Sincerely,
Bill Bunch

Save Our Springs Alliance

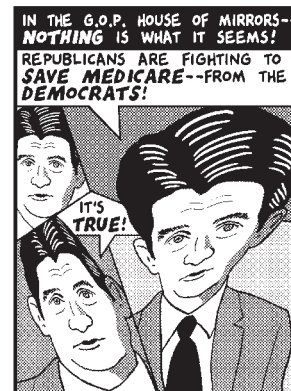
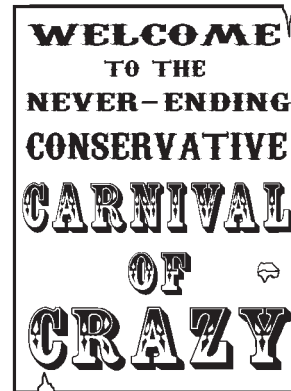
REDISTRICTING MAP IS 'DEPLORABLE'

Dear Editor,

Re: "Redistricting: 'Purposeful Discrimination'" by Lee Nichols [News, June 17]: Shame on the Republicans who worked on this deplorable map. Using this deceptively manipulative strategy just goes to show how low they will stoop to gain

THIS MODERN WORLD

by TOM TOMORROW



more political power. Even if we put aside for now the map's illegality and the sheer stupidity of repeating past mistakes, they purposely and brazenly factored in race in deciding where to redraw the lines in order to take votes and power away from blacks and Latinos. This new congressional boundary is also a direct response to the growing number of Latinos. This was a racist and elitist endeavor if it was driven by their feelings of superiority to working-class "minorities." How arrogant of them to think we are that stupid to not see through their conniving scheme.

Even though racism is not as blatant as it was back when my great-great-grandparents lived here in Austin, this subtle one feels more insidious and evil to me. This discrimination against Mexicans here goes much further back in history. Encroaching Anglos used the Manifest Destiny

theory to justify their killings and land grab. Then in 1848 the U.S. waged an illegal and unjust war against Mexico to seize half of it. Land continued to be confiscated from Mexicans through fraud and after their lynching.

Now Republicans seem to think that they have the God-given right to take over Texas and take away the legal rights we fought so hard for in the civil rights movement. The Senate needs to establish a set of guidelines for a fair redistricting process. A rule this important and sensitive should be written by intelligent and principled politicians and not ones with little social conscience.

Anita Quintanilla

CONTINUED ON P.10

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THE CHRONICLE 30 NICLE THINGS

THE HIGHS, THE LOWS, THE LISTS

Now well into our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), we're building up to that notable anniversary by, among other things, **republishing the first year's issues** online every two weeks and running a **contest to spot vintage ads** from some of our original advertisers in each week's paper.

And then there's "**30 Things**": our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades.

What's new in "30 Things" this week. Oh, just "**30 Oopses: Errors We Regret**," corrections from over the years lovingly compiled by Associate News Editor **Nora Ankrum**, whose feats and abilities are far too numerous to list here. Dig in; it's a nerd's paradise.

You can find it all on our website: austinchronicle.com/year30. ■

austinchronicle.com/postmarks
UPDATED DAILY

PROTESTS CITY'S FUNDING 'MIKADO'

Dear Editor,

As members of the faculty of the UT Center for Asian American Studies, we are writing to protest the city of Austin's funding of Gilbert and Sullivan's *The Mikado*, which features performers in "yellow face." Despite the operetta's long history and comedic traits, it offers a mocking and offensive portrayal of Japanese society and culture. It is comparable to a municipally supported performance featuring blackface, which also uses the guise of humor to mask insulting and degrading representations. We ask that city arts authorities display greater sensitivity and awareness of Asian Pacific American issues in choosing how to allocate public funding.

Sincerely,
Eric Tang

Assistant professor
African and African Diaspora Studies Department
Center for Asian American Studies
University of Texas at Austin

CAN'T IMAGINE LIVING ANYWHERE ELSE

Dear Editor,

Re: "Page Two" [June 17]: I moved to Austin three years ago after having lived in Houston for 27 years. Sure, I wish that Stevie Ray Vaughan, Townes Van Zandt, and Doug Sahm were still around, but when you can see Bob Schneider on most Monday nights, go to chickenshit bingo, live in a town with both South by Southwest and the Austin City Limits Music Festival, I couldn't be happier. I can't imagine living anywhere else.

Wally Pliszka

Emergency! Emergency!

Really? After the decisive city election Saturday and with the brutal Austin-bashing ongoing in the Legislature, are we really still talking about approving contracts with Formula One and with the state comptroller on an emergency basis — today only! — just so we can get the benefit of Randi Shade's vote rather than Kathie Tovo's? Yes indeed, with the contracts still unfinished and still unread by council members and the city's lingering financial obligation still open to interpretation, it appears at press time that this may be enough impetus for a last-stand 4-3 council majority to move ahead with a vote tomorrow, damn the torpedoes.

Bill Spelman, normally a reliably skeptical wonk, says that if the proposal is as described, "I'm for it." That in itself should be enough reason to hold off on voting. If the deal is indeed as described, it'll still be there in the coming weeks and council will have enough votes to pass it. If it's not, we need to know that before, not after, we sign the contracts. Meanwhile, any time-related pressure the developers are under is not our problem; they've had more than two years to prepare this, and it was their choice not to bring it to the city until what they claim is the last minute.

In his "Point Austin" column this week (p.12), Michael King notes that the election "winners and losers are making all the right conciliatory noises about sitting down together and working things out," and concludes that, "I don't think we'll need to wait too long to find out" whether they can work together.

Indeed, we may get that answer tomorrow because any vote on F1 at this point would be irresponsible and would doubtless be viewed as a declaration of war by most Tovo supporters.

— Nick Barbaro

[Publisher's note: Okay, I've probably painted myself into a corner at this point, but given late developments and consequently changing copy, this is what I wound up writing on what I really think would be a terrible contract signing tomorrow.]

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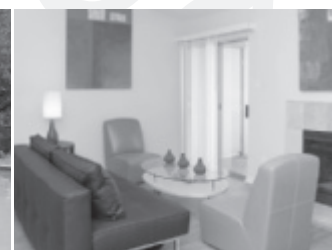
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news

Headlines

- Although **Randi Shade**'s bid to keep her Place 3 seat generated robust turnout in last weekend's run-off, voters held on to their general election pick, **Kathie Tovo** (see "Election Wrap-Up," p.16). City Hall is already buzzing over how her ascent may change the council dynamic (and next year's mayoral election). One rumor has council member Sheryl Cole going after Mike Martinez's honorary mayor pro tem title.
- Shade's last City Council meeting is today, Thursday, June 23, and the last before council's summer hiatus. High on the agenda is **Formula One**, which may or may not slide in under the checkered flag this meeting. See "Formula One Deal on the Bubble," p.20.
- Or maybe not. Late word is that there will be a **special called meeting** perhaps next week, to discuss the **White Lodging convention hotel** proposal dropped on the table Friday, with a tight timetable.
- In more F1 news, a lawsuit filed against state Comptroller **Susan Combs** seeks to prevent her from dispersing state funds and contends that she overstepped her boundaries offering Formula One Racing \$25 million in state funds before the city of Austin got involved.
- Overnight storms June 21 brought some relief to a parched Central Texas, but the **Lower Colorado River Authority** is still asking residents to cut down on water use. Low rainfall and record heat have left Lake Travis 24 feet below normal levels.
- Austin ISD** Superintendent Meria Carstarphen gave a budget update to trustees on June 20. In addition to a \$37 million cut in basic state funding in 2012 and \$58 million in 2013, the district will lose another \$20 million for grant-funded programs like pre-K and teacher incentive pay.
- The full **5th U.S. Circuit Court of Appeals** has upheld a three-judge panel's decision that the **University of Texas** may consider race and ethnicity in deciding undergraduate admissions. The two students who sued to stop the practice, Abigail Fisher and Rachel Michalewicz, are expected to appeal the ruling to the U.S. Supreme Court.
- The **Austin Police Department** has arrested 31-year-old **Rickey Desean Walls** for allegedly assaulting a **Capital Metro** driver on June 10. Walls was already in jail in connection with a separate theft when he was identified in security-camera footage from the bus.
- Anthony Graves** will receive \$1.4 million in compensation for 18 years spent in Texas prison (12 on death row) after being convicted of murders he did not commit. Gov. **Rick Perry** signed the enabling legislation this week. (Other worthy bills haven't fared so well; see "Mind Your Fingers and Your Vetoes," p.18.)
- Congressional redistricting** continued moving through the Lege this week and soon heads to Perry's desk. If you're black, brown, or a Travis County resident, prepare to be screwed. See more at the Newsdesk blog: austinchronicle.com/newsdesk.
- Though the special session ends June 29, lawmakers are falling behind: Texas Windstorm Agency reforms have stalled in the Senate, and the House didn't even make quorum on June 20.
- A panel of scientists has warned the **United Nations** that the health of the world's oceans is growing worse, at a pace rivaling worst-case scenario projections from recent years; the decline portends a **mass extinction** of marine life "unprecedented in human history."



JOHN ANDERSON

After early voting results put her in the lead, Place 3 candidate Kathie Tovo – seen here at Scholz Garten checking election night returns with campaign manager Mark Yznaga – emerged victorious in Saturday's run-off against incumbent Randi Shade.

The Ultimate Game

The political ripples are uncertain but plentiful

BY MICHAEL KING

We haven't heard the end of this.

By "this" I mean the Place 3 City Council election, which to hear the partisans tell it was either a desperate attempt by the developer class to seize control of council once and for all in the name of drought, devastation, and the almighty dollar, or a last-ditch effort by high-dollar neighborhood associations to drive all residential development to the suburbs, where it can forever spread concrete and global warming out to what once was the Hill Country. For my own part, I consider this sort of mutually reflexive hyper-ventilation yet another manifestation of the narcissism of small differences (as Yogi Berra used to say, you could look it up). For occasionally suggesting that notion, I was duly blasted by advocates of either Randi Shade or Kathie Tovo.

It's a political season, and it comes with the territory.

Thanks to Shade, who served the city well. And congratulations to Tovo, who I believe will make a fine council member. I said the same on general election night to one of her celebrating supporters,

adding that I didn't see why it was also necessary that Shade be an ogre; came the rejoinder, "So you're supporting Shade, eh?"

Like I said, it's a political season.

Beyond that, I also think there's a lot of national and state displacement going on in these local contests right now, as our mostly progressive Austin electorate feels largely helpless to effect much change at the Legislature or Congress (or even, alas, in the White House). Instead, we're symbolically fighting out these grand, ideological battles in a local arena where the stakes are neither so high nor so well-defined – and where the hyperpartisan analogies don't really hold up very well.

So when people tell me this has been a watershed election that will determine the fate of Austin for the next decade, I feel a lot like maverick former Cowboys running back Duane Thomas at the Super Bowl, asked how it feels to be playing in the "ultimate game." "If it's the ultimate game," Thomas responded, "how come they're playing it again next year?"

CONTINUED ON P.15

QUOTE of the WEEK



JANA BIRCHUM

"You can always follow me on Tweeter."

– Gov. Rick Perry has an Interwebs moment during his acceptance speech for the Boot Up Texas new media award at the RightOnline conference.

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Naked City

► **POOR RATINGS FOR PEARCE, GARCIA?** Two of East Austin's middle schools are expected to receive bad news when the state releases its accountability ratings in July. At the June 20 meeting of the **Austin Independent School District** board of trustees, Superintendent **Maria Carstarphen** presented the preliminary TAKS scores for Austin students. Overall, the district saw increases in the number of children passing mathematics, science, and writing, and Hispanic, African-American, and economically disadvantaged kids continued to close the achievement gap in almost all areas. However, Carstarphen said that she expected both **Pearce and Garcia middle schools** to miss the state accountability standards and be classified as academically unacceptable. She added that if Garcia does receive the state's failing grade, it will be by a narrow enough margin that she will appeal the decision to the Texas Education Agency. Both campuses are being reshaped to fit in with the district's new college prep model. However, in a surprising addition to the conversation, Carstarphen went on to discuss the potential for a boys' school and a second all-girls school in East Austin, potentially using those campuses. — *Richard Whittaker*

► **VOTE WHERE YOU LIVE** Travis County commissioners voted unanimously Tuesday to let County Clerk **Dana DeBeauvoir** pursue her proposal for **election day voting centers**. The concept, which has been tried in some other counties, would basically allow voters to vote at any polling place on election day (similar to what's allowed during early voting), instead of having to go to their neighborhood precincts. Before implementing the plan, DeBeauvoir must make a proposal to the Texas secretary of state no later than Aug. 3. If it's approved, DeBeauvoir would try the concept on a limited basis in the Nov. 8 constitutional amendment election. A few citizens opposed the plan, including Travis County Republican Party Chair **Rosemary Edwards**, who worried about the breakdown of the community feel of the precinct polling places and feared "impersonal megavoting places" — apparently ignoring DeBeauvoir's earlier testimony that "we are going to keep virtually all of our polling places in Travis County, the existing neighborhood polling places, but we're going to turn them into vote centers so that all we have to do is tell our voters go vote in your neighborhood." — *Lee Nichols*

► **ANIMALS SURVIVE PERRY'S DESK** Without fanfare, Gov. **Rick Perry** on June 17 signed into law two bills aimed at protecting Texas animals — one that seeks to regulate (out of existence) so-called "**puppy mills**" and another that strengthens Texas' nearly century-old ban on **cockfighting**. The puppy mill bill requires large-scale dog and cat breeders to comply with basic health and safety measures intended to ensure that breeding animals and their offspring are treated humanely. The cockfighting bill makes it illegal to attend or benefit financially from cockfights and outlaws the manufacture or sale of gaffs and slashers, weapons attached to a cock's legs. The puppy mill bill takes effect immediately; the cockfighting bill is effective Sept. 1. Late last month, Perry also signed into law a measure that allows pets to be added to protective orders in domestic abuse cases, but he vetoed another measure to let urban counties regulate roadside vendors, including the sale of dogs and cats. That would infringe on "the rights of private enterprise and property owners" while "expanding the role of county government," Perry wrote in his veto statement. "It would be unfortunate if, through regulation, we unintentionally prevented ... the owner of a peach orchard with baskets of fruit or a Girl Scout troop with cartons of cookies from reaching their consumers." Other recent vetoes similarly marked a return to Perry's comfort zone; for more on bills that died at his desk, see "Mind Your Fingers and Your Vetoes," p.20. — *Jordan Smith*

NEWS

AN F1 PIÑATA

Break it open, and out streams council confetti

BY WELLS DUNBAR

For **Kathie Tovo**, Place 3 was about as sweet a birthday present as they come.

Sure, the challenger who unseated incumbent **Randi Shade** didn't celebrate her birthday on election night, but on the Monday after — all the better to wind down from the frantic highs of campaign season. Now the question is whether Tovo will get to unwrap the issue partially responsible for her win — **Formula One**, the gift that keeps on giving (or taking, depending on your perspective).

F1 is but one of dozens of issues choking an incredible 139-item agenda today, Thursday, June 23. Aside from being Shade's last meeting as a council member, it's also the council's last get-together before a monthlong summer hiatus — a sleepy period at City Hall during which staff labors silently on the city budget in time for council's late-July return. The rush is on to clear matters large and small before the break, and it's still anybody's guess just what will make the cut.

As Michael King reports in this issue (see "Formula One Deal on the Bubble," p.20), the agreement brokered between council and the local F1 organizing committee has assuaged several, if not all, council concerns about the deal. Doing some informal vote counting, he tallies three in favor and four on the fence. Whether some of those potential holdouts would feel more comfortable voting once new colleague Tovo is on the dais (three of the four — **Bill Spelman**, **Sheryl Cole**, **Laura Morrison** — supported her) is a question weighing on council-watchers' minds, along with whether the city has had enough time to study the details of what was only a handshake deal mere days ago. Slicking the track further is F1's multitudinous items: Item 20 inks a deal with the state comptroller to establish the **F1 Major Events Trust Fund**, while Item 21 authorizes Circuit Events (the local F1 crew) to act as the **local organizing committee**, bestowing it with certain-to-be-scrutinized powers "to act on the City's behalf." Lastly, **Chris Riley** offers Item 101 from council — a list of environmental standards and expectations for the race to meet (the subject of a Tuesday op-ed Riley wrote for the *Statesman*).

If that weren't enough growth and incentives controversy, **Morrison** has promised to deliver more: Item 89, from the intriguing team of **Lee Leffingwell**, **Mike Martinez**, and **Spelman**, would waive \$3.8 million in development fees (permits, inspections, right-of-way construction costs, and more) in an agreement with developers **White Lodging**, looking to build a 1,000-room hotel and parking structure at Second and Congress, site of the gone-but-not-forgotten

Las Manitas. Discussion grew heated at council's Tuesday work session discussing the matter, with Morrison saying she would likely move to postpone the item, desiring further discussion in line with the city's Chapter 380 economic development agreements.

Keeping the controversy moving: In what may eventually be seen as her defining issue, Shade should be on hand to present Item 98, implementing the city's long-gestating funding changes to **social service providers and non-profits**, the composition of which hasn't been broached since the Nineties. According to draft backup, the city manager is directed to "[u]se the new staff recommendation based on a modified ... funding option which adds approximately 15 additional recommended respondents to the list of the highest scoring 16 respondents, as a starting point for the negotiation process." It also calls for looking at funding proposals outside the initial request for proposals, via partnerships with Austin Travis County Integral Care and the Center for Child Protection, and extends current contracts to Sept. 30, 2012. Similarly, Item 97, from Morrison and Cole, follows suggestions from the Early Childhood Council, the Hispanic/Latino Community Oversight Team, and the African American Resource Advisory Commission, to take \$200,000 in unallocated social-service funding and using it to "fill the gap in social services for Austin youth" to youth service providers.

But wait, there's more! Lots more: Item 16 marks a three-year agreement between the **Austin Independent School District** and the **Austin Convention Center**, letting the center use AISD warehouse storage in exchange for granting the school district rental concessions at the convention center. Relatedly, Item 17 changes bylaws for the Austin Convention & Visitors Bureau, codifying many best-practices not in effect at the convention center, including expanded audits.

And lastly, bridging the "little-bit-country, little-bit-rock-'n'-roll" divide: Item 19 marks the return of the 7-foot, bronze **Willie Nelson** statue, destined for Block 21 outside the Moody Theater's home, donated courtesy of Capital Area Statues; the item was postponed from last council meeting. Meanwhile, Item 99 keeps the fun in **Fun Fun Fun Fest**, moving this year to Auditorium Shores from its Waterloo Park home due to Waller Creek Tunnel construction. An arbitrary limit on shore events had threatened to lop a day off the three-day punk and underground music extravaganza, but council awarded the crew an extra day.

Rock out with the *Hustle* at www.facebook.com/cityhallhustle.



res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.50.**

THURSDAY 23

BIKE! BIKE! Four days of schmoozing and shoptalk with bike-oriented nonprofits and organizations — just a hop, skip, and a wheelie away in San Marcos. *Thu.-Sun., June 23-26. San Marcos Community Bike Project, 155 S. LBJ Dr., San Marcos, 512/665-2145. \$25-45.*

DIANE WILSON The Gulf Coast native reveals all in her new *Diary of an Eco-Outlaw*, the follow-up to her *An Unreasonable Woman*. *7pm. BookPeople, 603 N. Lamar.*



FRIDAY 24

DELIBERATE AND UNAFRAID: BLACK LITERARY VOICES Sister Souljah and Jawanza Kunjufu headline the fifth annual **Austin African American Book Festival**. *Fri.-Sat., June 24-25. Carver Museum and Center, 1165 Angelina, 974-1010. Free.*

IMPROVING THE HEALTH OF YOUR BOTTOM LINE A health care summit for small businesses, hosted by the **Greater Austin Hispanic Chamber of Commerce**. *8am-4pm. Marriott Austin North, 2600 La Frontera Blvd., Round Rock.*

SUNDAY 26

PUBLIC AFFAIRS FORUM How does the criminal justice system deal with a wide variety of offenders,

including people with mental illness? Find out in this talk from District Judge **Karen Sage**. *11:30am. First Unitarian Universalist Church, 4700 Grover. 452-6168. Free.*

MONDAY 27

AMALGAMATED TRANSIT UNION RALLY Join the fight to help Cap Metro workers keep the wages, benefits, and retirement packages they've been promised. *2:30-3pm. Capital Metro HQ, 2910 E. Fifth.*

CITIZENS BOND COMMITTEE wants your feedback on potential Travis County projects to be included in a November 2011 bond election. *7pm. Wells Branch Community Center, 2106 Klattenhoff Dr. Submit comments at 854-4899 or 2011bondcommittee@co.travis.tx.us.*

PUBLIC HEARING: REDISTRICTING Travis County commissioners discuss adoption of new boundaries for constable, justice of the peace, and Commissioners Court precincts; new voting precincts are also under consideration. *5-8pm. Precinct 4 Justice of the Peace Courtroom, 4011 McKinney Falls Pkwy., 854-9754.*

TUESDAY 28

CONSCIOUS CONSUMERISM PANEL Learn about sustainable business models from folks at Toms Shoes, Greenling, and Give Realty; hosted by the **Young Nonprofit Professionals Network of Austin**. Register online. *6-8pm. Mitte Carriage House, 1008 West Ave. Donations appreciated.*

Traffic Jam on Congress

But for the 10% or so of us (based on last week's returns) that still follow local politics, it remains the only game in town. It will certainly be interesting to see what happens in council deliberations, as the occasional Lee Leffingwell/Mike Martinez/Chris Riley/Shade alliance is now diminished by one member, replaced by the Bill Spelman/Laura Morrison/Sheryl Cole/Tovo coalition (though it needs noting strongly that, depending on the specific issue, every one of those remaining seven names has been and can be in play).

The election has certainly had an immediate effect. Literally while I was typing that paragraph on Wednesday, I got a courtesy call from the mayor's office telling me Leffingwell would move to postpone the decision on fee waivers for the White Lodging Congress Avenue hotel project (announced last week) because at the Tuesday work session, several members suggested they just aren't ready to vote on it; moreover, said spokesman Matt Curtis, it seems reasonable to let the new council (including soon-to-be sworn-in Tovo) make the decision. (For more, see "City Hall Hustle," p.14.)

On Saturday night, the mayor had told me he didn't anticipate much opposition to the hotel approval because it's a standard procedure on most major projects (especially with a big financial and infrastructure benefit for the city) and doesn't represent much "real money" (by far the largest item is waiving the fee for blocking a lane of right-of-way during construction). But on Tuesday, Morrison linked the hotel decision to the Formula One issue (both Richard Suttle projects) and wondered what all the rush is about. Although a co-sponsor of the hotel resolution, at the work session Spelman suggested similar hesitations — so here we are.

Let Us Reason Together

I asked Leffingwell on Wednesday if he anticipated a similar motion to postpone the decision on the city's participation in Formula One. "You never know," he said. (By the time you read this, we may.) Certainly Cole and Morrison suggested this week that the volume of information on the proposal demands more review time, a lawsuit to block the state transaction was filed Wednesday against Comptroller Susan Combs by Bill Aleshire on behalf of three plaintiffs who object to the state's \$25 million contribution, and opponents are circulating other objections to the pending contracts that may make council members want to look deeper before they leap.

If one thing this election means is that it will be a little more difficult for Downtown power brokers to get their deals done as quickly as their clients would like, you won't hear any complaints from me. On the other hand, the pretense that we can, by zoning or other legal maneuvers, somehow freeze-dry "Austin" into a simulacrum of what it was in 1990 or 1970 (or should even want to) is a delusion better suited to Waco, or maybe Cedar Park.

By the same token, if council publicly explodes into infighting over everything from building heights to parking fees to districting to rank on the dais, it might not be great for public policy, but it'll make more entertaining copy for reporters like me and readers like you. Right now, the winners and losers are making all the right conciliatory noises about sitting down together and working things out. "I'm confident the city is still in good hands," Cole told me reassuringly in the wake of the election. "I think we will go forward and continue to build a better Austin."

Who can argue with that?

I don't think we'll need to wait too long to find out. ■

There's a lot of national and state displacement going on in these local contests right now, as our mostly progressive Austin electorate feels largely helpless to effect much change at the Legislature or Congress (or even, alas, in the White House).

CUBA, HUMAN RIGHTS, & THE INFORMATIONAL EMBARGO takes a look at the effects of the U.S. embargo against Cuba. Donations benefit **Austin Tan Cerca de la Frontera**, which works with workers in Mexican maquiladoras. 7-9:30pm. Friends Meeting of Austin, 3701 E. MLK, 474-2399.

PUBLIC HEARING: REDISTRICTING (See Tuesday.) 5-8pm. Lake Travis ISD Educational Development Center, 607 RR 620 N., 854-9754.

WEDNESDAY 29

FRAMEWORKS EAST Help Eastside artists get city code enforcers off their backs before the next East Austin Studio Tour. This fundraising shindig will help establish a microlending program for

their much-needed studio-improvement projects. 7:30-11pm. ND at 501 Studios, 501 N. I-35. \$20.

PUBLIC HEARING: REDISTRICTING (See Tuesday.) 5-8pm. Precinct 2 Justice of the Peace Office, 10409 Burnet Rd., 854-9754.

WORKER-OWNED BUSINESS WORKSHOP There's more than one way to sell a cat — learn better ways to do business from the **Third Coast Workers for Cooperation**. 6-8pm. 5604 Manor Rd., 394-8648. Free.

THURSDAY 30

PUBLIC HEARING: REDISTRICTING (See Tuesday.) 5-8pm. Precinct 1 Justice of the Peace Office, Richard E. Scott Building, 4717 Heflin Ln., 854-9754.



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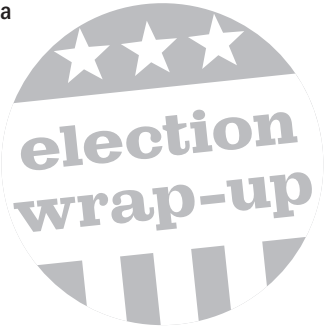
Power Boxes Overpowered

As always, we take a look at what we call the “power boxes” – those precincts that produce the most votes. Usually, a strong run in these boxes – which tend to be in West Austin – is a formula for success.

Looking at this map, however, one can see that this didn't work out for Shade. She conquered West Austin, and of the top 20 power boxes, she took 11 (see list). The problem for her, though, was that Tovo took nearly everything else.

The voting precincts are numbered according to which Travis County Commissioners Court precinct they fall in: i.e., all boxes in Ron Davis' Precinct 1 are numbered in the 100s, all boxes in Margaret Gómez's Precinct 4 are in the 400s, and so on. In Court Precinct 1, Tovo nearly pulled a complete sweep, winning all but five boxes (one of which was a tie and another two had no votes). She came close to those numbers in Court Precinct 4, failing to win only six (again, one was a tie and another had no votes). Winning West Austin is usually a good strategy, but it's not enough on its own.

– Lee Nichols

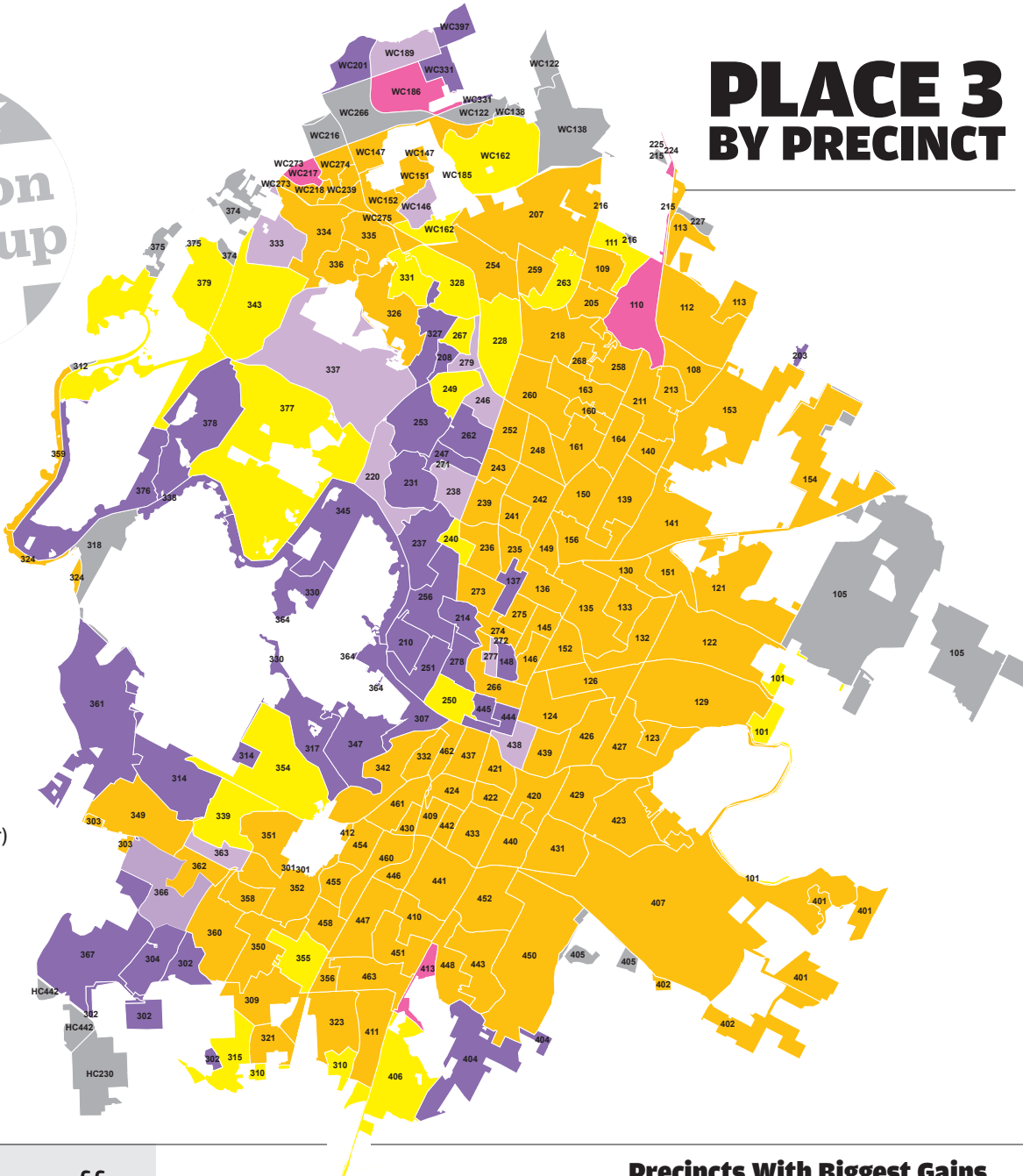


PLACE 3 BY PRECINCT

TOP BOXES

Precinct	Votes	Winner	%
342	950	Tovo	65.1
256	831	Shade	67.9
253	723	Shade	57.0
332	702	Tovo	72.2
354	671	Tovo	51.6
231	643	Shade	59.9
251	614	Shade	55.4
278	604	Shade	59.4
239	600	Tovo	71.2
135	593	Tovo	57.5
242	589	Tovo	67.7
262	585	Shade	55.4
367	584	Shade	59.6
236	564	Tovo	64.7
237	551	Shade	62.6
273	539	Tovo	58.8
214	537	Shade	55.1
347	523	Shade	64.6
210	521	Shade	55.3
152	506	Tovo	61.5

- Strong Tovo (55% or greater)
- Weak Tovo (50.01-54.99%)
- Weak Shade (50.01-54.99%)
- Strong Shade (55% or greater)
- Tie
- No votes



Election Results First Round vs. Run-off

JUNE 18 RUN-OFF	Early	Election Day	Total
Kathie Tovo	13,648 55.0%	10,263 58.1%	23,911 56.3%
Randi Shade	11,183 45.0%	7,411 41.9%	18,594 43.8%
Total votes	24,831	17,674	42,505

GENERAL ELECTION

Kathie Tovo	6,230 43.3%	8,619 48.9%	14,849 46.4%
Randi Shade	4,883 34.0%	5,651 32.0%	10,534 32.9%
Total votes*	14,386	17,632	32,018

* includes tallies for Max Nofziger and Kris Bailey

The biggest number in the run-off was the 73% surge in early voting, which drew 10,500 more voters than in the general, including an unusual number of voters who hadn't voted in recent city elections, according to one source. Apparently those voters broke for Tovo, as what had been a 1,347-vote lead in May's early voting ballooned to a 2,465-vote cushion this time around. And there went the election-night suspense, because Shade was never going to do as well as Tovo on election day. Overall, Tovo's margin over Shade was 1,000 votes greater than it had been in May, but a bit down in percentage, dropping from a 13.5% lead to 12.5%. In the end, Tovo's 23,911 votes were more than either Chris Riley or Laura Morrison got in May.

– Nick Barbaro

Turn Out the (Same) Vote

The strangest thing about this run-off was that voting actually increased over the general election. That's a rarity – turnout usually plummets from the first round to the second. Listed here are the 20 precincts where the number of votes increased the most.

Shade's run-off loss certainly wasn't due to lack of effort – she clearly put in a strong get-out-the-vote effort. In fact, her voters actually increased by a greater percentage (77%) than Tovo's (61%). And as seen in the chart, those precincts with the biggest vote gains often favored Shade: She took 13 of that top 20. Still, she couldn't overcome Tovo's early lead and broader base of citywide support.

Only a handful of precincts experienced a drop in turnout, led by Rollingwood's box 347, which drew 657 voters in May but only 523 on Saturday with no Eanes ISD election to draw them to the polls. – L.N.

Precincts With Biggest Gains

Precinct	Run-off votes	General election votes	Gain	Run-off winner (%)
256	831	495	336	Shade (67.9)
253	723	472	251	Shade (57.0)
354	671	425	246	Tovo (51.6)
278	604	367	237	Shade (59.4)
214	537	303	234	Shade (55.1)
342	950	716	234	Tovo (65.1)
251	614	402	212	Shade (55.4)
367	584	382	202	Shade (59.6)
210	521	338	183	Shade (55.3)
262	585	404	181	Shade (55.4)
231	643	466	177	Shade (59.9)
237	551	379	172	Shade (62.6)
337	453	282	171	Shade (53.2)
366	476	305	171	Shade (54.2)
239	600	437	163	Tovo (71.2)
332	702	539	163	Tovo (72.2)
328	474	318	156	Tovo (51.1)
273	539	387	152	Tovo (58.8)
327	425	275	150	Shade (59.8)
334	463	313	150	Tovo (57.2)



Kathie Tovo and supporters celebrate her council victory at Scholz Garten.

Tovo's Triumph

On the day before the June 18 run-off, the energy inside **Kathie Tovo's** campaign headquarters at 31st and Lamar was undeniably confident. The campaign – a grassroots effort pitting neighborhood and education advocate Tovo against a business-backed incumbent with a deep war chest – was nailing down final details on the fieldwork and phone banking needed to close the deal on election day.

Inside a small office, Tovo's political strategists – campaign manager **Mark Yznaga** and consultant **David Butts** – polished off their ThunderCloud sandwiches and offered their assessments of what had been a grueling, nasty contest. “I think we have won the race,” Butts said. “The other side did a very good job – a very good job – of getting out votes, of turning out some new voters. And if there's anything that will make the race interesting, it will be that fact; otherwise, we would see Kathie winning over 60 percent of the vote.”

As it turned out, Tovo settled for 56% to defeat Council Member **Randi Shade**, one month after beating the incumbent in the general election. Shade's last council meeting is Thursday, June 23, and a key vote is scheduled on the city's possible endorsement of **Formula One** (see “Formula One Deal on the Bubble,” p.20), a proposal that Tovo turned into a political flash point that helped shine more light on a highly complex financing scheme. “I think the campaign had a role in bringing it in front of the public, and I really appreciate the fact that Kathie wanted to talk about that,” Yznaga said. The city's initial willingness to buy into a financial agreement that few people understood was but one example of how business has been done at City Hall for many years, he said. Tovo “basically said: ‘There's a problem at City Hall. We have to fix it.’”

Tovo said she wants to help create a city government that “really looks out for the public interest, not special interest.”

Some of those problems were rooted in philosophical differences and personality clashes on and off the dais. The forced public release of hundreds of council members' emails before the May municipal election laid bare many of these conflicts, with Shade, Mayor **Lee Leffingwell**, and Mayor Pro Tem **Mike Martinez** (and, to a limited extent, **Chris Riley**) often aligned on one side, and **Sheryl Cole**, **Laura Morrison**, and **Bill Spelman** on the other. The Leffingwell-Martinez-Shade triumvirate believed Morrison was too closely aligned with neighborhood associations. During one executive session, Morrison and Spelman texted each other to complain that Shade was playing

word games on her cell phone during the meeting.

Shade's emails criticizing other council members and community activists were regarded as the most damaging to her political career, particularly because she was running for re-election with support from developers and lobbyists, who could usually rely on her to vote in their favor. Shade's reorganized run-off campaign carried strong whiffs of big lobby and Republican influence. She hired **Lynda Rife**, a skilled crisis-management and outreach consultant who is also on contract with the city on the construction of the controversial **Water Treatment Plant No. 4**. Tovo said she would have voted against the narrowly approved plant, but has vowed to protect the city's economic interests while looking for ways to trim costs. Countering Tovo's opposition to WTP4, Shade put out heavily rotated TV ads with video footage of local wildfires, warning that Tovo would leave the city “dry and dangerous” without a facility to treat water. She also hired GOP pollster

election
wrap-up

Mike Baseline and tea party activist **Luke Sheffield** to help rustle up votes.

When the early voting numbers showed Tovo with a 10-percentage-point lead over Shade, it was fairly apparent that the first-time candidate had clinched the race. By 7:45pm, the Tovo victory party was already well under way in a crowded room at Scholz Garten. Council Members Cole and Spelman were on hand to help Tovo celebrate. Morrison would have been there, too, but was out of town attending a memorial service for her father. Former Council Member

Jennifer Kim, whom Shade defeated for the Place 3 seat, was also on hand, along with **Paul Saldaña**, consultant and aide to former council member and former Mayor **Gus Garcia**.

For the most part, the crowd was dominated by neighborhood, environmental, and civil rights activists, some of whom Shade had ridiculed in private emails. One target of Shade's scorn – **Robin Rather** – was especially jubilant. “One of the best quotes I've been hearing tonight is, ‘This proves that Austin can't be bought,’” she said. “The values that made the city great are still valued in the 21st century. ... Neighborhoods are still valued, the environment is still valued, and decency is still valued. Randi did not run a campaign that was worthy of Austin.”

In her victory remarks, Tovo thanked Shade for her time on council and said it was time to move beyond the contentiousness of the campaign with positive action. “We have sent a resounding message that the people of Austin want to see a change of direction at City Hall.” Touching on key themes of her campaign – affordability, schools, and smart growth vs. growth at any cost – Tovo said she wants to help create a city government that “really looks out for the public interest, not special interest.”

Cole, who had spent part of the day riding with Tovo and Austin NAACP President Nelson Linder in the Juneteenth parade, said she believes the council members will be able to put their differences behind them as they plow into the budget-making process. “I'm confident that we will work together for the betterment of the city – the city that we all love.”

Spelman, on the other hand, said most of the repair work will need to start with the special interests who viewed Tovo as a threat to their livelihoods. “It doesn't have to be complicated,” he said. “I do expect that we'll spend a lot more time asking questions and being more thoughtful than we've been in the past few years.”

– Amy Smith



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Shade's Farewell

"I've been a part of Austin for my 20-plus years here. ... I love this city, and this city's been great to me, and I intend to be a part of this city going forward, in many, many ways."

Those were some of **Randi Shade's** parting words Saturday night at El Arroyo, as the incumbent Place 3 council member conceded that her run-off race against challenger **Kathie Tovo** had met defeat. The final margin was an imposing 12% – slightly better than her 13-percentage-point second-place finish in the general election with two other candidates (**Max Nofziger** and **Kris Bailey**) preventing an outright victory for Tovo. Nevertheless, Shade reiterated her conviction that the decision to continue into the run-off was the right one and that she had done her best to define the differences between herself and Tovo. "These were long odds, and I'm so glad that we stayed in this race," she told her supporters, tightly grouped on the El Arroyo deck a little after 9pm. "We have a lot to be proud of in terms of the record we have in the last couple of years at City Hall. I want to express my thanks to everybody. It's not because of hard work [that we've lost]; there just weren't enough of us to get out and vote. I'm really proud of our effort."

Shade added that she had called Tovo to congratulate her. "We need great leadership, we have great things ahead of us, we're a great community, and I look forward to being a big part of it going forward," Shade said. "Again, I wish her the very best – it's been an incredible experience for me, and I know that it will be for her as well."

A couple of hours before the polls closed and still working the field, Shade had been cautiously optimistic. "Everybody's telling me it's going to be extremely close," she said in a brief phone interview. "So we're doing everything we can to turn out voters this afternoon, and we're just going to hope for the best." That optimism held very early at El Arroyo, but by the time Shade arrived, about 7:30pm, the early voting numbers had been

posted and showed Tovo up by 10 points. "Obviously, I had hoped we would be in a better position going into today's vote," Shade said, "but we've run a great campaign, we've gotten many more people to vote, and we'll just have to wait for today's votes to come in." In the end, the indeed unlikely outcome that more people voted in the single-race run-off than in the three-race May 14 general election would be Shade's only moral victory.

Indeed, the early voting numbers told the tale – election day numbers normally track the early voting numbers closely, and this was no exception – Tovo only widened her margin as the evening wore on. Considering the early votes, Shade campaign manager **Katherine Haenschen** said, it appeared that the jump in run-off numbers had increased numerical support in voting strongholds for both candidates but had not altered the basic margins. "Both campaigns fired up their supporters," said Haenschen, "so they came out in larger numbers for both sides."

Even early on, there was little illusion among the Shade supporters present that she faced anything other than an uphill climb. Mayor **Lee Leffingwell** called the early numbers "very disappointing," adding, "normally, you don't see much difference between the early

vote percentages and the final vote. This has been an unusual year – but I don't want to seem like I'm optimistic because I'm not." Council Member **Chris Riley** noted that Shade faced a daunting margin to make up and said he was "encouraged that there was better turnout for early voting." His expectations going forward? "I've known Kathie a long time and would be glad to work with her. At the same time, I would be sorry to lose Randi as a colleague, but I will be ready to work with Kathie, if it gets to that."

Leffingwell and Mayor Pro Tem **Mike Martinez** had similar thoughts about the potential City Council dynamic going forward. "There's no question that Tovo was [Council

Council Member
Randi Shade speaks
to supporters at
El Arroyo.



JOHN ANDERSON

Member] **Laura Morrison's** protégé, her appointee to the Planning Commission – they're very close," said Leffingwell. "But ... she certainly has a mind of her own. I look forward to talking to her; I look forward to sitting down with her. ... I plan to do that in the very near future." Martinez was similarly optimistic: "This polarization between people who are supposedly 'pro-developer' and those who are 'pro-environmentalist' is nothing new in Austin politics. This is still a great city, and this is not going to change that. We'll just see people [on council] who, on specific issues, will support different outcomes. ... I think Kathie, if she gets elected, I think she realizes she has to represent the entire community and not just one segment of it."

Also in the crowd were less prominent Shade voters, such as **Leslie Luciano**, director of advocacy for Bicycle Sport Shop and a board member of the League of Bicycling Voters, which endorsed Shade. She said she'd originally expected to be endorsing Tovo on general "environmental" grounds. "I got to know Randi and found that she is real-

ly willing to listen," Luciano said, "and to change her mind with new information." She said that seemed not to be the case with Tovo, who instead "tended to respond with planning commission principles instead of specific answers. We need somebody who is willing to listen." Hearing the discouraging early voting numbers, Luciano said she had hoped for better but was not surprised. "She was really hurt by her WTP4 vote and then the emails," Luciano said. "If this campaign had gone on another month, I think Randi could have pulled it out."

"I think she's done a helluva job," Luciano concluded. "She's hard-driven and worthy."

One perhaps unlikely El Arroyo attendee was **Luke Sheffield**, who worked on Shade's run-off ground team and became something of an issue himself in the final weeks because he has worked primarily for Republican candidates (like GOP pollster **Mike Baselice**, also on Shade's team). Sheffield shrugged at the criticism, saying: "We hit the precincts hard; we tried to define the debate: We portrayed Randi as the balanced, reasoned choice. ... I think she's a terrific person, I love her to death, and we did our best." As for the attacks on him, he said: "I'm not an 'evil Republican.' I'm a regular guy, a father of an 18-month-old little girl. ... I believe the government should be run for the people, limited government; I believe in individual rights and that less government is probably what's most efficient for everybody. If that makes me a bad person, so be it." Asked earlier about the GOP hires, Shade said, "I have way more Democrats on my campaign staff, but Republicans are a part of this community, too."

Following her concession speech, a reporter asked Shade what was next for her ("A cold El Arroyo margarita") and if she had any advice for her successor. "It's a very challenging job," she said, "and it goes by very, very fast. ... This has been a very contentious election, and I hope we can get over that and go forward." – *Michael King*

Mind Your Fingers and Your Vetoes

With the legislative special session winding down, Gov. **Rick Perry** has revealed his body count of vetoed bills from the regular session. His office released the full report on Perry's final decisions on June 17. As expected throughout the session, the GOP's divisive agenda and slow-moving calendar meant that fewer bills than normal made their way to final passage. Lawmakers sent 1,509 bills to the governor's desk to be signed: That's down from the 1,706 approved by lawmakers in 2009 or the 1,726 that made their way to final passage in 2007.

Yet not everything goes on the statute books with the governor's John Hancock attached. Of the 1,509 bills passed, 27 did not receive the governor's signature, meaning they became laws without his formal approval. However, strike the 24 bills that he took the effort to veto. In a session that was marked by rancorous partisanship, Perry was willing to veto Republican, Democratic, and bipartisan bills from both chambers, and the reasons for their demise were varied. Explaining why he killed Senate Bill 167 by Sen. **Royce West**, D-Dallas, which would have expunged the criminal records of Texans exonerated by DNA evidence, Perry said that there were

"technical citation problems" in the text. Taking a more political bent, he trashed former Republican Speaker **Tom Craddick's** ban on texting while driving in House Bill 242 because it was "a government effort to micromanage the behavior of adults"

House Bill 990, authored by Rep. **Eddie Rodriguez** and sponsored by Sen. **Kirk Watson**, also met its end on Perry's chopping block. "If the governor is going to veto one of my bills, I'm glad it's this one," said Rodriguez, who was also a sponsor on West's bill. The measure amended language about establishing a tax increment financing district in Travis County for affordable housing. As a favor to the Travis County Commissioners Court, Rodriguez offered to amend the legislation he authored in 2005 to clarify the court's role. Even without it, Rodriguez said, "If they're committed to affordable housing in central East Austin, I've given them all the tools that they need." He disagreed with Perry's claim that his district did not need extra financing authority because it is "not in a blighted area." Rodriguez said, "I'll have an open invitation for the governor to walk with me in East Austin and say that affordable housing isn't necessary." – *Richard Whittaker*



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Which (East) Side Are You On?

Relations between the **Austin Independent School District** and charter school firm **Southwest Key** may have reached a new low on Thursday, June 16, when supporters of the nonprofit picketed a pro-district press conference at **Eastside Memorial High School**. After the rival photo ops, advocates on both sides are wondering if and how the two entities can ever work together for the good of the community.

AISD District 2 trustee **Sam Guzmán** had gathered community members at Eastside to make a public statement of support for AISD's plan to reconstitute the campus. In 2009, Eastside (formerly Johnston High) was split into two schools: Global Tech and Green Tech. With Green Tech still suffering from low test scores in some areas, the board of trustees has formally asked state Commissioner of Education **Robert Scott** to let the district merge the two schools and put a new emphasis on academic rigor and counseling. However, Southwest Key and its supporters, including representatives of **PODER** and **El Concilio**, have been circulating a form letter asking Scott to reject the reconstitution plan and instead hand the campus over to "an organization that has a proven educational track record and has the support of the East Austin community." Coincidentally, in February 2010, Scott approved East Austin-based Southwest Key as an approved alternative management team for Texas schools – meaning it can take over "academically unacceptable" campuses.

Southwest Key's current request is an evolution of the February offer it made to AISD – to lease the Eastside campus for 99 years at \$1 a year. The deal was presented as an "outside of the box" proposal, but the group in reality was dusting off the same deal it's been promoting since 2007. External communications manager **Narissa Johnson** said that proposal was squashed on June 6, when Southwest Key received a letter from the district "stating that the school is not up for lease." The nonprofit's consequent strategy is to intervene directly at the state level by lobbying Scott to reject AISD's plan.

Demonstration organizer **Paul Saldaña** (who has worked for both Southwest Key and AISD as an external public relations and community outreach consultant) said the June 16 demonstration was simply an expression of community support for the nonprofit. Guzmán, by contrast, called it a "stunt" disrespectful to the community members – including parents, students, and representatives of the Johnston/Eastside Memorial High Schools' Ex-Students' Association and the Eastside Memorial Veterans Monument Committee – there to support the district's plan. Guzmán angrily rejects Southwest Key's persistent emphasis on the campus' problems rather than its achievements. "It's being portrayed as a miserable, miserable high school that does miserably by the children who go there," he said. "That's not the case."

The former Johnston campus has a long record of being ground zero for conflicts over



PHOTOS BY JOHN ANDERSON

who speaks for "the community." In 2001, when the campus' **Liberal Arts Academy** was moved to LBJ High, some parents were elated that the magnet program was no longer swallowing up all the top 10% college places, while others attacked the loss of another academic opportunity from their neighborhood. This new fight is another chapter in the tense relationship between AISD and the nonprofit. Last year, the two entities submitted separate applications for federal **Promise Neighborhoods** grants after Southwest Key walked away from initial negotiations to work together (see "Promises, Promises," Aug. 6, 2010). Guzmán criticized the idea that Southwest Key – which has been running its **East Austin College Prep** middle school for only two years – would be able to run a full high school like Eastside. While the AISD board supports the idea of in-district charters and voted on June 20 to start discussions with **IDEA Public Schools** to set one up, it has no intention of handing a campus over to an outside body. If trustees

were to bring in an external group, Guzmán said, "We would be looking at someone with a track record."

The merits of any proposals are undoubtedly clouded by complex East Austin neighborhood politics. For example, both sides point to support from the **League of United Latin American Citizens**. LULAC District 12 Director **Gavino Fernandez Jr.** was one of the signatories on a letter to Scott asking him to reject the AISD request. However, LULAC District 7 Director **Cynthia Valadez-Mata Jr.** has publicly opposed the idea of handing Eastside over to Southwest Key. There may also be a personal element that needs fixing. Saldaña called Guzmán his mentor but accused him of "playing the race card" after the trustee opined that Superintendent **Meria Carstarphen** is facing opposition to her proposals, just as President Barack Obama is hamstrung by critics "in a lot of instances because he is African-American." Similarly, Guzmán noted that it was his old friend leading the disruptive chants of "quality education" during the June 16 speeches.

In the wake of the demonstration, Southwest Key is continuing its call for Eastside to be closed and handed over to the nonprofit, but Saldaña has somewhat softened his tone. Since the district is committed to reconstitution, he argued, both parties should work toward a compromise: Let the district get on with running the school, and Southwest Key can concentrate on providing the wraparound social services in the community. Saldaña said, "Hopefully, this is an awakening with both sides." – *Richard Whittaker*

Formula One Deal on the Bubble

Late last week, it appeared the proposed **Formula One** racetrack deal with the city had turned its tightest corner – who would commit the \$4 million in up-front money that would trigger the \$25 million from the state's **Major Events Trust Fund**? On Thursday, Council Member **Bill Spelman** told the *Chronicle* that the local organizing committee (acting on behalf of race promoters **Full Throttle Productions**) had agreed to provide or guarantee the annual \$4 million for the full 10 years of the proposed contract – an arrangement later confirmed by Mayor **Lee Leffingwell**. Both officials emphasized that the agreement had not yet been prepared in contract form, and there were many additional questions to be answered before council could vote on the proposal (scheduled for this Thursday, June 23), but that in their judgment the primary obstacle to a deal had been removed. Leffingwell said, "This confirms what I've been saying all along – that the city would be contributing no up-front money, and that the city would not be [financially] at risk." Spelman said that while he couldn't speak for other council members, if the deal were to be finalized in the form currently proposed (including the 10-year financial commitment from F1), "I'm for it."

Mayor Pro Tem **Mike Martinez** tweeted his approval of the deal that evening, and over the weekend told the *Chronicle*: "They're basically asking the council to endorse and to co-host the event here in Austin, and there's no reason why we shouldn't do that. If the local events committee is going to put up the \$4 million to apply to the Major Events [Trust] Fund, we

should support it." Asked if he had misgivings about the state delivering \$25 million to the Formula One Group in England for the franchise hosting fee, Martinez said, "That money's allocated – [the state doesn't] ask us for our permission."

With three council members now leaning strongly in its favor, the F1 proposal appears to have caught a tailwind. Nevertheless, early this week it was not certain the votes would be there to approve the city's participation in the last meeting before council takes its annual summer break. In the June 9 meeting, Council Member **Sheryl Cole** had raised numerous questions about the proposal, and she said Monday that she was still reviewing voluminous documentation (e.g., the economic impact study and draft contracts) and not yet ready to vote. "I can say that I'm pleased that Formula One has met the initial items that I requested, specifically the up-front \$4 million for the term of the contract," Cole said Monday. She said she particularly wants to make certain that the payment and any future reimbursements to the city are contractually confirmed and don't rely

simply on reassurances by Comptroller **Susan Combs** or the promoters. "My concern is that the document legally matches what we're telling the public – that's the crux of the matter – and I'm just not there yet," she said. "I don't have anything to complain about; I'm just not there yet. ... The deal merits careful scrutiny of the documents. I am pleased that we are making progress."

Over the weekend, Council Member **Chris Riley** said he was working on a term sheet addressing potential environ-

mental conditions (which he broadly described in a Tuesday *Statesman* op-ed) for endorsing the project. "Whether the organizers of the Circuit [of the Americas, as the track is named] will be able to agree to everything on it I don't know. The next few days are going to be interesting." Riley continued: "We're lending our name to this race, and if we're going to do that, it needs to be aligned with the values of the community and the environmental aspects of that. I'm hopeful they'll see the value in it."

On the evening of the Place 3 run-off, Council Member **Randi Shade** said she also wanted to see more details before any decision. "There were still definitely questions that need to be addressed," she said, noting the 21 pending questions raised by council for staff review. "In theory, it's working in the right direction ... but I still have a lot of questions – [especially] what the city's cost might be associated with the event."

That leaves Council Member **Laura Morrison**, who earlier this month asked why the race organizers had "gambled" on the requisite city approval when they made their initial \$25 million agreement with the comptroller. On Tuesday evening, she called the accelerated time line "a huge challenge," and said she was particularly dubious of the city being put in the position of enabling state funding: "They need our participation to unlock a quarter of a billion dollars [over 10 years] in state funds." She noted Sen. Kirk Watson's misgivings about currently skewed state budget priorities, adding: "Here we are, laying off people all across the state, and cutting our health and human services funding. It's worrisome, and that may supersede everything." At a minimum, she said, it's fair to say "I'm not yet ready to vote."

By a very informal count, that's three in favor, four not sure (at least). As Riley said, the next few days are going to be interesting. – *Michael King*

the hightower report

BY JIM HIGHTOWER

PRIVATIZATION: THE ROAD TO HELL

A recent article in the satirical newsweekly *The Onion* disclosed that President Obama had come up with a surefire plan to balance the federal budget: Rob **Fort Knox**. "I've got the blueprints," Obama is quoted as saying, "and I think I found a way out through a drainage pipe."

Unfortunately, in today's political climate dominated by howling winds from the far-right fringe, there's no longer any room in American culture for satire. Sure enough, some laissez-faire extremists at such corporate fronts as the **Cato Institute** and the **Heritage Foundation** (funded by the libertarian **Koch** brothers) are presently howling for the government to sell all of America's gold stored in Fort Knox. Noting that gold is going for nearly \$1,500 an ounce and the vaults hold millions of ounces, a fellow from Heritage made this keen observation: "It's just sort of sitting there."

Uh, yeah, professor. Like Mount Rushmore, the Grand Canyon, the Lincoln Memorial, and other national assets – being there is the point.

Yet, these ivory tower ideologues are using the current brouhaha over the budget deficit as an opening to push their loopy fantasies of selling off all of America's public properties, facilities, systems, and treasures to create a no-government, plutocratic paradise. Just spread our public goods out on tables, like a flea market from hell, and invite the global rich to buy it all.

For example, the government could raise billions of dollars to retire that pesky deficit simply by selling our interstate highway system, says another Koch-funded fellow. Americans would then have to pay tolls forever to the corporate owners, but hey, he exclaims, remember that tolls "work for the River Styx; why not the Beltway?"

What a perfect metaphor for privatization! According to ancient mythology, dead souls must pay a toll to be ferried across the River Styx and enter the depths of hell.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

VERMONT: FIRST IN THE NATION

"We have a problem; we need to solve it."

This comment by Democratic House Speaker **Shap Smith** of Vermont reflects a no-nonsense, hands-on, can-do attitude you don't often find in legislatures these days. Instead, when most so-called "leaders" are confronted with a problem, they tend to say, "We need to cover it up," or "We need to turn it into a political football." But Smith and a majority of his Vermont colleagues refused to play games with one of the biggest issues confronting them and the people of every state: **affordable health care** for all.

They knew that the current high-cost, low-quality, you're-on-your-own system was literally killing people, even as it was draining the budgets of governments and businesses. Costs of health care in Vermont have doubled in the last decade to roughly \$5 billion a year and continue to go up by \$1 million a day – even as 47,000 Vermonters have no coverage and most others have only DGS health insurance: Don't Get Sick.

Angry about this, a strong grassroots campaign for universal care has been steadily building across Vermont, culminating this year in **House Bill 202**. This bill would establish a state health "exchange" authorized to set up a single-payer-style health care system, dubbed **Green Mountain Care**.

The bill faced the usual opposition from special interests and know-nothings (one House Republican decried the very idea of universal coverage as the "keystone in the arch of socialism"). But with stout public support, Green Mountain Care passed the House 92-49 and the Senate 21-9. On May 26, Gov. **Peter Shumlin**, who had made this issue central in his campaign last year, signed the bill, making Vermont first in the nation to go to the core of necessary reform by enacting a single-payer law.

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Proof of Nothing

When you were busted for public intoxication, were you drunk? Or did you just piss off a cop?

BY JORDAN SMITH

To hear Milan Luna tell the story, the night that she was arrested for public intoxication, Jan. 18, she was not drunk.

The 42-year-old musician had one drink at a club on West Sixth Street not long before she was handcuffed and taken to the Travis County Jail for an overnight stay. She insists she was not impaired – certainly not enough to meet the standard for a public intoxication arrest. According to the Texas Penal Code, a person commits PI “if the person appears in a public place while intoxicated to the degree that the person may endanger the person or another.” A cop must have reason to believe that you might harm yourself or someone else before making an arrest. In Luna’s case, she believes such evidence simply didn’t exist. Instead, she says, her arrest would be better categorized by a title not in the Penal Code: Contempt of Cop.

Indeed, Luna – a bassist who has played with Austin’s rocker-girl group the Platforms and with her own group, Moonticca & the Texas Clock – says she was arrested near the corner of Fourth and Red River precisely because she mouthed off to Austin Police Department officers when she didn’t immediately comply with a request to exit a vehicle in which she was a passenger after it was pulled over for a traffic infraction. She says the officers making the stop overreacted to her reluctance to exit the vehicle, and when she did get out of the car, she was slammed into a parked semi and cuffed. When she complained about the treatment and asked why she was being restrained, she says, one of the officers broke her wrist by lifting her off the ground by the two middle fingers of her cuffed left hand. “I’m screaming: ‘Please let go of my fingers, you’re hurting me, and I play bass! I play bass! Please let go.’” she recalled.

Luna spent a night in jail for the alleged PI, a charge that two months later was dropped because of “insufficient evidence.” She’s still trying to recover from the injury she suffered, a broken scaphoid bone inside her wrist that still has not healed and has led to the (she hopes temporary) dissolution of her band; nerve damage from the break has made it difficult, at best, for her to play her bass.

The officers have a different version of events that night, as described in a police report, but their version nonetheless fails to confirm that

there was ever enough evidence that Luna was intoxicated, let alone dangerous.

A PI charge – a class C misdemeanor, punishable only by a fine of up to \$500, though most often including at least several hours in the Downtown lockup – is one of the state’s most subjective criminal offenses. Unlike a drunken driving charge, for example, which requires proof that a driver has lost control of normal faculties or has a blood-alcohol content higher than the legal standard of 0.08, there is no objective standard for proving PI. As a consequence, many lawyers say, it is a discretionary charge ripe for abuse.

Not surprisingly, according to APD and Downtown Austin Community Court statistics, there are thousands of PI arrests in Austin every year, with the largest percentage in the Downtown Entertainment District. Police say that enforcing the PI statute is important to help keep Downtown revelers safe – from themselves and from others – and that officers on the beat take seriously their commitment to enforce the statute without prejudice. Still, in Austin as in jurisdictions across the country, PI arrests are often implicated in complaints about officer conduct. “We get a fair number of complaints where a person was saying, ‘I wasn’t really publicly intoxicated but did something to tick off the cop,’” says Margo Frasier, the former Travis County sheriff who now serves as Austin’s police monitor. Nonetheless, there is no APD

policy that standardizes protocol for PI arrests. That calls into question whether PI arrests are made for only the right reasons.

‘Stop Resisting’

The night Luna was arrested, she and a friend had gone to see a show at the Belmont. They arrived, had a drink, and when they learned the show wouldn’t begin until later, the pair decided to kill some time at Flamingo Cantina on East Sixth Street. It was a cold night, nearly freezing, but their pickup was parked in a safe location, and Luna didn’t think it was worth it to move it for just a several-block walk. “I wanted to walk,” she said, “and I didn’t want to deal with parking; I hate parking down there.” But because of the cold weather, her friend insisted that they drive, Luna said. The pair climbed into her friend’s white GMC Sierra pickup and drove east.



**“I’m screaming:
‘Please let go of
my fingers, you’re
hurting me, and I
play bass! I play bass!
Please let go.’”
– Milan Luna**



They were circling the block in search of a parking spot when, at Fourth and Red River, a police car approached and stopped them; Luna’s friend had forgotten to turn on the headlights. According to Luna, after her friend couldn’t immediately find her license in her purse, Officer Richard Mitchell asked the friend to get out of the truck. He said nothing to Luna, she says, and left her sitting alone in the car. It wasn’t until more than 30 minutes later that a second cop approached to ask her, through the passenger window, how much she’d had to drink. One beer, she told him. She said she told him it appeared clear that the police would arrest her friend and she asked if they might let her drive the car home. “We’ll see,” she recalls him saying. Officer Tracy Zimmerman then walked away to talk with another officer. Thinking he was done

talking with her, Luna says, she rolled up the window because it was so cold outside; that apparently ticked off the cops, she says, because as she rolled it up, she heard a third officer say, “She’s trying to ignore you!”

Luna says one of the officers, Officer Justin Berry, hurried over to the pickup, forcibly opened the passenger-side door, and ordered her out of the truck; Luna says she told them that they were scaring her and asked that they “back up and give me some personal space.” They backed off perhaps a half-step, she recalls, before yelling at her to exit the truck; the moment her feet were on the ground, she says, she was slammed into the side of a truck parked at the curb line. Startled, Luna says she tried to pull away, prompting two officers to pull her hands behind her, push her forward farther, and cuff her. When she complained

about the treatment, she says, Berry lifted her up by her two fingers, a move that she would learn the next day had broken her wrist. (According to the police report, Luna stands 5 feet 3 inches tall and weighs 110 pounds.)

Berry repeatedly told her she was intoxicated, which she denied, and she says none of the officers would explain to her why she was being arrested – she didn't learn that until she was already at the jail. (Luna was also initially told she was being charged with possession of drug paraphernalia because a search of the car turned up a pipe and a small amount of marijuana. She was initially charged with marijuana possession as well – according to the police report, the officers collected roughly 0.1 ounces of pot, with an estimated value of \$3. The charge was dismissed by a judge the next morning because of a lack of probable cause; narcotics officers reviewed the case and declined to refile. The paraphernalia charge was dismissed for lack of evidence.) Luna says that aside from asking her if she'd had anything at all to drink that night, the officers did nothing to determine if she was actually drunk. It was her attitude, Luna believes, that actually led to her arrest. Berry was "telling me I'm intoxicated. I said, 'I'm not intoxicated,'" she recently recalled. "I shouldn't be here; I shouldn't be arrested."

In the official police report, the story unfolds quite differently. The reason for the stop – failure to activate the truck's lights – is the same, as is the account of Luna's friend fumbling for her license. That, according to the report, in combination with a strong smell of "burnt marijuana" coming from the car, is what prompted the officers to ask the friend to exit the vehicle; ultimately, she was booked and charged with driving while intoxicated. Also in keeping with Luna's recollection, the police report relates that officers asked Luna to exit the vehicle but that she refused.

Strikingly different, however, is the account of what happened once Luna exited the vehicle. According to police, Luna was combative and threatening to the officers – one wrote that he thought she was trying to kick him in the shin; another said she made motions that led him to believe she was trying to punch one of them. According to Berry's version, Luna's menacing motions with her fist prompted him to twist her "right wrist at an angle" into a "wrist lock ... which prevented Milan from breaking my grasp and assaulting any of us." Luna denies the allegations. In fact, she says, she was confused by their abrupt use of force without giving any indication why they were arresting her. Indeed, according to Berry's report, all he told her when she got out of the car was "that she was under arrest and to stop resisting." It wasn't until after she was told she was being arrested that another officer found evidence of marijuana in the car. That means that according to the officers' own accounts, the arrest happened prior to there being any indication that Luna, as a passenger, had committed any offense – and those charges were ultimately dismissed.

Officers' Discretion


The scenario in Luna's case is not unique. Back in June 2009, another PI arrest made headlines when former Assistant District Attorney Mindy Montford (who ran for D.A. in 2008 and for district judge last year) was arrested for PI after a car she was riding in was pulled over near Sixth Street. Montford was arrested when she tried to offer legal advice to her friend, the driver: specifically, that he didn't have to complete any field sobriety tests. Without even asking Montford if she had been drinking that night, Cpl. Darryl Fulbright decided Montford was drunk and needed to be arrested. What had she done to prove to the officer that she was a danger to herself? She'd decided to get into a car with a drunk driver, he opined.

To Montford, that was and remains a troubling logical leap. The driver had not yet been assessed for drunkenness, and moreover, even if he had, that was just a charge, not yet something that had been proven. In short, Montford told the Citizen Review Panel in November 2009, "When you ask a passenger to make a legal determination about whether a driver is legally intoxicated, you are asking a citizen – a layperson – to make a legal determination before a judge or jury has ever determined whether or not the driver is intoxicated. ... And that can affect anyone in this community, and we should all be scared that this same thing can happen to us, if that is the standard." Moreover, Montford told the panel, the DWI charge leveled against the driver of the car she was in was dismissed just hours later by a judge.


Fulbright did no investigation to determine whether Montford had even been drinking before he arrested her, she says, placing a premium on arrest instead of whether or not the occupants of the car could get home safely on their own. An "arrest should not be a knee-jerk reaction," she said. "Take action," she told the CRP, "and make recommendations [to APD] that officers are going to need more than just, 'You've questioned my authority, and I'm upset,' before making an arrest."

Luna's arrest was, it seems, made in a similar fashion – only one of the officers even reported a reason for her PI arrest. Zimmerman wrote that he smelled alcohol on Luna and that she had bloodshot eyes. "At this time, Luna was under arrest for public intoxication and for being intoxicated in a public place and the danger that she presented to herself by choosing to ride with an intoxicated driver and attempting to cause a disturbance with uniformed police officers," he wrote. "I believe that if Luna was not taken into custody, she would [continue] to attempt [to] instigate an altercation with another citizen and walked the streets creating the potential to be struck by a passing vehicle in her impaired state." (Luna charges that the cops instigated a confrontation and then used it to justify her arrest.) Yet merely being intoxicated in public is not enough to justify an

CONTINUED ON P.24



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Mindy Montford

“We should all be scared that this same thing can happen to us, if that is the standard.”

– Mindy Montford

ing PI, “especially those with entertainment districts.” (Luna says she asked for a sobriety test but was ignored.)

In his Dec. 29, 2009, response to the CRP, Acevedo wrote not much about their policy concerns (at least not according to a heavily redacted copy provided to the *Chronicle*). He wrote that in a civil law context, passengers have a duty to “exercise reasonable care” about whom they choose to ride with, and that there was “no current policy or standard procedure in place for arresting persons or passengers in vehicles for [PI],” but that he would have staff research how arrests are handled in other cities.

The CRP was not impressed. “The panel unanimously agreed that your response to these concerns left us less than satisfied,” they responded on Jan. 22, 2010. “In cases that have come before us, arrests for PI is a recurrent theme leading to citizen complaints. APD should develop objective guidelines for PI that would prevent police actions that needlessly cost money and time to citizens. The smell of alcohol on a person’s breath, as was used in the Montford incident, is inadequate as a criterion for arrest.”

To date, the APD has not adopted specific policies or procedures to standardize PI arrests.

Show Us the Money

Police Monitor Frasier, who was hired on well after the CRP recommendations in the Montford case, says that PI arrests are tricky. On the one hand, individuals complain that they’re not drunk and that the police are merely getting them out of the way – a “cuff ‘em and stuff ‘em” approach to dealing with Downtown revelers. The flip side, of course, is what happens if police do turn a blind eye to a passing drunk and that person ends up starting a major fight or wanders into a road and gets hit by a car? Would someone complain that the cop failed in his duty to protect a person who was a drunken danger?

That said, Frasier notes that in the data she’s reviewed since taking office late last year, PI arrests (as the CRP attested in the Montford case) do form the basis for a good number of complaints to her office. She said she can’t yet quantify that number precisely – the office is behind in its data crunching (in the month before she took over, she said, the office had just posted data for 2007 and 2008) – but believes they are indeed an issue. “One of my real goals is to look at things like that,” she said. It may be that the folks complaining are “all wrong” and that they were, indeed, drunk-

en and dangerous, “or maybe we need to realize that giving officers a tool to lock someone up for [angering a cop] is not a good idea.”

Complaints about arrests for PI and other discretionary crimes aren’t confined to Austin. In a 2010 issue paper for the American Constitution Society, Christy Lopez, a civil rights attorney and former court-appointed monitor of California’s Oakland Police Department, writes that an investigation in San Jose, Calif., revealed that in half of all PI arrests, police reports did not contain sufficient probable cause for an arrest. Similar issues have been raised with PI and other subjective-standard crimes such as loitering, obstructing a police officer, or resisting arrest in Washington, D.C.; Baltimore; and Seattle. “Inappropriate contempt of cop and cover arrests, and the too-often unnecessary uses of force that accompany these arrests, are a widespread problem,” Lopez writes in conclusion. “These abusive arrests cause direct harm to those arrested, violate the constitutional rights at the core of our democracy, alienate large segments of our people, and make policing less effective.” Indeed, some former and current APD officers say that they too believe that a number of PI arrests, particularly those made Downtown, are questionable. “A lot of times it is done as a preemptive measure,” says one, who notes that cops sometimes see these arrests as a way to avoid future troubles, as with Sixth Street brawls. “About 25 percent are probably attitude arrests.”

If that estimate is accurate, then more than 600 of the 2,639 PI arrests made Downtown since Jan. 1, 2010, would be questionable. The statistics on the disposition of PI cases provided by the Downtown Austin Community Court (which handles all so-called “quality of life” crimes, including PI, that happen in the Downtown area) do not readily reflect that percentage. For the same time period, only 25 of the 3,394 cases filed were dismissed for insufficient evidence, eight were dismissed because a police officer failed to appear in court, and six were dismissed because of mental health issues. (The number of cases handled by police and the number handled by the court aren’t equal because of the time lag in processing.) A large number of cases, 839, were dismissed after successful completion of a deferred prosecution – which generally involves a set amount of community service – and just two were found “not guilty.”

Those numbers don’t necessarily provide the full picture, argues attorney Blackburn. Even though PI is not a per se jailable offense, to fight

the charge a defendant typically needs to hire a lawyer and spend the time and money required to have a court fully review the charge. And most people, he says, simply can’t afford to do that and will pay a fine to conclude the matter. As a result, he says, PI and similar crimes can be a serious cash cow for municipalities. PI arrests “please the cops on the street, because they get rid of a problem,” he says, “and it pleases the city because of the revenue.” Since January 2010, the city has received roughly \$140,000 from fines paid by defendants arrested for PI Downtown and processed through community court, where the “guideline” fine set by the judge for every PI case is \$375 (in certain cases a fine can be raised or lowered depending on unique factors, or in certain circumstances the fine may be worked off with community service at a rate of \$12.50/hour). An additional 4,734 PI cases were handled by the municipal court (which handles cases from the rest of the city) during the same time period, for which the city took in somewhere around \$1 million. (The city’s standard “early” fine is \$242, the “standard” fine is \$329, and the law allows for a fine up to \$500.) In sum, says Blackburn, PIs are “revenue generators.”

Eye of the Beholder

APD Cmdr. Chris McIlvain, one of two commanders in charge of the Entertainment District, says he wouldn’t consider public intoxication “a problem” Downtown. “I’m not sure ‘problem’ is the right word,” he says. He will say “in all honesty” that the two “primary instances of violation of the law” in the area are PI and disorderly conduct – that is, fighting. “Introduce alcohol in large amounts with a large number of people, and those two generally go hand in hand. Those are always going to be top of the list; it goes with the territory.” That said, he believes that the cops working Downtown use good judgment in deciding when to arrest someone for PI. “It really does fall to the officers,” he says, and “we have to trust officer judgment.” He says the law doesn’t provide for any “stipulation”

No Standards, No Policy

That’s one of the issues that impressed the Citizen Review Panel in the wake of the Montford case. In a memo to APD Chief Art Acevedo on Dec. 1, 2009, the panel wrote that it was “distressed ... because we have seen numerous ... situations where PI appears to be used indiscriminately and inappropriately by APD officers” (according to a copy of the memo redacted by the city to comply with civil service laws). “We believe that there must be standards for arresting someone for an offense that has minimal or no standards of criminality,” the panel continued. “We recommend that in light of state law that is currently in place, APD adopt a standard ([standard operating procedure] or policy) to be employed when arresting an individual for [PI]. We suggest the commonly employed field tests for intoxication and a requirement that the arresting officer document specific facts to support the conclusion that the person is a danger to himself or others.” The panel also recommended that the department research the standards that departments in other cities use for determin-

“Every other [offense] in the Penal Code requires proof of something,” notes Jeff Blackburn. “This offense requires proof of nothing.”



Jeff Blackburn

as with DWI, because different people may handle their booze differently – one may have a single drink and be falling down, and another may be sauced and handling himself just fine. That’s why leaving open the interpretation of when a person is a danger to himself or others is so important. And officers certainly don’t overuse the statute, he insists – if a person can be entrusted to friends or can be put in a cab, officers will do that, he says, instead of making an arrest.

“If officers arrested every individual they find for PI,” there wouldn’t be any cops left on the beat because they’d all be at Central Booking, he says. “I’m not being facetious; it’s just the truth.” And if officers used a PI arrest as an attitude-adjustment technique, he says, the result would be the same: “If we arrested everyone who talked to us [crossly], it would be a very busy night.” And McIlvain, who used to work the Downtown beat back in the Nineties (when the territory seemed much smaller, he said – hell, the walking beat was confined to a literal walk up and down Sixth Street), says that since February 2011, when he was assigned to this post, he hasn’t seen a complaint about a PI arrest. “I’ve never had a complaint like that,” he says. “I can see where there is the potential” for abuse, and “I can’t sit here and tell you it’s never happened.” Still, he suggests that perhaps the problem in some cases is alcohol-induced. You’re “dealing with someone who may not have all their faculties and may subjectively rationalize their behavior because they’re impaired,” he suggests. “Subjectivity goes both ways.”

In the end, Milan Luna, who recently filed an official complaint regarding her arrest with the Police Monitor’s Office, wants her wrist to heal; she wants to be able to play her bass again. Beyond that, she wants APD to create some objective standard by which PI cases will be assessed – before any arrest is made. “That’s the thing, it’s not just for me that I’m pursuing this,” she says. “It’s just straight wrong, and for people who say there’s nothing you can do, so just stay low and don’t say anything – that’s why they keep doing it.” ■

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FRAMEWORKS EAST FUND

Little loans, big relief for Eastside artists

Eastside visual artists with studios in their homes have come under scrutiny from the city in recent months after a rash of complaints about these live/work spaces possibly violating city code. The upshot is that some artists may have to do a little home-improvement work to bring their studios in line with state and federal regulations. Of course, most such artists don't have a big home-thrown pot full of cash sitting around that they can dip into to pay for such upgrades, so what are they to do? The Austin Creative Alliance has an idea, one borrowed from economic practices in the developing world: microlending. Artists needing to address health and safety issues in their work spaces would be able to take out low-interest loans for as much as \$5,000 from a dedicated fund and pay them back on schedules considerably more forgiving than most banks. The repaid loan money then goes back into the fund for other artists to borrow.

Since most of the artists affected by the code crackdown are among the hundreds that take part in the annual East Austin Studio Tour, the Creative Alliance approached the folks at Big Medium, which sponsors the tour,

with the microloan notion, and they're moving the program into high gear this week with a fundraiser for what they've dubbed the Frameworks EAST Fund. The event, to be held Wednesday, June 29, will feature live music – the Ron Titter Band opens at 8pm, followed by the Pons at 9:15pm – and refreshments. You can make your contribution to the fund by purchasing art and services from Eastside artists in silent and live auctions, or if you want to make a big splash, by signing on as a sponsor: apprentice (\$250), journeyman (\$500), or master (\$1,000).

The plan is to make the Frameworks EAST Fund loans available by late July, so artists will be able to upgrade their spaces in plenty of time for the 2011 East Austin Studio Tour, Nov. 12-20. Creative Alliance Membership Services Director Anne-Marie McKaskle will be the point person for applications, and any artist registered for EAST is eligible for a loan. The artist doesn't even have to own the space being used; an application may be made by the owner at the artist's request. And if artists aren't sure what corrections may need to be made, the alliance will offer individual consultations with private inspectors, as well as classes and legal referrals



as needed. ACA interim Executive Director Marcy Hoen says, "Once we have developed best practices with this fund and program, we will develop additional programs like this one that will extend to the larger creative community as well as addressing other funding needs."

– Robert Faires

Frameworks EAST – A Microlending Fundraiser will be held Wednesday, June 29, 7:30-11pm, at ND at 501 Studios, 501 N. I-35. For more information, visit www.austincreativealliance.org or www.eastaustinstudiotour.com.

GENEROUS ART Now two can benefit from one sale of art

You're a visual artist who gets asked to donate your work for nonprofit fundraisers. Of course, you want to help out, and you do, but this being Austin, you aren't raking in so much scratch from your creative efforts that you can do this for every community organization that comes knocking on your studio door. So what do you do? Sacrifice your own well-being for that of the community and donate your work (even if it means the art you sweat blood over is likely to sell for a lot less than it's worth), or put your own needs first by putting your art in the marketplace and pocketing the proceeds?

Those used to be pretty much the only options for artists. But with this week's debut of Generous Art, an online gallery, Austin's visual artists now have a way for the sale of their work to benefit both the community and themselves.

When an artwork is purchased through the site, 40% of the proceeds go to the artist and 40% goes to a nonprofit designated by the buyer. The remainder supports Generous Art itself. The venture is the brainchild of Fister Studio's Jennifer Chenoweth, who felt keenly the dilemma of donating her art for others or selling it for herself and thought "there must be a better way to give it away." Her project isn't intended to compete with private galleries or deprive nonprofits of art for all those live and silent auctions; it's just an



alternative, she says, "for people who want their purchases to support community, and it creates a buying experience that feels right."

Participation is free for artists and nonprofits. At present, the list of community organizations on the site includes Art Alliance Austin, Austin Child Guidance Center, Austin Creative Alliance, Austin School of Film, Big Medium, Cancer Connection, Center for Maximum Potential Building Systems,

Communities in Schools of Central Texas, Lady Bird Johnson Wildflower Center, Meals on Wheels and More, Open Door Preschools, SafePlace, SIMS Foundation, and Sustainable Food Center. Chenoweth stresses, however, that buyers may select any nonprofit or charity-based organization to receive the donation from their purchase.

As for whose art you can purchase, Chenoweth says that as the curator for Generous Art, she wanted to show work that she was excited about. And the artists she's recruited initially are exciting for any local art lover: Sydney Yeager, Jennifer Balkan, Virginia Fleck, Stella Alesi, Jade Walker, Wells Mason, Andrea Pramuk, Carol Hayman, Annie Simpson, L. Renee Nunez, Emily Moores, and Chenoweth herself, naturally. If you don't know their work, take a spin around www.generousart.org, and prepare to be impressed.

Or better yet, drop by the launch of Generous Art on Sunday, June 26, 10am-2pm, at Fister Studio, 1200 E. Second. Chenoweth is offering Turbo Mimosas by Paula's Texas Spirits, bread and pastries by Texas French Bread, and her very own vegan and all-natural chicken northern New Mexican posole, with the Redd Volkaert Trio providing music. And of course, she'll have plenty of artwork to sell that will help the community, the artists, and Generous Art. As she says, "it's a win-win-win."

– R.F.

AUSTIN LYRIC OPERA

With belt tightened, ALO proceeds with 25th season

On the eve of its big 25th anniversary season, the Austin Lyric Opera looked like it was facing its own *Götterdämmerung*. A mountain of debt reportedly approaching \$2 million and the resignation of Kevin Patterson as general director in May suggested the crashing finality of a Wagnerian twilight. And indeed the organization's board of trustees was said to be questioning whether it should move forward with the milestone season or simply cease operations. But after listening to the recommendations of four task groups at a meeting on June 14, the board opted for the former. ALO will proceed with the three productions previously announced – Mozart's *The Magic Flute* in November, Donizetti's *Lucia di Lammermoor* in January/February, and Puccini's *Turandot* in April – albeit with shorter runs: three performances each instead of four. (The curtain is falling on the Wednesday night shows.) In another cost-cutting move, ALO is surrendering its own box office services and letting the Long Center handle ticketing for all of its productions.

While the board hunts for a new general director, the opera will be led by Kevin Smith, who left Minnesota Opera in February after serving as its president and chief executive officer for 25 years. His tenure there is notable, at least in part, for starting with a deficit of \$36,000 in 1986 and ending with a surplus of \$28.75 million last year.

And speaking of millions, ALO hasn't yet drained all that red ink that it's swimming in, but in the press release announcing its recent changes, the organization claimed to have raised almost \$1 million in donations and pledges through its "aggressive" 25th anniversary fundraising campaign. For more information, visit www.austinelyricopera.org.

– R.F.



Who Gives a Damn About Big Range Austin?

The answer might be a lot closer than you think

BY WAYNE ALAN BRENNER



Ciara Walsh (l) and Sharon Marroquin (r)

COURTESY OF THERESE TRAN

Here comes the Big Range Austin Dance Festival again, for the fourth annual time, but what difference does it make if I tell you that?

If you're already *into* dance, you've likely heard of this much-buzzed-about showcase by now. If you're not really into dance, you might shrug and turn back to "News of the Weird" or whatever. You might shrug, because, hey, when would you ever give a damn about a dance festival?

Well, if there ever were a time, these next two weekends would be it. Listen: There are so many different *kinds* of movement going on at Salvage Vanguard Theater for this event. Ellen Bartel of Spank Dance Company, the engine that powers this substantial gig, has corralled such a wild diversity of choreographers and dancers and gambits of kinetic expression and – what?

Yes, now that you mention it, there *are* a lot of dance-y things going on in town lately. Andrea Ariel's big show a couple of weeks ago, Kathy Dunn Hamrick's recent extravaganza, the Blue Lapis Light performers doing that thing they do with the ropes and spinning and gravity-defying Terpsichore so far above the boggling crowds. Why so much so suddenly, it seems, here at the start of another Texas summer?

"I think Facebook and YouTube have knitted our community together," says Bartel. "And just people being so open to things like the Big Range Dance Festival and Kathy Dunn Hamrick

inviting guests to work with her ... I mean, we've always *talked* about ties to Houston, where Big Range started, but there's never been a real connection. And now, after three years, because occasionally some of the Houston dancers come here and some of the Austin dancers go there, and occasionally some of those Houston/Austin dancers also go to New York and some of *those* guys come back *here* ... we've started networking more, and we're all around the same age, been working around the same amount of time now. So there is a connection. And we're all," she says, smiling under the sky's bright canopy, "we're all doing what we do."

And what does that connection mean for the work itself?

"I think it's allowing people to be willing to try new things," says Bartel, "because they're being influenced by other people. I don't know if everyone would admit that, but it's impossible to be part of a scene and see other people's work and *not* be influenced by it – whether it's intentional or not. We're sharing ideas about how things are getting done. I don't know that we're sharing resources like money or items so much, but we're talking about how we're *doing* things, the process of it, and that keeps everything rolling along and not stagnating."

Stagnation? Even the usual Big Range Austin format itself, pretty tried and true over the years, isn't in danger of that: Bartel's got a major change for this year's festival.

"Dance Carousel," says Bartel. "I've moved it out of FronteraFest, where I've done it for years, and into Big Range."

Dance Carousel is a program of dances that last only a minute each, one dance after another, often set to original music composed specifically for the piece, some enhanced by video, with four microworks from each of several choreographers. It's fast, it moves boom-boom-boom, the enhanced pieces whizzing by like choice bits of sushi on one of those revolving bars, 40 dances in 40 minutes, one helluva show. But now the annual

FronteraFest fringe-theatre series is going to be bereft of this wonder?

"This is an experiment to see if I ultimately want it in Big Range or FronteraFest," says Bartel. "Because, you know, nothing changes unless you change it. Without turning your life upside down, you have to make whatever changes you need. I could just keep doing the same thing, always, but ... I get really bored."

And what else does this year's Big Range provide to diminish an audience's risk of boredom?

Ellen Bartel: I'm really excited to see this woman from San Antonio, Seme Jatib, who had a great application.

Austin Chronicle: Application?

EB: All the dancers have to apply, even the *Dance Carousel* performers – which is new for the *Carousel*. There's a group of judges who vet the applications – I don't even get a chance to see *all* the applications myself – and we try to mix it up, to make sure there are group pieces, solos, and duets, that there's a variety of subject matter, a mix of established and emerging artists, collaborations, artists on a local, regional, and even national level.

AC: So there's *Jatib*, and who else is bringing the good stuff?

EB: Last year, the big surprise for me was Andy Noble, who is NobleMotion. I didn't know anything about him then, but his application looked good, and once we teched his piece – it was the most amazing piece I've ever seen in my life! And this year we've got Jennifer Sherburn, who's very inventive – she has this big, huge set she's working on. Out on a Limb is a collaborative from all over the Central Texas area. And I'm always happy to see Sheep Army. And Chaddick Dance Theater, Muscle Memory from Dallas – just a lot of good companies this year. And of course there are going to be surprises in this show that I'm not expecting, from people who I might not expect to see surprising ideas from.

AC: And you've brought in people from beyond Texas?

EB: We've got Shauna Dever, from Kentucky. We actually accepted a company from California, but after a while they realized

Big Range Austin 2011 The Shows

Festival participants are from Austin unless otherwise noted. All performances are at Salvage Vanguard Theater, 2803 Manor Rd. For more info, visit www.spankdance.com or www.bigrangeaustin.org.

Program A: Mixed Showcase

Friday-Saturday, June 24-25, 8pm

Choreographers: Amy Myers, Seme Jatib (San Antonio), Jennifer Sherburn, Randi Turkin, Spank Dance Company, Ariel Dance Theatre, and Muscle Memory Dance Theatre (Dallas)

Program B: Dance Carousel: 40 dances in 40 minutes

Thursday-Friday, June 30-July 1, 8pm

Choreographers: Katherine Hodges, Sarah Rucker & Toni Bravo, Claire Augustine, Jessica Cairo, Steve Ochoa, David Chao, Lindsay Robinson, Carolina Mershon Dance Company, Lisa Nicks, and Dagobah Dance

Program C: Spank Dance/Butoh

Thursday-Friday, June 30-July 1, 9:30pm

A 30-minute improvisation based in the Japanese Butoh style. Performers: Mari Akita, Ellen Bartel, and Adam Sultan

Program D: Mixed Showcase

Saturday, July 2, 8pm; Sunday, July 3, 2pm

Choreographers: Out on a Limb Dance Company, Shauna Dever (Kentucky), Rosalyn Nasky, Sharon Marroquin, Sheep Army/Elsewhere Dance Theatre, Mary A. Chase & Whitney Boomer, and Chaddick Dance Theater

Big Range Austin Dance Festival has corralled such a wild diversity of choreographers and dancers and gambits of kinetic expression that the whole theatre might ignite from sheer brilliance and friction.

that they couldn't afford to come out here. Because we can't pay for, we can't subsidize a trip from California.

AC: And yet, this year you have a company that's from out of the galaxy?

EB: Uh, what?

AC: Dagobah Dance, right? In the Carousel?

EB: Yeah ...?

AC: Dagobah is a planet; I think it's a swamp planet, from Star Wars? I fucking hate Star Wars, so I'm sad that I know that, but there it is.

EB: Ah, that's a group of three women – maybe there's four, but the three women that I know, they're thin, blond dancers, about my age, maybe a little younger. They're seasoned dancers, and they work hard.

AC: And it's not extraterrestrial, but it seems otherworldly: There's your Butoh performance.

EB: Yeah, this'll be the first time our Butoh improv has ever been on an actual stage. That's me and Mari Akita and Adam Sultan. And I'm bringing lights, and a friend of mine has all these old and broken parachutes

AC: She just happens to have

EB: She's a firefighter, and she's always jumping out of planes, stuff like that. So she's going to let me borrow one of her old parachutes, and that's going to be incorporated into our 30-minute Butoh performance.

And perhaps this firefighter will be there in the audience with you, reader – in case some dance, or a sufficient number of dances, is so hot that the whole of SVT ignites from sheer brilliance and friction. Then you'd definitely give a damn about the Big Range Austin Dance Festival. Why, you'd be telling people for years how you were at Salvage Vanguard when the Big Range's awesome kinesiology sent the theatre itself up in flames and you escaped alive and unharmed only because Ellen Bartel's friend saved everybody's ass with an old parachute.

But you don't need that to happen, right? No, the BRADF lineup is enough to ignite a different set of flames in your beauty-loving soul. And we look forward to seeing you there, among the music and movement and media-enhanced explorations of the art that human bodies can achieve. ■



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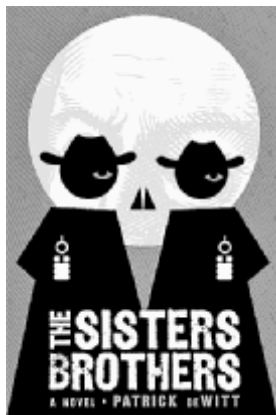
THE SISTERS BROTHERS

by Patrick DeWitt

Ecco, 336 pp., \$24.99

The Sisters brothers are Charlie and Eli, hired guns trekking across Gold Rush country. Summarized by one of their prey as “the mean one” and “the fat one,” Charlie is the elder, a bully quick to violence and to drink, and Eli is indeed on the chunky side (he’s a stress eater). But Eli is also sentimental and unusually sensitive in an era and terrain dominated by pistol-fisted reactionaries – the sweetest stone-cold killer you’d ever meet.

Eli narrates DeWitt’s black-comic picaresque, chronicling with an eye askant his and his brother’s journey to San Francisco, where they’re meant to murder a man on the order of their boss, an Old West despot known only as the Commodore. Rendered theatrically in three acts with two intermissions and an epilogue, *The Sisters Brothers* co-stars a sideshow of eccentrics – including a crone prone to cursing, a sniveling orphan, a failed dentist, drunken whores, and prospectors turned mad with gold-lust – and the action is at once graphic and thrilling. But it’s the startlement of Eli’s observations, and the musicality of his voice, that make *The Sisters Brothers* such a twisted delight.



Of Tub, his half-blind horse, Eli says, “I sensed in him a desire to improve himself, which perhaps was whimsy or wishful thinking on my part, but such are the musings of the traveling man.” They are the musings of a man who is in alternating measures a poet, a philosopher, and a psychotic. (DeWitt doesn’t buck from the monstrosity of Eli’s occasional rages; after bashing in a man’s skull with his heel, Eli coolly observes that “when I removed my boot it was as though I were pulling it from wet mud.”) More than once those musings turn near-girlish, as Eli, hungry for connection, transfers his affections to any woman who’ll show him a kindness.

Hunger in one way or another defines all the characters – hunger for power or money or maternal love – and Eli hungers for a way out of the violent life his brother has badgered him into. *The Sisters Brothers* follows the familiar “one-last-job-and-I’m-out” template, with exactly the kind of obstacles you’d expect from the genre. Familiar, yes, but never not fresh. Also: creepy and sometimes inscrutable, gory with multiple amputations, rollicking and wistful and roundly winning.

– Kimberley Jones

THE ASTRAL

by Kate Christensen

Doubleday, 320 pp., \$25.95

Family drama has been fodder for narrative since Grendel’s mother exploded with bloody, maternal rage. What Kate Christensen’s *The Astral* lacks in

bloodshed it makes up for in relentless modernity. All of the contemporary family elements are accounted for. Mixed-race New York couple on the verge of divorce? Lesbian daughter? Ne’er-do-well cum cult leader son? Check, check, and check. But despite this kaleidoscope of blood-bound characters, they all read like shallow portraits of Brooklyn past and present.

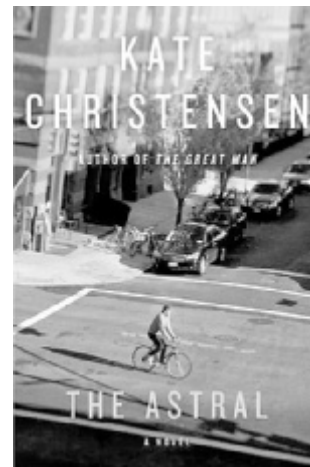
Take for instance the first-person protagonist, Harry, who longs for the days he lived as the witty but bumbling and cowed husband to Luz before their separation. Harry spends the majority of the novel obsessing over his estranged wife instead of shedding his version of Catholic guilt and trying to get his groove back. The rest of the dramatis personae strike equally flat

stances with few moving beyond the mental state with which they are introduced to the reader. This sense of flimsiness permeates *The Astral*.

While the narrator claims that “People were the landscape of the city,” there are also the myriad bars, flophouses, and even the titular apartment building weighing heavily on the proceedings. Not to put too fine a point on it, but for a novel that strives to be very “now,” the characters and events feel a bit stale, from the Dumpster-diving freegan daughter to the bevy of hipsters that litter Harry’s path to even the tilt-shift photography on the cover.

Christensen crafts a mean metaphor, but just as often her comparisons read like newly invented clichés; the description of stairs as “creaky and fragile as an osteoporotic grandmother’s spine” screams for a stronger editorial hand.

The juicy moments glossed over between the book’s three sections and the short shrift given to other telling events leave a portion of the book feeling like filler. Upon reaching the final pages of *The Astral*, one wonders where the drama went in this family drama. – James Renovitch



new in print

Events at BookPeople



DARIN STRAUSS

HALF A LIFE

Thursday, June 2 7 PM

“Half my life ago, I killed a girl.” So begins Darin Strauss’ *Half a Life*, the true story of how one outing in his father’s Oldsmobile resulted in the death of a classmate and the beginning of a different, darker life for the author. We follow Strauss as he explores his startling past—collision, funeral, the queasy drama of a high-stakes court case—and what starts as a personal tale of a tragic event opens into the story of how to live with a very hard fact: we can try our human best in the crucial moment, and it might not be good enough. *Half a Life* is a nakedly honest, ultimately hopeful examination of guilt, responsibility, and living with the past. It was the winner of the 2011 National Book Critics Circle Award for autobiography.

RICHARD LOUV

THE NATURE PRINCIPLE

Monday, June 6 7 PM

In his best-selling book *Last Child in the Woods*, Richard Louv sparked a national debate that spawned an international movement to reconnect kids and nature. He coined the term nature-deficit disorder; influenced national policy; and helped inspire campaigns in over eighty cities, states, and provinces throughout North America. In *The Nature Principle*, Louv delivers another powerful call to action—this time for adults. The Austin Zoo (austinzoo.org) will be here at the event, with information on how you can easily help support our wonderful local zoo, as well as bring yourself and the whole family closer to nature.

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after a fashion BY STEPHEN MACMILLAN MOSER

WESTWARD HO From the UK's *The Guardian*: **Iran** now has a trained force of 70,000 known as "moral police" whose job it is to enforce laws against "un-Islamic clothing and haircuts." Iranian women are now forbidden to wear "loose-fitting headscarves, tight overcoats and shortened trousers that expose skin." Considering the oppressive summer heat, the restrictions seem a bit extreme, especially since Iranian men are allowed to wear short-sleeved shirts. However, the "Western cultural invasion" has also led to criminalization of men wearing necklaces and "glamorous" Western hairstyles such as the mullet and the ponytail. I have to say that I'm in complete accordance with the laws pertaining to men's hairstyles. I think it's high time that the USA also ban mullets and ponytails (as well as faux-hawks and those lesbian **Justin Bieber** abominations, too). These sweeping changes followed the Iranian parliament's proposed bill to criminalize the ownership of dogs because it's a "blind imitation of the vulgar culture of the west." Dogs are considered "unclean" by Islamic custom. I don't think dogs are unclean – not my dogs anyway – but I do feel that some of the Western hairstyles perpetrated upon the world deserve severe punishment.

FRENCH CONNECTION Last Tuesday, June 14, saw **Une Soiree à la Coco Chanel**, a benefit at the oh-so-chic **Justine's** with proceeds going to **Petite Ecole Internationale**, the French-immersion Montessori school. **Blackmail** owner **Gail Chovan** chaired the event (co-hosted by **Neil Diaz** of **NCD Resources**). Ordered to

wear little black dresses, I decided to buck the trend and wear all white, making me as conspicuous as an adult at a Justin Bieber concert. Little black dresses are fabulous, of course, but with my bingo wings and unshaven legs, I knew I'd feel uncomfortable in one. There were lots of other little black dresses in attendance. With a truly exciting silent auction, delectables from Justine's chef **Casey Wilcox**, **Edith Piaf** songs sung by **Stephanie Stephens** of **Mistress Stephanie & Her Melodic Cat**, and a video of the most recent **Chanel** fashion show courtesy of **Cheryl Bemis**, the event provided a lovely, low-key, drop-dead stylish evening. I interfaced with **Urban Animal's** **Laura Cisneros**, who grows more beautiful every year; attorney **Becky Beaver**; the delightful **Angeliska Polacheck**; designer **Aaron Flynn**; the stunning **Raven Hinojosa**; designer **Gillian Courtney**; and man-about-town **Evan Voyles**. I was home by 10pm. Amazing, yes? All of this seems to be a prelude to Gail Chovan's upcoming trip to Paris, during which she will teach French to foreign exchange students and document her blind daughter **Zelda's** first trip to the City of Lights. Gail says that cancer can do crazy things to you, like making the decision to travel to a foreign country with a disabled child to teach and write a book ... but I don't think it's crazy at all. What mother wouldn't enjoy taking her beloved daughter to the city that was home to her and has inspired her all her life? Have fun, girls!

CHOP SHOP Given a choice of restaurants, I usually gravitate to my favorites – **Maudie's**, **Hyde Park Bar & Grill**, **Hoover's**, and a few more. But last Saturday, I was invited out for dinner by my dear friend, that terror of Tarrytown, **Jessica McMillen**. We went to **Uchiko** with the rivetingly incorrigible **Sandra**

Manitzas and my old friend **Stephen Rice**, host of **KOOP's OutCast** radio show. Now, I do not love sushi. Never have. When the food first hit our shores in the early Eighties, I was grateful that it seemed to fizzle out very quickly, but then it returned with a vengeance in the new century. Since the Eighties, I hadn't had any sushi until the opening night of **Uchi** a few years ago. **Uchi's** sushi was excellent as far as my untrained palate could tell, but I hadn't eaten sushi since – until Saturday. **Uchiko** is **Uchi's** less expensive, more casual cousin. I have now dubbed it "**Ucheapo**." We were ushered in like rock stars, and our adorable waiter was amusingly smart and attentive. Reprising my all-white outfit from Monday (to express my virginity in being there for the first time), I told our server that I'd need a fork rather than the chopsticks so that I didn't wind up flipping a piece of sashimi onto my outfit. He said, "I have just the thing for you," and came back with two chopsticks held together with rubber bands and a piece of folded cardboard in between them. *Quelle surprise!* They worked just like automated chopsticks, and I remained stain-free for the entire evening. Who knew that one could have such a life-changing experience at a sushi restaurant?



Glamorous beauties like Gabi Tuschak (l) and Chella Cardona (r) populated Une Soiree à la Coco Chanel at Justine's, a benefit for Petite Ecole Internationale.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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QUE SERÁ SYRAH

Syrahs seem to be coming from everywhere, whether called **Syrah** in most of the world, **Shiraz** in Australia, or referred to geographically in France's Rhone Valley, where it's the dominant grape in Cornas, Côte-Rôtie, Crozes-Hermitage, Hermitage, and Saint-Joseph. It is also a grape that can be made in myriad styles, from Rosés to dense, jammy fruit-bombers, which means you can have it as you want it.

The American version I look out for every year is **Bonny Doon's Syrah Le Pousseur** (\$18). Winemaker Randall Grahm has an uncanny touch with Syrah. His versions always carry the dry, food-friendly style of the French, but with just a tiny bit more American oomph. Imagine aromas of blackberries and white pepper, and you can imagine how nicely this would go with grilled pork tenderloin.

If you want to try a French version without totally breaking the bank, look for **Ferraton Père & Fils Crozes Hermitage la Matinière** (\$22). It's even drier and more acidic, so it really makes magic with food, ideally a grilled steak, a baked potato, and garlic bread.

Those looking for the all-out, stain-your-teeth style are advised to hunt for **Mollydooker's The Boxer** (\$25), a wine that sells out quickly at each release. A tad more restrained, though still a huge wine, is **d'Arenberg's The Footbolt Shiraz** (\$18), and for a budget glimpse of what all the fuss is about, look for **d'Arenberg's Stump Jump Shiraz** – it isn't made every year but can often be found for less than \$10.

The Bonny Doon and d'Arenberg wines are widely available. Your favorite fine wine shop should be able to get the Ferraton, and the Mollydooker occasionally shows up locally but can also be ordered online. – *Wes Marshall*



wine
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JOHN ANDERSON

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Aaron Franklin, the most congenial pit boss in town, learned his craft very well while working for his folks at their barbecue place, working for John Mueller's B-B-Q, and smoking up a storm in his backyard for friends. His small trailer operation was a huge success, and now Franklin and crew are getting settled in nicely at their new location, the radically renovated remains of the old Ben's Longbranch Bar-B-Q, just east of I-35 on 11th Street. What stays the same as Franklin's old trailer location up the freeway are the stellar quality of the barbecue, the lines of eager salivating diners, and the shortage of the 'cue. (To further complicate the shortage, *Bon Appétit* just said of Franklin, "Today, [Franklin's] bricks-and-mortar restaurant serves what we're calling the best BBQ in Texas, if not America.") Franklin says: "We hope to have the new pit up and running in a month or so ... if the city works with us a little bit. Once we get that operating, I think we'll have plenty enough for everyone. By the end of the summer, we'll be hoppin'."

On a recent Sunday, there was a long line waiting at 10:30am, and by the time we left at 11:30am, the joint was full and the line was snaking out the door, down the ramp, and down the street. The custom-made sausage (\$10 per pound) is outstanding: medium-textured and smoky, a snappy casing, spicy and juicy, with rich flavor. The brisket (\$15 per pound, natural Angus) is superb: a thick smoky and spicy bark, a deep smoke ring, and exceedingly moist and tender, with nice beefy flavor. The ribs (\$13 per pound) are perfection: tender without being mushy, juicy and smoky, and assertively spiced.

The ordering procedure, sauces, and sides have stayed the same, but now about 50 can eat in air conditioning, with more dining outside on the breezy deck. Future plans call for the installation of the mega pit smoker; bigger, nicer restrooms; and for the whole east side of the building becoming a terraced, shaded dining area with picnic tables. Franklin Barbecue has made a huge leap forward with this move, and if the city will cooperate, it will just get better and better.

– *Mick Vann*

food-o-file

BY VIRGINIA B. WOOD

Kudos to Austin filmmaker **Mark Hall**, whose new film ***Sushi: The Global Catch*** won a special jury award for documentary films at the recent 2011 Seattle International Film Festival. It includes interviews with local sushi luminaries **Tyson Cole** of Uchi and **Take Asazu** of Sushi A-Go-Go.

As hot as our local food truck trend is, there are some neighborhoods where food trailer parks aren't exactly welcomed by everyone. This spring, **St. Martin's Evangelical Lutheran Church** (606 W. 15th) invested time, money, and energy creating an attractive food trailer park on a lovely, tree-shaded property the church owns overlooking Downtown. **Feed the Soul** (1508 Rio Grande) opened in May to rave reviews, with seven trailers serving foods as varied as hot dogs, tapas, and Cajun/Creole specialties. However, a complaint from a nearby neighbor prompted the city of Austin's Code Compliance Department to issue a ruling closing the food court because it did not fit the tract's office-use zoning. At press time, church member Bill Grosskopf told us there are still four trailers operating at Feed the Soul, and the church is working with the city on a possible zoning change that could allow the food court to continue operation. "We created the space for the community and to support the food trucks. We should know whether or not we can work out the zoning issue or have to close by the end of this week," Grosskopf reports. We'll keep you posted.

Don't worry about street construction delays at **Snack Bar** (1224 S. Congress), where new chef Thomas Reeh's summer menu of eclectic small plates is in full swing and the bar is offering craft beer flights featuring local selections from Jester King Craft Brewery, Thirsty Planet Brewing, (512) Brewing Company, and Real Ale Brewing Company. Be sure to check out songwriter Ethan Azarian's new mural while you're there.

The kitchens at both **Bess Bistro** (500 W. Sixth) and **Walton's Fancy and Staple** (609 W. Sixth) are under new direction since chef Camden Sturzenberger departed for South Congress Cafe. **Sandi Reinlie** is the new executive pastry chef at Walton's, while across the street, Executive Chef **Janelle Reynolds** has taken over the kitchen at Bess. We have it on good authority that these ladies are turning out some remarkable food.

In other interesting chef news, colleagues who attended Uchiko's mind-blowing monthly Food + Wine dinner in June report that Executive Chef **Paul Qui** told them the series would be on hiatus until September because he was "going away for six weeks." The cryptic announcement prompted questions about whether or not he might be a contestant on the upcoming season of Bravo TV's *Top Chef* reality cooking competition show, but Qui wouldn't say more. We do know that producers from *Top Chef* and *Top Chef Just Desserts* conducted auditions in Austin in the early spring, so it's certainly not beyond the realm of possibility that a chef of Qui's caliber would have been chosen. It would be great to see a representative of Austin rock *Top Chef*. You'll know when we do.

Event Menu June 24-July 1

► **The Way Out Wineries** encourage wine lovers to take a **summer cook-off Road Trip** with randomly chosen wines and taste-tempting pork dishes at every stop along the trail. Complete details, maps, and \$35 tickets are available at **www.wayoutwineries.org**. Friday, June 24-Sunday, June 26.

► Johnson's Backyard Garden hosts a **Tomato Workshop** with Dai Due chef Jesse Griffiths at its new River Road farm property 10 miles east of Austin-Bergstrom International Airport. \$30 tickets (**www.jbgorganic.com/workshop**) cover the cost of the class as well as 10 pounds of heirloom tomatoes. Sunday, June 26, 10am-noon.

► **Tribeza's Summer Solstice Chef's Table Series** takes place at several restaurants around town with menus designed to showcase the bounty of the international summer harvest. See **www.tribeza.com** for locations, menus, times, and varying ticket prices. Monday-Wednesday, June 27-29.

► Master sommelier Guy Stout offers pairings of elite wines from Bordeaux with casual fare in a **Burgers & Bordeaux** class at Central Market Cooking School, 4001 N. Lamar, 206-1014. \$60 per person. Tuesday, June 28, 6:30-9pm.

► The W Hotel (200 Lavaca) now features a **Social Interactive Playtime menu** including \$5 appetizers as well as cocktails from new libationist Joe Thompson in its popular Living Room lounge, as well as in the Trace bar and patio. All day Mondays; after 5pm the rest of the week.

► **Kerbey Lane Cafe** (five locations, **www.kerbeylanecafe.com**) has moved its annual **Can and Cookie Drive** to benefit the Capital Area Food Bank to the month of July, because hunger doesn't take a vacation. Customers who wish to contribute can donate canned goods in exchange for discounts on meals – two canned goods earn you \$1 off each check, with a \$5 maximum. Sales of home-made cookies will also benefit the project, beginning Friday, July 1. – *V.B.W.*

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BY LEE NICHOLS PHOTOS BY JOHN ANDERSON

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A box of Pampers, Marlboro Lights ...*

*Send somebody to the Stop 'n' Go
We need some celery and a can of fake snow
A bag of lemons and some Diet Sprites
A box of tampons, some Salem Lights*

— Robert Earl Keen,
“Merry Christmas From the Family”

Austin 14 years ago. I’m not sure why I stepped into the Major Brand store on North Lamar, across from Threadgill’s, but in those early days of the American microbrew revolution, it was pretty surprising to see multiple varieties of Samuel Adams in a gas station. Then I found the Bread Basket on Justin Lane, within walking distance from my house, which introduced me to several craft beers I’d never seen before. (Since you can’t actually buy bread there, we affectionately nicknamed it the “Beer Basket.”)

Since then, such places have become less of a rarity. Indeed, those two now seem rather pedestrian in comparison to some others. I decided to take a look around Austin and explore this phenomenon. What follows are the best of what I found. With each, I tried to list examples of what really sets the store apart for me: Does it have beers I’ve never seen before or beers I really wouldn’t expect to find at the local Stop ‘n’ Rob?

This list isn’t intended to be exhaustive – no doubt, I missed your favorite gem. Please find this article on austinchronicle.com and tell me what I’ve missed in the comments section.

LIVE OAK MARKET

4410 Manchaca Rd., 416-0300

Unexpected: **Rahr & Sons Pecker Wrecker Imperial Pilsner**

Never Seen Before: **Chatoe Rogue, Green Flash Trippel**

Cool Factor: **Beer fridge door handles made from tap handles**

More clearly a convenience store but still pushing the envelope like Whip In, Live Oak Market (no relation to the Live Oak Brewing Company) is another South Austin treasure. “We’re like a convenience store on steroids,” says Raj Singh, who identified himself as the dishwasher, but as another recent *Chronicle* review noted (see “Live Oak Market,” April 15), he’s actually the general manager.

Singh animatedly showed me the many things that set his store apart – a tasty deli, a soda machine featuring only sodas made with real sugar, lots of locally made products, Sabbath on the stereo – but I was there for the beer.

“All our beer selections change,” he says. “Anything [brewed] in town we’ll have. ... We keep the beer cooler clean, because we can. We never let anything expire.”

Compared to some others that have sprung up, Live Oak’s sheer numbers are relatively modest – seven coolers, six devoted to microbrews – but the diversity is impressive. Considered in the overall context of the store’s uniqueness – be sure you take home a panini from the deli with that six-pack – this store’s neighbors along Manchaca Road are mighty lucky.

Sure, that’s the stereotype of the convenience store, and most of the time, the reality as well. The only thing Keen left out was the usual beer selection: Bud Light, Miller Light, Coors Light, some Shiner Bock if you’re lucky.

But in Austin, that’s changing in a big way, especially as far as the beer is concerned. Lately, it seems like corner stores in this town are more likely than not to have a decent microbrew selection – and a select few are just flat-out over the top.

I first noticed this trend when I moved to the Crestview neighborhood in North Central



SUNRISE MINI MART

1809 W. Anderson, 453-5176

Unexpected: **Monk’s Cafe Flemish Sour Ale**

Never Seen Before: **Great Divide Chocolate Oak Aged Yeti**

I love Crestview – it’s a helluva a great part of town. And since I moved here, it just keeps getting better. This place is a superlative example why. When a fellow beer lover tweeted that this place had “stepped up” on the beer front, I was intrigued. Huh? That tiny little Citgo station on Anderson?

Of course I had to investigate, and let me tell you, “stepped up” is an understatement. “Gone berserk” is more accurate – 10 coolers of the good stuff, including the most amazing Belgian selection I’ve seen since the Grape Vine Market on Great Northern closed, as well as tons of bombers. They even had Monk’s Cafe Flemish Sour Ale, which I didn’t realize you could get outside of the famous beer bar of the same name in Philadelphia. Other good finds: Jester King products and San Antonio’s Ranger Creek



**Dipak Topiwala
of Whip In**

WHIP IN

1950 S. I-35, 442-5337 www.whipin.com

Unexpected: **Taps. Sixty of them. And hot Indian food.**

Never Seen Before: **Lots, including Roggenbier, new from Live Oak**

You think Austin has lost its weird vibe? Then clearly you haven’t been to this unique blend of convenience store, beer bar, and Indian food cafe. (Yes, you read that right.) It’s head and shoulders the best in town – but calling the Whip In a convenience store really isn’t fair to the competition.

If you’re a craft beer lover, Whip In is far more than simply a place of purchase – it’s an experience. “Way back in the Eighties when we first bought the place, it was truly just a crappy convenience store,” says general manager Dipak Topiwala, whose parents own Whip In. “Porn behind the counter, B-movies, all the soda and Jolt Cola you could buy.”

But the Topiwalas noticed that import beer sold especially well there – and quickly. So they bought more and developed a reputation as a beer store, which is now bordering on legendary. Topiwala kicked out the Jolt and gas pumps and replaced it with lots of organic and locally made products. They added a kitchen so his mom could

start serving up tasty Indian food. Then they added a bar and taps; they’re up to 60 now, a selection that can stand up to the best bars in town. The tap wall includes some hard-to-find stuff and some kegs you’ll find nowhere else, such as the ones Topiwala sets aside for aging. On my first visit, he had a keg of 2005 Real Ale Sisyphus, and it was well worth the \$11 for half a pint. I was sad to hear it has since been drained.

“We followed the model of Central Market or Mandola’s,” Topiwala says. “It’s almost a misnomer to call us a convenience store.”

But if you are just shopping, they have 28 coolers of beer, almost all of it microbrews, as well as a couple of rows of wine (and 24 wines by the glass at the bar). The selection is just unreal, drawn from all corners of the world, although it was a Houston brew that pleased me the most: I’ve been trying and failing to find Saint Arnold Weedwacker around town, and Whip In had it.

Topiwala plans to expand even further by becoming a brewpub. After he gets his brewing license, he says, he’ll start whipping up some “high-gravity and high-alcohol” brews. And I didn’t think this place could get any better.

La Bestia Aimable.

Beer buyer Raz Mehasania is serious. “We always get feedback; we study all the microbrews and check out the ratings on websites like BeerAdvocate. We always try to stay ahead on things like limited editions, special editions, and collaborations.”

The store hosts a beer tasting about once a month – when I visited last, Mehasania was preparing for an event with representatives of Ommegang, Duvel, Young’s, Deschutes, Butte Creek, and Kingfisher.

“I was surprised and amazed,” said a neighborhood customer as he made a purchase. “They are reasonably priced, competitive with Central Market and Whole Foods.”

There are at least seven stores using this name in Austin – two in my neighborhood alone – so be sure to check that address.





THOM'S MARKET

1418 Barton Springs Rd., 479-9800
www.thomsmarket.com

Unexpected: **Lagunitas Undercover Investigation Shut-Down Ale**

Never Seen Before: **Green's Gluten Free Dubbel Dark Ale**

Another entry in the organic-and-local-convenience-store trend, this is one of the few places on Barton Springs Road's Restaurant Row that's not a restaurant. Need a sixer after swimming at the springs or kite-flying at Zilker Park? Thom's has plenty. Or maybe you just want one? That's okay, too; there's a cooler full of singles. Mix and match them into a sixer for \$10.95.

I'd have loved to have chatted with the owners, but this place was hopping. They looked pretty busy. Ironical touch: Thom's actually does have the big-name macro brews – tucked away up high on the top shelf.

HYDE PARK MARKET, DELI & ORGANIC GROCERY

4429 Duval St., 420-0222

Unexpected: **Rows and rows of single bottles**

Never Seen Before: **Great Divide Belgica Belgian-Style IPA**

Yes, the place with all the flags out front. This was the first place that showed me just how mind-blowing a corner store

can be when it really commits itself, and it makes me wish I were still a Hyde Park resident. I've already written this place up (see "Hyde Park Market, Deli & Organic Grocery," Jan. 23, 2009), and since then, it's gotten even better.

An awesome new addition: nine coolers ... devoted just to singles! Keep walking all the way around the store, and you'll find 27 more coolers after that, nine of which are devoted to bombers (large bottles), so really they have 18 coolers for singles, depending on how you define it. If you're wanting to experiment but afraid to commit to a whole six-pack, this is definitely your place. (And yes, they have the make-your-own-six-pack option.)

In that 2009 article, the new owners told me they decided to get just one of everything from their distributors, and now they have about 550 choices. It's just ridiculous. Don't go here if you're indecisive. Whether you want the best of the locals or some fine Belgian brews, I doubt any place in Austin has a greater awesomeness-per-square-foot quotient.

And as the name suggests, they have a far-above-average food selection as well.

(As I was leaving on recent visit, the guy in front of me was getting a 12-pack of Bud Light Lime. Dude. Seriously?)

ROSEDALE MARKET

1309 W. 45th, 380-0551

Unexpected: **Orval Trappist Ale**

Never Seen Before: **Harpoon Island Creek Oyster Stout**

Something was clearly up when this Exxon Mobil station got a makeover and suddenly started looking ... well, not ugly. Considerably spiffier. And when I spied a neon Boulevard Brewing Co. sign from the outside, I suspected the change wasn't just cosmetic.

Inside, seven of nine coolers are devoted to microbrews and imports, with some very eclectic options (and a large wine selection). Beer buyer Daniel Joshi said the station's owner and a new partner decided to upgrade in response to the area's beer-drinking clientele: "The Draught House is down that way, and the Flying Saucer is the other way, and our store is in the middle. After people go to those places, they go through us. Bud Light you can find anywhere, but the people that buy here don't really buy Bud Light."

Joshi said they're looking to add more coolers and expand even further. ■

Honorable Mentions

Lake Austin Chevron 2402 Lake Austin Blvd., 477-7477. Perfectly situated for some take-home beers after swimming at Deep Eddy.

Brodie Park Market 9001-A Brodie, 719-7999. You'll find a clean store, deli. Surprise find: Gulden Draak.

Good Luck Food Mart 3713 Guadalupe, 323-9711. This was a cruddy little Circle K when I lived in this neighborhood – no longer. Off-season find: Harpoon Winter Warmer.

Monarch Food Mart 1402 E. 38½, 478-4492. This is another neighborhood where I used to live. There was certainly no Belhaven Scottish Stout here back then.

The Bread Basket 2213 Justin, 302-5822. Six coolers, plus two racks of warm beer and friendly owners. This is the place where I discovered North Coast Old Rasputin Russian Imperial Stout – if they never stocked beer again, I'd still be grateful to them for turning me on to that one.

Hyridge Grocery 3503 Hyridge, 346-1047. It has a modest selection, but hey, how many stores this size carry Ommegang Abbey Ale? And I've never tried Famosa, but if you want a Guatemalan beer, here it is.

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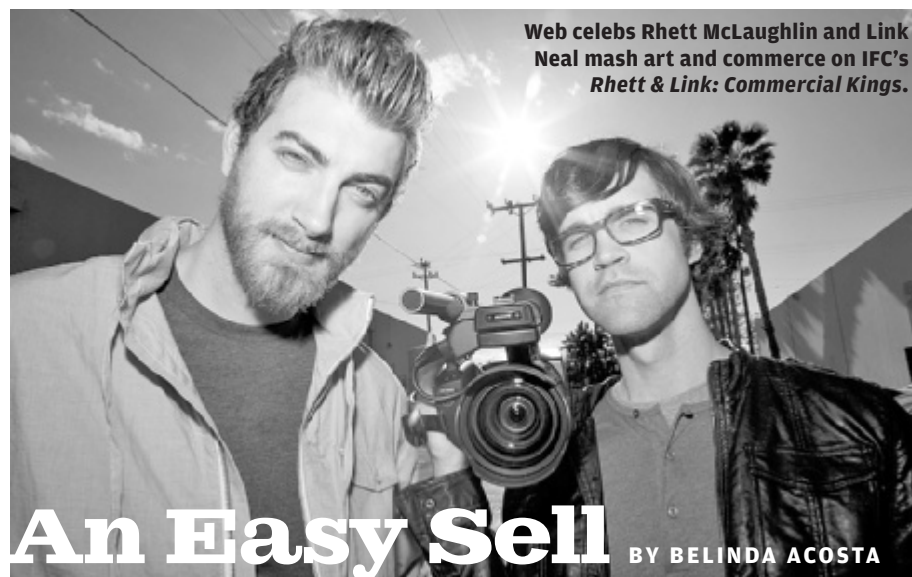
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SCREENS



Web celebs Rhett McLaughlin and Link Neal mash art and commerce on IFC's *Rhett & Link: Commercial Kings*.

An Easy Sell

BY BELINDA ACOSTA

I'm the type of TV watcher the industry hates. I don't like commercials. Not even a little bit. The DVR and the VCR before it were godsend in my book. Oh, every once in a while I'll see a commercial that entertains me, but mostly, I avoid them. So, I was highly skeptical when a screener for the "docu-comedy" *Rhett & Link: Commercial Kings* arrived in my mailbox. Now, I admire good documentaries, and I like comedies. But a "docu-comedy"? I was prepared to be annoyed. But before I knew it, I'd watched the entire premiere episode, then the second, and was sorely disappointed when there weren't more episodes to inhale. Not only was *Rhett & Link: Commercial Kings* fun; it was – in its own modest way – enlightening, too.

First, some background: *Rhett & Link: Commercial Kings* was created by and stars filmmakers, comedians, and Internet celebs **Rhett McLaughlin** and **Link Neal**. YouTube watchers may recognize them from their independently produced Web videos, including the popular "Facebook Song," the stop-motion video titled "T-Shirt War," and "Fast Food Folk Song" (all viewable at www.youtube.com/rhettandlink). These pieces, along with their 200-odd other videos, have garnered 98 million hits and counting. *Commercial Kings* is based on their Web series *I Love Local Commercials*.

The goal in each episode of *Commercial Kings* is to help a small, locally owned business create a commercial for all the usual reasons – the company wants to expand its clientele, get its name out, and drum up more business. As self-taught filmmakers, Rhett and Link take a near-anthropological approach to the task, interviewing clients and their customers – and in one instance, becoming clients – while asking lots of questions that might not get asked were they not holding cameras. For example, when they start research for the commercial they plan to make for an African-American hair salon, prickly race differences quickly bubble to the surface. To their great credit, Rhett (the

tall blond) and Link (the shorter one in glasses) do not shy away from uncomfortable moments, and I suspect it's because of their good-natured and tenacious curiosity that they receive candid and equally good-natured responses from their subjects. It's a lot like watching strangers learn to dance with one another. There's a lot of sincere effort to anticipate the other person's moves and plenty of good humor when toes are inadvertently smashed.

The duo has worked on lucrative national TV campaigns for McDonald's and Coca-Cola, among others, but it's clear they get a real kick working with the homegrown, untrained talent that appears on *Rhett & Link: Commercial Kings*.

Rhett and Link approach each of their subjects collegially – not as the ultimate fount of knowledge, and not as the clueless butt of a joke. Rhett and Link are there to learn as much about their subjects as they are to identify the comic hooks that

will ultimately make a memorable commercial. Makes one wonder what it would be like if everyone just asked a few heartfelt questions – with or without the benefit of a camera – in order to better understand their neighbors and move past their assumptions.

Future episodes of this charming, 10-part series feature Holiday Hotel for Cats, a get-away for cats whose owners are traveling; Make Me a Pro Wrestler, a training facility for pro-wrestler hopefuls; Fountain of Health, a routine colon care spa; and Bury Me Naturally, a business offering eco-friendly burials.

Rhett & Link: Commercial Kings premieres Friday, June 24, at 9pm on IFC. Rhett and Link will live-tweet during all first runs of new episodes throughout the season. Don't have cable? Encores of the previous week's episode will stream online after a new episode airs on TV, with the pair interacting with fans at www.ifc.com/rhett-link.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

VOYEUR DISCRETION ADVISED

Hot town, smut in the city

BY MARC SAVLOV

Ah, summer in Austin. The mercury is on the brink of popping off its glass cherry, the wind is lusty and seemingly ceaseless, and clothing is becoming more and more optional by the hour. Austin has always been a city in heat – *Men's Health* ranked the 512 No. 1 with a condom in its recent listing of "America's Most Sex-Happy Cities" – but this season in hot, hotter, hottest feels even more scantily clad and sweatily adventurous than ever. Let's face it: It's downright sultry out there.

Enter Smut City, Devon Tincknell and Chris Trew's new monthly screening series of obscure and amazing adult films at the New Movement performance space. Tincknell, a University of Texas journalism student who also pens the sex-themed blog F*Bomb at www.fbombforever.com, has already programmed Steven Sayadian's 1982 freak-a-leek *Cafe Flesh* and Henry Paris' (né Radley Metzger) bicentennial bombshell *The Opening of Misty Beethoven* to capacity – and not-that-surprisingly co-ed – audiences. Now he's about to blow minds (and, you know, whatever ...) with this Saturday's ultra-rare screening of Frédéric Lansac's (aka Claude Mulot) phenomenal French sojourn into apocalyptic eros, *Shocking!*.

"The basic premise," explains Tincknell, "is that the American president and the Russian premier get into an argument about whose cinema is better, they get mad at each other, and they set off World War III. Cut to this aristocratic family in France and their night of wild debauchery in the face of the end of the world."

But how did a nice boy like Tincknell get into the sometimes shady, sometimes sexy world of Seventies XXXers, anyway?

"Basically, I worked in a porn store in Olympia, Washington, and that's where I realized there's just so much bloated crap out there," he says. "Porn today is a market that's just 99.9 percent garbage. With sex scenes in vintage porn, they're not all the same formula, and there's not a single scene that I can think of [in *Shocking!*] where there's one couple engaged in the kind of rote rutting that dominates the porn of today. It's a sexual movie, and it has plenty of nudity and all that good stuff, but it's in an entirely different context. It's not boring. The other

Shocking!



thing that's great is that the people don't stop acting when they have sex. Their dynamism is still on display."

But is Austin ready for full-on, live nude girls (and guys) on film? Oh, fuck yeah.

"What I'm hoping to do with the series is get it started by showing people the stuff that is a complete shocker. None of our first four films are anything like each other, and [they all] really set a good example for what's possible in this medium. And then there's the joy of discovery, of realizing that there's this whole world of film that's remained unseen for a long time. And porn is the ultimate exploitation move. You're going because you know there's going to be sex in it."

Smut City presents Shocking! Saturday, June 25, 11:30pm, at the New Movement (1819 Rosewood).

Antenora Architects' proposed plan for the building that formerly housed the Varsity Theater



Varsity Theater Mural's Fate Comes Into Focus

Architect proposes mix of restoration and do-over

BY RICHARD WHITTAKER

Restoration or remake? The famous mural on the old Varsity Theater on the Drag is being altered forever. The building is being remodeled inside and out for new restaurant tenants (see "Historic Varsity Theater Mural Mutilated," May 20), and project architect Michael Antenora said that, rather than renovating the mural, he intends to create "a reasonable facsimile" of local artist Carlos Lowry's original work.

To make way for new ground-level windows, the mural's core component – the 11 film

frames representing scenes from classic movies including *Breathless* and *Giant* – will be re-created farther up the wall. "We definitely have plans to keep those and restore them and put them back into good condition when the project's done," said Antenora. There will also be a new 12th frame. Antenora said University of Texas students will propose what film goes in there "so they can pick a classic that's more contemporary to them." The full-body portraits of film stars, including the massive but badly peeling

image of Jimmy Cliff in *The Harder They Come*, will get a fresh coat of paint. The eastern entrance also gets a restoration, with a re-creation of the original Varsity Theater sign. And in a nod to the building's time as a Tower Records, the stencil portraits of iconic rock musicians including the Clash and Janis Joplin will be restored by their original artist, Federico Archuleta. However, several familiar images – including the band of clowns performing in front of the old theatre, the silhouettes of camera crews, and the smaller portraits of Greta Garbo and Humphrey Bogart – will simply be painted over.

This is not the first time that the mural has been altered since it was painted in 1979. Lowry himself repainted some sections over the years, including a major restoration in the late Eighties. After the *Chronicle* provided Antenora with Lowry's contact details, he talked to the artist, who unfortunately is too ill to take part in the repainting. While Lowry would rather the work stayed as is, Antenora said, "[He] is not opposed to what we have proposed" and has offered copies of the original artwork to be used by the restoration team when they start work in July.

KISS ME DEADLY

Criterion Collection, \$39.95 (Blu-ray), \$29.95 (DVD)

The first thing you see onscreen is a barefoot woman – Cloris Leachman, in fact, in her film debut – agitatedly running down a highway wearing nothing but a trench coat. When no cars will stop for her, she flings herself into the path of the next oncoming car and forces it to stop. It's a convertible coupe driven by Mike Hammer, the brute detective created by pulp-fiction titan Mickey Spillane. The woman climbs in, a Nat "King" Cole song comes over the radio, and then the title sequence scrolls down the screen – in reverse. *Kiss Me Deadly* and its search for the "great whatsit" is off to the races.

Robert Aldrich's 1955 film is one of the quintessential examples of film noir. The movie's visual style is, of course, filled to the brim with the shadows and disorienting angles associated with the form. And its story about a seedy private eye who stumbles onto a huge mystery is the stuff of film-noir antiheroes. But *Kiss Me Deadly* delivers more than the lurid "blood-red kiss-



es" and "white-hot thrills" promised by the movie's tagline. Fear and paranoia drive the film, and the threat of nuclear holocaust underpins most of the action. As Nat "King" Cole sings, "I'd rather have the blues than what I've got."

Many a film and TV show has been based on Spillane's Mike Hammer character, a hard-boiled, misogynistic lug who derives a little too much pleasure from violence and far too little from high culture and strict morality. However, there's a vast difference between Spillane's novel and A.I. Bezzerides' screenplay. Instead of valorizing Spillane's private dick as a paragon of manhood as in the novel, the film, while acknowledging Hammer's professional efficacy, also holds up his savage instincts as examples of the character's barbarically retrogressive nature. Women may fall into his arms, but they also recite to him his deficiencies. Although Spillane's signature violence still permeates the film, key moments of torture occur offscreen while the horror is filled in by the viewer's imagination. The most significant change between the book and the film, however, is Bezzerides' scrapping of Spillane's Mafia story about a cache of stolen drugs and the substitution of a spy thriller about a box of pilfered nuclear material. It fits perfectly into the prevailing postwar fears and creates real life-and-death paranoia for the characters. The glowing Pandora's box at the heart of *Kiss Me Deadly* is a haunting trope that was to recur in many movies, most notably *Repo Man* and *Pulp Fiction*.

– Marjorie Baumgarten

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This Is What Mourning Looks Like

'Beginners' sits shivah, postmodern-style and with profound humor and heart

BY MELANIE HAUPT

"I don't know if I would have been able to write *Beginners* if I hadn't been in mourning," says Mike Mills.

The death of Mills' father in 2003 precipitated a years-long binge on life for the grieving, now-orphaned son. "There was this real compulsion to do like my dad did and just bite into [life] as hard as you can and just show everything," explains Mills. "'Eat the peach' has become a big phrase in my life, and it means 'get it,'" says Mills. "Dare to embrace. Peaches are lovely because they're so messy and wet and sexual and ... messy."

One result of Mills' quest to experience life as akin to the drippy, visceral quality of a perfectly ripened peach is *Beginners*, the thoughtfully crafted document of Mills' mourning. Rather than a maudlin bit of navel-gazery, though, the film is a joyous love letter to the father, a firework-burst of love and admiration for the man who demonstrated to Mills what it means to eat the peach.

Mills' surrogate here is Oliver (played by Ewan McGregor), whose entire sense of himself is called into question when his widowed, 75-year-old father, Hal (Christopher Plummer), announces he is gay and that he wants to live out the rest of his life as his authentic self. The perplexed Oliver must then renegotiate and relearn who he is in relation to the people in his life. Hal is the bellwether of all of these explorations, even as he must come to terms with his own terminal cancer diagnosis. Beyond this basic narrative arc, *Beginners* is an exploration of the ways in which your generation shapes your reality. "It's about individuating from the story you've inherited from your culture, your town, your time; the story you've inherited from your family; and the story you don't know you're telling yourself all the time," says Mills.

All of these competing stories are the backdrop for the film. How do you tell the story of

an extraordinary life, one rooted in compromise and deception but ultimately free, joyous, and steeped in love? And how do you tell that story alongside the story of how culture turns ordinary ideas and images into era-defining myths that have the potential to destroy lives? If you're Mills – a graphic designer, writer, and director best known for his music videos and album art for such bands as Air and Sonic Youth, as well as his 2005 feature-length debut, *Thumbsucker* – you turn to structuralism, a branch of post-modern theory that examines culture as a series of signs and symbols. This approach allows him to hold these two themes in tension with each other, using the broader theoretical ideas to help unlock the very human, very personal story of a father and son relearning how to love. After the elder Mills died, the son catapulted himself into a heady exploration of, well, everything. "I was quite intoxicated for those first couple of years. Really, everything came back to me, including [Roland] Barthes, whom I loved in college."

Barthes was one of the most influential thinkers within structuralism. In *Mythologies*, published in 1957, Barthes examines the various layers of meaning attached to words and symbols – what he calls myths – among the bourgeoisie. Red wine, for example, is considered the quintessential marker of French national identity, when in reality it is simply fermented grape juice packaged as a commodity to be consumed; further complicating this celebratory view of red wine, Barthes argues, is the exploitation of Third World countries like Algeria (a French colony until 1962) as part of the production of the meaningful drink. Barthes was also the first to posit that children's toys took on signs and symbols of gendered behavior, conveying the prescriptive roles expected of children, particularly girls.

The same idea holds true for contemporary American culture: Think of how Snooki and her



Writer/director Mike Mills at the Four Seasons Hotel the day after *Beginners*' U.S. premiere at the 2011 South by Southwest Film Festival in March

TODD V. WOLFSON

comrades have become the symbol of New Jersey-ness (despite the fact that most of them aren't even from New Jersey and that there are plenty of perfectly nice people with appropriate personal boundaries and tasteful sartorial sense who hail from there) or how farmers' markets have become emblematic of a romanticized urban vision of relationship-based agriculture. In reality, Barthes might say, Snooki is just a trashy girl with bad hair and a drinking problem, and the farmers' market is just another place to buy food. To that end, separating the myth from its attached symbols, looking at a story within its historical and cultural contexts and troubling classifications, all in an attempt to determine that myth's true meaning is at the heart of Mills' project.

"I read in *Mythologies* how the bourgeois capitalist mindset undergoes a spell where history goes away, everything is devoid of its history and is magically out of time," says Mills. "I think the underlying silent theme of this movie is, how did everything happen in time? What is it like to be in love in 2003? What is it like to be in love in 1955? What are your emotional options in each time frame? The emotional options in 1955 were utterly different from the emotional options I have now. I could have called this movie *The History of Love*."

So, what would *Beginners* look like if it were called *The History of Love*? It would be a hell of a lot easier to describe, for one. The history of love for Hal involves capitulating to the demands of the dominant culture in 1955 – that he marry a woman and have babies with her. Then, 44 years later, he gets to overwrite that history with a new beginning, embarking upon life as a gay man who need not hide or fear arrest. His new history unfurls like a rainbow flag, a sign the movie suggests has a more hopeful meaning attached to it.

The history of Oliver's love looks much different. It looks like a mother who sulked and acted out in strange ways, whose eyes yearned for some deeper connection. It looks like a string of failed relationships, a broken strand of serial monogamy until at last he embarks upon a tentative love affair with Anna (played by Mélanie Laurent, who was so deliciously vengeful in *Inglourious Basterds*). Both Oliver and Anna are haunted by their parents' histories, and their jobs are to quiet the ghostly voices in their heads and really see each other. But what is most remarkable about Oliver is that it's really, really easy to identify with him. His role is so profoundly immediate in that everybody has parents, and most people will outlive their parents, and some of them will lose a parent to cancer. The stakes, then, are high for the actor who dares to portray the fictional version of Mike Mills.

"I really had to sort of think about the caregiver aspect to it; I just had to be there with Hal, you know, just kind of be there with him and determine how to play a caregiver," muses McGregor. "I tried to feel like Mike, and I did that by listening to the recordings I asked him to do of the dialogue. I listened to his voice, and I watched him, and I really loved being with him. I also worked very closely with Christopher and got very close to him. I felt like I could relate to looking after him and thinking of losing him. And then there was just being there with him in the scenes, and as Mike was with his dad, reacting to what he saw. Oliver's sensitivity and his acceptance of his father comes from Mike, and that is in my performance."

"In a way that's my job in the film, to portray that. But it was quite easy because I was working with great actors and a great director."

Because this history of love is director Mike Mills' own personal history, there are traces of him all through the film. "I tried to feel like Mike," says Ewan McGregor, "and I did that by listening to the recordings I asked him to do of the dialogue. I listened to his voice, and I watched him, and I really loved being with him."

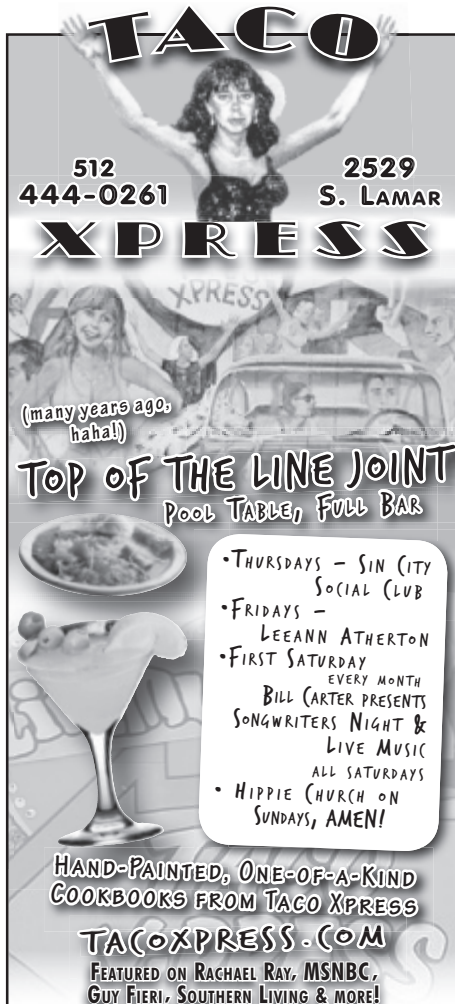
Ewan McGregor in *Beginners*



And because this history of love is that director's own personal history, there are traces of him all through the film. The drawings Oliver conjures while he lingers in his studio were done by Mills himself; Mills would start the drawings, and McGregor would either complete them or replicate them as part of the process of studying the character. The band for whom Oliver is supposed to design an album cover, the Sads, is an actual Los Angeles-based quartet for whom Mills has designed a number of album covers and gig posters. Mills adopted his father's Jack Russell terrier, interpreted endearingly in the film by a canine actor named Cosmo, who gets some of the best (subtitled) lines in the film ("Tell her the darkness is about to drown us unless something drastic happens right now"). All of these touches of verisimilitude deepen the tribute to the elder Mills while messily blurring the lines between truth and fiction – sort of like life itself.

Mills wouldn't have it any other way. "I feel like that's what my dad and my family did: We got messy. We got much more real and visceral and wet and gooey, and it wasn't easy, but I would do it again. My dad coming out was one of the best things to happen to me as his straight son, just because he became so much more alive." ■

Beginners opens in Austin theatres this Friday. See Film Listings, p.60, for showtimes and review.



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music

OFF THE RECORD

MUSIC NEWS by Austin Powell



Bootsy Collins gives the Moody the munchies.

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Akina Adderley & the Vintage Playboys

JOHN ANDERSON

Funk Capital of the World

In this blistering Texas heat, **Austin City Limits Live at the Moody Theater** has been the most welcoming reprieve. In just over five months, the \$40 million venue has established itself as a marquee attraction, a fact reiterated by a five-night run that began with **Explosions in the Sky**'s triumphant homecoming on Friday and closed with the wrecking-ball grace of **Emmylou Harris** on Tuesday.

In between, **Yousou N'Dour** proved an international ambassador Saturday night with an exquisite evening of West African transcendence that peaked with a rousing rendition of **Bob Marley**'s "Redemption Song" (see "Live Shots," p.48). Beaming down from the mother ship accompanied by original **Parliament** keyboardist **Bernie Worrell** the following night, bass daddy **Bootsy Collins** – dressed at one point like a rhinestoned Statue of Liberty – affirmed funk as a lifestyle with progressive, softcore jams like "Munchies for Your Love."

The Moody's expanding the brand outside of city limits, having successfully live-streamed **Widespread Panic**'s two-night stand June 14-15. Such is the luxury of a state-of-the-art studio. Explosions cut the new theme song for *Austin City*

Limits' 37th season after their sound check, and **Gipsy Kings** recorded their recent show for a potential live album.

"The possibilities are limitless," stresses venue general manager **Tim Neece**.

That became readily apparent on Monday when OTR watched a portion of **Black Joe Lewis & the Honeybears**' *ACL* taping from the control booth, where longtime director **Gary Menotti** called shots like an offensive coordinator for the six cameras, including a new aerial view and balcony tract. The hometown soul-shouter rose to the occasion with an arsenic R&B revue that boogied to trucker speeds. The evening's special guests, Dallas gospel outfit the **Relatives**, lent a heavenly touch, a perfect pairing of profane blues and sacred soul.

There's plenty more to come, too. **KLRU**'s partnered with the **Alamo Drafthouse** to present Reel Rarities: Handpicked Gems From the *ACL Vault*, which begins July 25 with **Willie Nelson**'s pilot episode at the **Alamo Drafthouse at the Ritz** and benefits the **Health Alliance for Austin Musicians**. And on Wednesday, *ACL* announced another batch of tapings: **Joanna Newsom** (Aug. 1), the **Decemberists** and **Gillian Welch** (Aug. 9), **Jeff Bridges** (Aug. 10), **Arcade Fire** (Sept. 17), and **Randy Newman** (Sept. 19).

The Voice

Local belter **Nakia** advanced to the elite eight on **NBC's *The Voice*** Tuesday night, then performed a commanding rendition of **Adam Lambert**'s "Whataya Want From Me" that earned praise on **Twitter** not only from that former *American Idol* but also **Rachael Ray** and **Sir Elton John** (seriously). After a 12-hour voting period, the final four were set to be announced live as the *Chronicle* went to press Wednesday. If Nakia made the grade, he'll have one last audition on Tuesday, June 28, before the winner's declared live on the following night's grand finale. "Surrounded by so much talent, being coached by a major superstar like **Cee Lo Green** [who selects all the material performed] and connecting with fans all over the world," Nakia wrote OTR on Monday, "I've never been better!" Also Tuesday, but closer to home, soul channeler **Akina Adderley & the Vintage Playboys** knocked out an RSVP house at the **Palm Door** with a sweaty set of hot and sultry R&B for the *Chronicle*'s monthly free music series, **Paper Cuts**. Stay tuned to austinchronicle.com/papercuts for the scoop on the next all-inclusive shindig, and check out next week's Wednesday Rewind for the footage from the A/V specialists at **Austin Music Weekly**, which just celebrated its 100th posting: austinchronicle.com/thenextepisode.

Party Weekend



In the early 1980s, the *Chronicle* joked about starting a betting pool on when **Joe "King" Carrasco** (pictured, left) might seriously injure himself considering how fearless a performer he had proven. "Maybe he has cancer," posited **Michael Corcoran** in a piece excerpted for *The Austin Chronicle Music Anthology*. "Six months to live so why not?" Carrasco not only emerged intact as one of the most enthralling entertainers of the era, but he did it with his own trademark sound, *Nuevo Wavo*, a Spanglish romp of 1960s Mex-Tex, early New Wave, and **Clifton Chenier**'s Gulf Coast royalty. "I'm like an old car – all dinged up but still driving," laughs Carrasco in retrospect. "It's going to take a good crash to get me." For the first time in nearly 30 years, Carrasco and the **Original Crowns** – organist/accordionist/keyboardsist **Kris Cummings**, drummer **Mike Navarro**, and bass player **Brad Kizer** – are reuniting for a six-date Texas tour that pulls into **Antone's** on Saturday, June 25. The return coincides with a reissue of 1979's *Tales of the Crypt*, the demos collection with first single "Party Weekend" (financed by **ZZ Top**'s **Billy Gibbons**) and international hit "Buena," which helped push the band onto *Saturday Night Live* and **MTV**. Having spent the past decade performing regularly at his **Nacho Daddy** restaurant in Puerto Vallarta, Mexico, Carrasco says the time's right for the Crowns' second reign. "I listen to **Little Steven's Underground Garage**, and the overdriven Vox [organ] is back," Carrasco claims. "We're a little older, but we're back too." On a related note, Corcoran announced via Twitter on Monday that he's accepted a retirement package from the *Statesman*. He's hosting an informal farewell party Friday, June 21, at Antone's with the **Jones Family Singers** and the **Lee Boys**. More on that next week.

Random Play

● *Casual Victim Pile* alums the **Young** signed to **Matador Records** – no surprise given that label co-founder **Gerard Cosloy** has been, in his words, "stalking the fuck out of them" from the band's earliest **Super Secret** singles through last year's dank *Voyagers of Legend* (**Mexican Summer**). The local quartet's hashing out demos and plans on self-recording their label debut in late August at a cabin in Vanderpool, Texas. "We're looking for something isolated and out of context," says guitarist **Hans Zimmerman**. "We wanted to change what we're familiar with and see how we adapt to it."

● **Texas Music Matters'** documentary *Piece of My Heart: The Story of Janis Joplin* took home the Grand Trophy and a gold award at the New York Festivals 2011 International Radio Programs and Promotions Awards on Monday night. Commemorating the achievement, the special will be rebroadcast on **KUT** (where you can also hear OTR's weekly news segments) Friday, June 24, at noon. The **Armadillo Oral History Project** also earned a silver award in the History category.

● Proposals for **PanelPicker**, the community-generated panel programming for the 2012 edition of **South by Southwest**, are being accepted through July 15: panelpicker.sxsw.com.

● The *Chronicle*'s **Hot Sauce Festival** is starting to heat up. One spot on the bill for the summer cookout, Aug. 18 at **Waterloo Park**, is being reserved for the winner of **Sound Wars**, the *Chronicle*'s monthlong online song competition. Sign up before the July 8 deadline through the *Chronicle*'s **Musicians Register** and opt-in on the MR profile page. Further instructions and complete details can be found at austinchronicle.com/soundwars.

Accidental Electrician



Matt Sever's shocking story **BY MARGARET MOSER**

Saxon Pub, September 2009

"We are, of course, Megadeth."

With those five sly words, the Saxon audience erupts into laughter. It's Matt the Electrician's job to wire the crowd for Bob Schneider, and often it requires jolting the ubiquitous headliner's rowdy crowd with laughter to get them to pay attention to him. The opening doesn't have to try hard on either account.

Meet Matt Sever, born in California, raised in Oregon, and no longer an electrician in Austin. At 39, he's married, a father of two, and a full-time singer-songwriter releasing his seventh CD, *Accidental Thief*, which follows up the local success of his previous disc, 2009's *Animal Boy*.

That's a good trick for a son of "hippie parents" who moved here in 1996 because he loved Poi Dog Pondering.

"Why does Bob Schneider sell out every Wednesday? He works his ass off!"

Outside Kerbey Lane South, June 2011

"I was ready to do carpentry when I got here in 1996," waves Sever. "I had my pick of places, so I went to this guy who said: 'Do you have a skill set, a belt, and a hammer? Okay, come on down.' So, I went to the job site, and it was raining. I worked about half a day and then started looking at ads again, thinking, what job would put me inside the most?"

"Of course, I didn't realize that 'Electrician!' meant inside without air conditioning. I called up an electrician, and they were hiring. They asked if I had any experience, and I said, 'I worked with an electrician for one day.' He said, 'Can you read a measuring tape?' I said, 'Yeah.' He said, 'You went to college?' 'Yeah, for a few years.' 'You didn't graduate?' 'No.' And he says, 'Well, I think we can hire you, college boy.'"

"Everybody there called me 'college boy.' That's how I became an electrician."

He went on to work for an electrician for seven years and a couple more on his own after that. It provided steady enough work that he enticed his high school sweetheart, Kathie, from her lush Oregon habitat to hot Central Texas and convinced her to stay, marry, raise a family, and start her own business. Most of all, it offered him the opportunity to compose and perform, if not in the style of his beloved Poi Dog Pondering or his youthful worship of metal bands, then following a muse that came naturally to him, his guitar, and any of the multitude of instruments he plays, banjo to the toy piano. His day job also allowed him the modest residual payoff from songs appearing in television shows and films such as *Playing Mona Lisa*.

Having thoroughly blown his chance to be known as either College Boy or Matt the Carpenter, Matt the Electrician relates his life's details while sitting on a bench outside Kerbey Lane Cafe. The brisk early Saturday afternoon buzzes around him. He's been texting, doing those bits of business that being his own boss requires 24/7. As he looks down to close the screen, his thick beard forms a dark ruff around his neck and a square plastic pager sitting beside him comes to life, flashing fitfully with its sole purpose: The table is ready.

Arhos, Denmark, May 2010

"Denmark [2010] was pivotal for me. I spent the year before co-writing with Danes in Austin, and that taught me a lot about co-writing in general, so I was ready from the minute we got there. That put me in a position where I was taking a lead role. We were co-writing with people that had never done it before, so I'm certain that I was steering a little more than I would have before."

Last May, Matt the Electrician joined locals Troy Campbell, Nathan Felix, Danny Malone, and Scrappy Jud Newcomb in a project that jetted them to Engelsholm Castle in Denmark. There, they took a crash course in co-writing with a group of Scandinavian songwriters they'd never met and performed the results at the SPOT Festival after less than a week (see "SPOT Festival," June 4, 2010). The experience exhilarated all who witnessed: Sever and the castle dwellers fairly bounced off the walls in the throes of a triumphant performance, giddy and breathless, laughing, crying.

Matt the Electrician found two heads as good as one. *Animal Boy* allowed his inner poet to run wild on radio-friendly songs "Osaka in the Rain" and "Bridge to Nowhere." *Accidental Thief* steals your heart. His is the voice you hear reading familiar material with new inflection and emphasis. "I saw you crying in the rearview mirror/Some things are closer than they appear," begin the lyrics to "I Will Do the Breathing." *Thief* makes a stronger connection between its lyrics and melodies, and many of the songs were co-written.

"That idea of collaboration was a fresh thing," he acknowledges. "It still is, even now where I think that if you're writing for yourself you're going to fall into patterns. Not a rut, but you are going to fall into patterns. As an artist, I think it's always good to change those patterns. For me that's what *Accidental Thief* was, and that's what these last couple of years were: changing the way I normally do things, not because I'm sick of myself or totally tired of the way I do things but because it's always nice to try something different."

Inside Kerbey Lane South, June 2011

"I play music; I love people that play music. I love listening to music and being around it, and there's so much of it in this town. You can't throw a rock without hitting somebody with a guitar. There are so many of them, and they're so talented."

"For instance, Bob Schneider. He's been so helpful to me out of his own goodness. From his heart, he's helped me so much. I know he has a varied reputation in this town."

The potato flautas appetizer arrives on a plate larger than Matt the Electrician imagined, so he kindly offers to share. The conversation wanders into oddball areas, like being surprised to find himself raising children in Texas. Ultimately, though, it's the Austin music community he preaches.

"Why does Bob Schneider sell out every Wednesday? He works his ass off! He might not like everybody's songwriting, so he might not extend his hand out to everyone as he did me. That doesn't say that I'm the best songwriter, but just that he happens to like what I've been doing. He's bigger, and he goes out of his way to help me. To me, that means that everybody should. It doesn't mean that everybody is always going to help me or that I'm going to help everybody, but when I like somebody, I do whatever I can to help them out."

"It just makes sense."

MATT THE ELECTRICIAN *Accidental Thief*

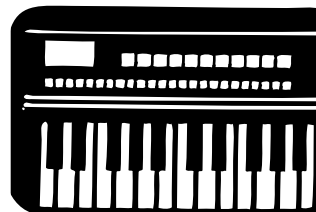
After seven albums, you might wonder if Matt the Electrician is running out of ideas, steam. Nope, neither. *Accidental Thief* again exposes a combined lyrical and melodic sense that's innocent, inventive, and seemingly bottomless. Where most singer-songwriters shy away from the folk tradition, Matt Sever embraces it fully. He employs a broad range of acoustic instruments – horns, glockenspiel, cello, banjo – that lends his songs an organic backdrop, rickety yet near-perfect settings for his sincere, quirky observations of life. Veering from the theatrical bop of "All I Know" and dramatic "Pioneer Bride" to the jaunty, whistle-along "Crying," MTE covers a lot of ground. The usual cast of characters – Seela, Scrappy Jud Newcomb, Mark Addison – assists with production, but it's primarily a one-man show. "You should have been long gone," he sings on the gently loping "Long Gone." Continuing to make music as enchanting as *Accidental Thief* will ensure that Matt the Electrician's going to be around for a long time. ★★★ – Jim Caligiuri



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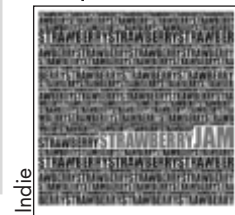


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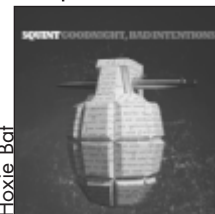


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BON IVER

Bon Iver, Bon Iver (Jagjaguwar)

After emerging from his Wisconsin cabin exile with 2007's hushed and aching falsetto-bled debut, *For Emma, Forever Ago*, Bon Iver's Justin Vernon faced a dilemma: The defining debut was less representative of his compositional ambitions than of an anomalous mel-low. Indie idolaters yearning for more "Skinny Love" from 2009's *Blood Bank* EP were left wondering at its fatter, vocoder-trilled "Woods," so as he's branched into projects like Gayngs' soft-serve indie R&B and Kanye West's *My Beautiful Dark Twisted Fantasy*, his earnest, bearded, folksy image has faded like so much Iron & Wine. Vernon's sophomore disc thus rings both reassuring and refreshing for fans of the Bon Iver moniker. Dramatic percussion on opener "Perth" consumes yet lets linger Vernon's high, swooned vocals, and "Holocene" strikes familiarly bitter, while "Towers" briefly climbs behind steel guitar. Lyrics burrow indecipherably under effects, but at no loss to the songs' feel. Reaches in arrangement work best on tunes like the low-boomed crawl of "Hinnom, TX" and sparse piano and strings of "Wash.," even as the LP slips into the closing synth-rattled reverb on "Beth/Rest." The expansive arrangements fill the edges of *Bon Iver*, Bon Iver's sound without losing Vernon's haunting aesthetic, balancing both a fullness and ethereality.

★★★★

— Doug Freeman



live shots

PETER GABRIEL

Cynthia Woods Mitchell Pavilion, Houston, June 16

YOUSSEU N'DOUR

ACL Live at the Moody Theater, June 18

Peter Gabriel's mainstream coronation, 1986's many-times-platinum *So*, guested Senegalese griot Youssou N'Dour on only one track ("Mercy Street"), but the two singers' high-wire vocal act on "In Your Eyes" during the ensuing tour remains a global kiss-the-sky crossover. Gabriel performed both vintage So-journs in Houston two nights prior to N'Dour's lithe African troupe entrancing Austin's Moody Theater on Saturday, employing Norwegian folkie Ane Brun as his foil on "In Your Eyes" along with his daughter Melanie. If *Billboard*'s modern rock chart-topper missed N'Dour, the Genesis cofounder's full-blown classicism now sweeps it up in evolutionary progression. Gabriel's 46-piece New Blood Orchestra serves a sole instrument, the 61-year-old Englishman's delicately splayed tenor, laying bare mystic lyrics while rendering their origin arrangements ghosts in the orchestral machinations. Irrigated via a stage thermos and suckling on a plastic honey bear, Gabriel began by stripping back David Bowie's "Heroes" to a nearly unrecognizable opener, then delved ever starker on succeeding covers of Regina Spektor ("Après Moi"), Paul Simon ("The Boy in the Bubble"), and Arcade Fire ("My Body Is a Cage"), all debuted on 2010's interpretive *Scratch My Back*. "Biko" closed the first set almost unplugged save for the swell of a dozen violins, prepping a second half that completed a career catalog cull touching on all his nonsoundtrack studio albums except for his second eponymous disc. *Security* mirage "San Jacinto" and tribalist littermate "The Rhythm of the Heat" joined a deadly, creeping "Intruder," but "Red Rain," catcalled for all night, began the end-run of hits, peaking with Gabriel literally skipping across the stage during modern faith healer "Solsbury Hill." Two male dancers, one favoring Michael



Peter Gabriel



Youssou N'Dour

Jackson's "Smooth Criminal" moves and the other leaping bandmates in a single bound, channeled Youssou N'Dour's equally stately and sometimes giddy élan, also delivered in hourlong halves divided by an intermission. African superstardom translated mostly into its motherland's local émigrés Downtown at the W Hotel, but N'Dour's 11-member group laid in a groove epidural, hypnotizing time itself between lights-out and no encore. "7 Seconds," his 1994 duet with Neneh Cherry, transcended the overall language barrier early, bridged by the first set's concentration on *Dakar-Kingston*, N'Dour's hopscotch from West African percussive praise singing to Jamaican undulation. Cresting to a fever pitch near the evening's conclusion on the rocking expansion of Bob Marley's "Redemption Song," the riot goin' on gushed four percussionists, crucible bass lines, and skittering guitars. "AIDS, poverty, war – the Africa we know," proclaimed N'Dour, 51, offering his antidote. Africa: cradle of music.

— Raoul Hernandez

phases & stages

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDITOCRE ★ COASTER

THE FEELIES *Here Before* (Bar/None)

Since Haledon, N.J.'s most famous export put out *Crazy Rhythms* in 1980, a new generation of bands has taken apart their anxious post-punk puzzle and reshaped it to the point of caricature. The Feelies' latest album in 20 years certainly puts the punch line in the title, not to mention the opening track: "Is it too late to do it again?" There's a sense the 21st century Feelies aren't in it for the nostalgia, but rather to add another round to the quintet's tab. Guitarists Bill Million and Glenn Mercer still anchor every song, intertwining strum with tongue in cheek on "Again Today" and "Later On." If anything, *Here Before* echoes the pastel colors of 1986's *The Good Earth*, each song a subtle variant of the next, measured and metronomic. This isn't a first-spin grabber, but if you're as patient as the Feelies have been, it might grow on you.

★★★★

— Audra Schroeder



RAPHAEL SAADIQ *Stone Rollin'* (Columbia)

There was nothing revelatory about mining classic soul when Raphael Saadiq dropped *The Way I See It* in 2008. In fact, the practice was flirting with the point of saturation, yet what made Saadiq's Motown homage special was its masterful execution. While others emulated Stax and the sound of young America, Saadiq embodied the spirit. With *Stone Rollin'*, California's vintage soul man is doubling down on the classic R&B while drawing from a deeper well and muddying up the water. Hitsville is still part of the formula, but so now are Howlin' Wolf and Sly Stone. Rhyming over a rollicking guitar lick shaken from the tree of Chuck Berry and Little Richard, Saadiq sounds like he's never had more fun than on the sock-hop ready "Radio." The former Tony Toni Toné frontman plays nearly every instrument himself but enlists the top-shelf talent of Robert Randolph's steel guitar on "Day Dreams" and Earth, Wind & Fire keyboardist Larry Dunn on "Just Don't." From swampy roadhouse blues on the title track to soaring orchestral harmonies in "Go to Hell," Saadiq's latest filters a dizzying spectrum of black music history through his unique modern lens. Like the album opener, *Stone Rollin'* is serious as a "Heart Attack."

★★★★

— Thomas Fawcett



blues before and after

GREGG ALLMAN

***Low Country Blues* (Rouner)**

Soulful and earthy in a way few are, scraped and shaped by hard luck, bad

love, and the devil's music, Gregg Allman's voice has carried him through decades of solo recordings and all incarnations of the mighty Allman Brothers Band. On *Low Country Blues*, it's rightly his instrument of choice, a weapon of mass seduction. "I'd rather be the devil than be that woman's man," he growls on Skip James' "Devil Got My Woman," typical of *Low Country*'s lesser-known titles from better-known bluesmen (Muddy Waters' "I Can't Be Satisfied"). Allman's joy obviously lies in not overproducing the music, and T Bone Burnett pulls players whose credentials flash beyond platinum, including Dr. John and Doyle Bramhall II, with his rhythm dream team, Jay Bellerose and Dennis Crouch. The noncover is too good to be called a vanity track; "Just Another Rider," co-written with the Allman's first guitar Warren Haynes, conjures the "Midnight Rider" of its singer's repertoire, yet doesn't resound with the classic weight of Otis Rush's "Checking on My Baby" or the sweet swamp pop of B.B. King's "Please Accept My Love." *Low Country Blues* is a long exhale after day fades to night and the moon is on the rise.

★★★

— Margaret Moser



THE STEVE MILLER BAND

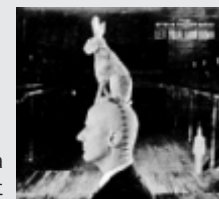
***Let Your Hair Down* (Roadrunner)**

A thousand bluesmen toiling for a thousand years might have come up with

Let Your Hair Down. Covering the classics ribs the genre's skeleton, from its progenitors to its practitioners large and small, but such LPs fall together perfectly only once in a blue moon. Cut from the same sessions as 2010's *Bingo!*, which opened with Paul Ray and Jimmie Vaughan's "Hey Yeah" on its way to a total of three JLV tributes, *Let Your Hair Down* falls into a better touse, beginning with Junior Wells and Buddy Guy's "Snatch It Back and Hold It," destined as a new classic among blues neophytes even as it preserves the last harp accents of Miller's forever foil, the late Norton Buffalo. The frontman's thickened vox on "I Got Love If You Want It" combined with the song's swinging 1960s London associations makes it and *Fly Like an Eagle* birds of a feather. Same goes for Willie Dixon's twangin' "Pretty Thing," while "No More Doggin'" could've been connective tissue on *The Joker*. "Just a Little Bit" isn't a Vaughan song, but the Austin Strat master owned it on last year's *Plays Blues, Ballads & Favorites*. Steve Miller's *Billboard* chart staple *Greatest Hits* 1974-78 just coughed up a blues brother.

★★★★

— Raoul Hernandez



LEAD STORY

A 53-year-old man with failing eyesight and who had recently undergone intestinal surgery told Sonoma, Calif., police that on Sunday afternoon, May 1, a woman had come to his home and instructed him to drop his pants and get face-down on the bed so that she could administer an enema. He said he assumed his doctor had sent her and thus complied, and it was over in two minutes, and she was gone. The doctor later said he had no idea who the woman was. (In the 1970s, in the Champaign, Ill., area, Michael Kenyon operated similarly as the "Illinois Enema Bandit" – and inspired the late Frank Zappa's song by the same name.)

THE ENTREPRENEURIAL SPIRIT!

Several funeral homes in the United States have drive-through windows to serve rushed mourners or those stressed by the parlor experience. "Not quite as emotional," said one visitor to the Robert L. Adams Mortuary in Compton, Calif., referring to the need not to linger in the queue of bereaved, idling motorists. The Adams facility was even more popular during the peak of gang murders in the area, according to an April *Los Angeles Times* report, because the drive-through window's bulletproof glass rendered unnecessary the precarious indoor service in which gangbangers tried to further desecrate late rivals' corpses.

FINE POINTS OF THE LAW

Because of a loophole in Michigan law (which, at press time, legislators were working to fix), a winner of the "Make Me Rich" lottery game in July 2010 (publicized value: \$2 million) has been openly receiving the same food-stamp allotment he had been receiving before he won. In May 2011, confronted by WNEM-TV in Saginaw, winner Leroy Fick was defiant about his food stamps. Currently, eligibility is based on regular income, and Fick had taken his pay-off last year in one lump sum.

WEIRD ANIMALS

Cat Failing To Know Its Role: In Cleveland, Texas (near Houston), a man had to be airlifted to an emergency trauma unit after losing a fight with a house cat. He was even armed with a knife as he took on the beast, but somehow the attacking cat caused him to lose his balance and fall on the blade.

Procreation Interventions: 1) Because female giant tortoises are lackadaisical about mating, Tennessee's Knoxville Zoo in May temporarily moved its two males, Al and Tex, to Zoo Atlanta to encourage Knoxville females Patches, Corky, and Standup to yearn for them. Tex, by the way, is 90 years old, and Al is 130 (and hasn't had a date since 1983, according to a *May Knoxville News Sentinel* story). 2) Hopewell Township, N.J., officials, responding to noise complaints in April, passed an ordinance limiting rooster access to hens to only 10 days a year. (The chickens also must, of course, be "disease-free.")



BY CHUCK SHEPHERD



Noses Know: 1) In April, two Italian entrepreneurs introduced a perfume meant to evoke the scents of a person's blood, varying by type (A, B, AB, O) – but with no actual blood. A prominent member of the U.S. "vampire community" fondly described the "intriguing" olfactory sensations of Type B (the "black cherry, pomegranate, and patchouli infusions") and Type O ("raspberry, rose hips, and birch"). Another "vampirist" called the whole idea "cheesy." 2) Artist Charity Blansit (aka Cherry Tree) told AOL News in May that she has been working on a fragrance based on her own urine, enhanced mainly with sugar. She's, perhaps unsurprisingly, not prepared to bring it to market yet.

LEADING ECONOMIC INDICATORS

Good Jobs: 1) Prison Guard, "the greatest entry-level job in California," according to an April *Wall Street Journal* report highlighting its benefits over a typical job resulting from a Harvard University education. Starting pay is comparable, loans are not necessary (since the guard "academy" actually pays the student), and vacation time is more generous (seven weeks, five paid). One downside: The prison system is more selective (Harvard accepts 6.2% of applicants vs. the guard service's less-than-1% of 120,000 applicants). 2) California taxpayers were also astonished to learn in May that several beach communities (led by Newport Beach) pay some lifeguards more than \$100,000 annually in salary and benefits. (Generally, those are for longtime and supervisory jobs; ordinary "summer job" lifeguards typically make \$16 to \$22 an hour.)

MEDICAL MARVELS

1) Dugan Smith, 13, is almost as good as new, having overcome an extremely rare malignant tumor on his thigh bone. A surgeon at Ohio State's James Cancer Hospital removed the middle of Smith's leg, turned the bottom of it around so that the back faces the front, and reconnected the parts. 2) According to a February report in China's *Wuhan Morning News*, a 55-year-old farmer from Jiayu county in Hubei province finally has a functioning anus. His congenital condition had required him to restrict his diet severely and to "squeeze stools out with his hands."

QUESTIONABLE JUDGMENTS

Oklahoma inmate Eric Torpy has served only six years of his 33-year sentence for armed robbery, but already he is looking ahead to the years 2035-2038. His original sentence was 30 years, but he challenged the judge that if he was "going down," it would be in "Larry Bird's jersey" – the number 33 worn by the basketball player. Judge Ray Elliott then accommodated Torpy by adding three years. Said Torpy in May: "Recently, I've wisened up. ... I'm pretty sure [Bird] thinks I'm an idiot. [T] ruthfully, most people do. My own family does, so I'm pretty sure he does, too."

LEAST COMPETENT PATIENT

An unidentified man told police in Niles, Ill., in May that he had been victimized by a medical exam, which was conducted in an otherwise-abandoned office, by a lone "doctor" wearing a white lab coat who used toothpicks for acupuncture pressure points and who dispensed a container of pills (labeled "dietary supplements") with an expiration date of February 2002. The man said he paid \$200 and is not sure he got his money's worth.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THURSDAY **23**

COMMUNITY CAREER EXPO features workshops to help you spruce up your résumé and practice your job interview technique. Spanish and sign-language translators will be available. Preregister online. 9am-3pm. Goodwill Community Center, 1015 Norwood Park Blvd. Free. www.austingoodwill.org.

★ **BIKE! BIKE!** This conference comes to San Marcos and brings bike-oriented nonprofits and organizations with it to talk shop and schmooze with other like-minded community organizers on two wheels. Forums, workshops, and more keep things educational. *Thu.-Sun., June 23-26. San Marcos Community Bike Project, 155 S. LBJ Dr., San Marcos, 512/665-2145. \$25-45. www.bikebike.org.*

TEA WITH WILHELMINA DELCO *Austin Woman* magazine invites you to high tea with the civil rights legend. Delco will give a short speech followed by a Q&A. 2-5pm. *The Driskill Hotel, 604 Brazos, 328-2421. \$60. www.eventbrite.com/event/1610955411.*

PUBLIC HEARINGS ON FISCAL YEAR 2011-12 ACTION PLAN Check out the plan online, and then put in your two cents about how to spend Austin's budget funds. 4pm. *Council Chambers at City Hall, 301 W. Second, 974-2000. Free. www.cityofaustin.org/housing/publications.htm.*

KITTYPALOOZA KICK-OFF PARTY The Town Lake Animal Center gets its weekend of discounted cat adoptions off on the right foot with a video presentation, prizes, auctions, and even a few kittens to tug at the heartstrings. 5-8pm. *Mean-Eyed Cat, 1621 W. Fifth, 472-6326. Free. www.friendssoftlac.com.*

★ **KARAOKE AGAINST ALZHEIMER'S** How much money would it take to get your friend to sing your favorite song? Don't worry; the money is going to the Alzheimer's Association. Call or email for more info. 6-9pm. *Hang Town Grill, 701 Capital of TX Hwy. S., 918-2800. austin@arden-courts.com, www.hangtowngrill.com.*

♛ **WEIRD SISTER'S DRAG PROM** J-Dub & the Tease along with the Kari K Band play this Weird Sisters Theater Collective fundraiser and set the mood for the cross-skew-gender-dressing prom you never had. The Queertastics and Kings N Things demonstrate proper packing of various items and sundries. 8pm. *Mercury Hall, 615 Cardinal, 236-1226. \$10 suggested donation. www.weirdsisterscollective.com.*

♛ **YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA** Sixteen teenagers from all over Central Texas were chosen to bring this lesser-known Shakespeare play to the stage. See all the tragedy and satire at Richard Garriott's Globe-inspired outdoor theatre near Lake Austin. *Thu.-Sun., June 23-July 3, 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 474-4505. \$17.50 (\$12.50, students). www.austinshakespeare.org.*

♛ **ARE YOU WORTH A MILLION IN PRIZES?** How about \$300? Well, come on down and take it all off, Bruce; we'll be the judge of that. All-male and amateur, just like you like it. *Thursdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

VISUAL ARTS (See Arts Listings.) **Gopher Release!** *Champion Gallery*

SPECIAL SCREENINGS (See Film Listings.) **Cat on a Hot Tin Roof** @ Prothro Theater at Harry Ransom Center, 7pm

THURSDAY, JUNE 23 TO THURSDAY, JUNE 30

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

Stir Crazy @ Paramount, 9:10pm
Uptown Saturday Night @ Paramount, 7pm

MUSIC (See Music Listings.)
Kingdom of Suicide Lovers *Ruta Maya*
The Greencards *Threadgill's World HQ*

FRIDAY **24**

★ **FAMILY ELDERCARE'S FAN FARE FRIDAY** Live music all day benefits Family Eldercare's summerlong fan drive. Let's keep Austin cool for those in need. The final leg of the concert with Eliza Gilkyson and the Trishas starts at 9pm and will cost you \$15. 9am-10:30pm. *Threadgill's World HQ, 301 W. Riverside, 483-3579. Free. www.familyeldercare.org.*

♛ **SUPER SMASH BROS. BRAWL TOURNAMENT** Do well enough in this round of the tournament and get an invitation to the finals on July 30. Pick up a book while you're there. See for a schedule of events. 2pm. *St. John Branch Library, 7500 Blessing, 974-7570. Free.*

YAPPY HOUR Everyone knows it's Take Your Dog to Work Day, but what do you do after your day at the salt mines? How about a party for bipeds and canines alike with much needed refreshments? What's more, the money goes to Animal Trustees of Austin. 5-8pm. *Zoom Room, 7739 Northcross Dr. Ste. H. \$10 per dog. www.zoomroomonline.com.*

♛ **JULIE NOLEN ON THE PATIO** Listen to Julie's new stories, creekside, out back on the deck. 7-9pm. *Lipstick24, 606 E. Seventh, 474-2950. www.lipstick24austin.com, www.tellingstoriesmusic.com.*

♛ **MOUThFEEL BRODEO** Ride 'em, cowbro – not to suggest that this has anything to do with steers. For real, it is a bro-down party with flip cup, king's cup, predigested baby-birdery, and wrestling on the screen. They promise lots of Jimmy Eat World and mo'. 10pm. *Cheer Up Charlie's, 1104 E. Sixth, 431-2133. www.facebook.com/mouthfeelatx.*

♛ **THE BATHHOUSE** DJs Realness & ThelvanParty (Mouthfeel) roll out their barrel of sticky house, and the Unite Ring boys are on hand – and their rings are on theirs. 10pm. *Iron Bear, 121 W. Eighth. Free. www.facebook.com/bathhouseaustin, www.facebook.com/unitering.*

♛ **MATT KORN'S B'DAY QUEERAOKE ISO PARTY** C'mon, everybody! Let's celebrate Matt Korn's debut on the planet and the good work of our local International Socialist org with a rousing rendition of "Don't Stop Believin'." You kids these days. (Proceeds go to send ISOers to Chicago conference.) Bernadette's, 2039 Airport. \$5. www.socialismconference.org.

♛ **R.A.W. FRIDAY** DJ Kelly spins his patented vinyl-ogical warfare at Austin's oldest Levi's/leather/dive bar every last day of the work week. *Fridays, 10pm. Chain Drive, 504 Willow, 480-9017. Free.*

★ **BIKE! BIKE!** (See Thursday, 6/23.)

♛ **YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA** (See Thursday, 6/23.)

DANCE (See Arts Listings.)
Big Range Austin Dance Festival *Salvage Vanguard Theater*

ART OPENINGS (See Visual Arts.)
Mexican American Cultural Center

SPECIAL SCREENINGS (See Film Listings.)
Stir Crazy @ Paramount, 7pm
Uptown Saturday Night @ Paramount, 9:15pm
YellowBrickRoad @ Barton Creek Square, 12mid

MUSIC (See Music Listings.)
The Rosebuds *The Parish*
My Life With the Thrill Kill Kult *Elysium*
Exploded Drawing 6 *Baby Blue Studio*
The Lee Boys, Jones Family Singers *Antone's*

BY KATE X MESSER

gayplace

WHOA. AND WHOOSH. This week's Gay Place listings blasted into our database like a space monkey on a **Spacely Space Sprocket** (pay no mind). It's true we yammer about this phenomenon a lot, but we've been covering all things Austin and gay for lo over a decade, and never before have we witnessed this array, this sheer heft of gay and gay-friendly choices. All kinds of music. All kinds of events. All kinds of orientations. All kinds of pullulation. (Wow, a **Dictionary.com** word of the day came in handy!) We get calls from new-to-towners, and most are blown away at gay Austin's ability to populate just about every night of the week with something celebratory. Well, there is something happening this weekend down south that has been happening for the past few years, and we just learned about it. We cannot think of a better recommendation for this week of swelter than a lovely plunge in a river – the **Comal River**, to be exact. For the past few summers, some hot

lezzers from San Antonio have been rolling to the **Canyon Lake** area to put in for a nice afternoon of tubing. Together. With a bunch of gay folks. In tubes. *If you inflate it, they will come.* Well, this year, the Facebook page for **Lez Go Tubing** – the gal pals behind the tube excursion – is all lit up. More than 250 attendees have RSVP'd, with a nearly equal number of "maybes." However, due to **Droughty McDroughterpants**, the float has this year been moved to the more aqueous Comal, starting at **Prince Solms Park**, superclose to our old pals at **Schlitterbahn in New Braunfels**. Ooooh, we can feel the cool whoosh of water over tube as we type, and we are amassing our krewes to head south this Sunday. Join us? Caravan? Perhaps a side trip to visit our old Schlitterfriends? Speaking of which, should we ignite a similar **Gay Day** at our favorite water park this summer? What thinkest ye, summer-saturated gheys? Is the heat getting to you, too? Did somebody say "road trip"? (See Sunday.)

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



| L - R: CELEBRANDO (SEE SATURDAY) | URBAN ASSAULT RIDE (SPORTS, P.55) | THE BOOK OF GRACE (ARTS, P.56) | CARS 2 (FILM, P.60) | JOHN HIATT (MUSIC, P.70)

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BY GERALD E. MCLEOD

daytrips

The transfer or closing of seven state parks will reduce the Texas Parks & Wildlife Department's budget by \$7.8 million for the biennium. The loss of these parks will cost the host communities much more.

"Final decisions haven't been made on how and where budget cuts will affect the Texas state park system, though we know there will be impacts," said TPWD spokesman Tom Harvey in an email. The state agency is facing a 20.8% or \$145.5 million decrease in its two-year budget.

Parks aren't the only programs that will be affected. In February 2010, the department

proposed a budget reduction by eliminating the merit pay, reducing land acquisition, canceling an off-road vehicle park on the Canadian River, and other cuts. Harvey says we won't know what gets sliced until the Texas Parks & Wildlife Commission meeting on Aug. 25.

The seven parks suggested for closure or transfer to city or county governments are Blanco, Big Spring, Daingerfield, Lake Casa Blanca near Laredo, Lockhart, Sebastopol House State Historic Site in Seguin, and Wyler Aerial Tramway in El Paso. Harvey stressed that there has been no legislative mandate to transfer or close any parks, and there is no deadline.

Of course, this threat comes at a time when cities and counties are as cash-strapped as the state. Losing the parks would mean less money spent in area restaurants, stores, and gas stations. For instance, a study showed that Lake Casa Blanca had an economic impact on the Laredo area of \$1.2 million and created 25 jobs in 2004.

The state parks recoup between 60% and 70% of their operating costs from user fees. In the last 11 years, the number of state parks has dropped from 123 (including 18 historic sites transferred to the Texas Historical Commission in 2007) to 93.

Some of the previous transfers have worked out. The former Kerrville-Schreiner State Park continues as a city park since 2004. The Texas State Railroad between Palestine and Rusk is now run by a company that operates other excursion railroads. There is life in the parks after the state pulls the plug.

Not all of the seven communities are giving up their parks without a fight. Seguin has shown a willingness to run Sebastopol House. Caldwell County is considering taking over Lockhart State Park. The citizens of Blanco are raising funds for their park, but they'll have to sell a lot of cookbooks to make a difference.

Our state parks need our support more than ever. Visit a state park of your choice this summer, pay the entrance fee, buy a T-shirt, and tell a ranger "thank you" for going another year without a merit raise.

Day Trips will be reporting from these seven parks this summer in a nonconsecutive series. Watch for more on the history and future of these parks and others like them.

1,040th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

WATERMELON THUMP Go to see the World Championship Seed-Spitting Contest, and stay for the carnival, music, games, arts & crafts, and food. *Thu.-Sun., June 23-26. Luling, 830/875-3214. www.watermelonthump.com.*

THUNDER IN THE DIRT TRUCK & TRACTOR PULL Monster trucks and tractors will go head-to-head in various competition in indoor the rodeo arena. *Fri.-Sat., June 24-25, 7pm. East Williamson County Events Center, 210 Carlos G. Parker Blvd., Taylor, 512/365-8485. \$15. www.taylorrodeo.com.*

ZOOBILEE Friday evening is an adults-only event with dining and dancing, and Saturday, 6-8pm, will be special events for the kids. *Fri.-Sat., June 24-25. Cameron Park Zoo, 1701 N. Fourth St., Waco, 254/750-8415. www.cameronparkzoo.com.*

ROOTS MUSIC CONCERT Americana Night presents Shawn Nelson, the Trishas, and Rockin Acoustic Circus in a relaxed outdoor setting. *Sat., June 25, 5-10pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. \$12. www.pioneermuseum.net.*

GROOVIN' IN THE GRAPES Try the award-winning wine, and join the staff under the pavilion to dance to the sounds of the Kay Miller Trio and enjoy food from Real Pit Bar-B-Q. *Sat., June 25, 1-4pm. Dry Comal Creek Vineyards, 1741 Herbelin Rd., New Braunfels, 830/885-4076. Free. www.drycomalcreek.com.*

RIVERFEST The parade is on the water with anything that will float. On land it's food, barbecue, arts & crafts, and car shows. *Sun., June 26. City Park, Bandera, 830/796-4447. www.banderariverfest.com.*

SATURDAY 25

HURRICANE PREPAREDNESS BOOT CAMP

Call the Red Cross for time, location, and to register so that if a hurricane strikes, you will be the person who is not freaking out. 929-1294. www.centex.redcross.org.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

CHAIN-CHAAT Celebrate the varied and numerous Indian cultures with food, performances, fashion, music, and art. Proceeds go to local charities. Bring two canned goods and get in free. *10am-7pm. Community Renaissance Market, 6800 West Gate Blvd., 762-5729. \$5. www.chai-n-chaat.us.*

SCARLET SYMPOSIUM Join other magicians, pagans, and Wiccans for a weekend of bonding over a shared mysticism. Topics covered include sigils, thelemic cosmology, and cord working. If you know what those are, you're in the right place. *Sat.-Sun., June 25-26. Scarlet Woman Lodge, 10500 Newmont. \$65. www.scarletwoman.org.*

COMPOSTING CLASS The city of Austin wants you to compost and is willing to show you the right way to free soil. Jump through a few green hoops, and you might save some cash on a backyard composter. Go online to RSVP. *10:30am. Downtown Farmers' Market, 400 W. Guadalupe, 974-6383. <http://bit.ly/jcBBFc>.*

AUSTIN URBAN MARKET Shop local and healthy under the Live Oaks of South Austin. *Saturdays, 11am-3pm. 4507 Manchaca. robinbreid@yahoo.com.*

DESPERATE HOUSECATS Cats being cared for in private homes come back to the shelter for a reunion and to see if a permanent family might be found. That's where you come in. *Last weekend of the month, noon-7pm. Town Lake Animal Center, 1156 W. Cesar Chavez. \$35 adoption fee. www.desperatehousecats.info.*

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. You'll be talkin' smart about art in no time. *Saturdays, 2pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.*

KEEP AUSTIN WEIRD FEST Want to do your part for Austin weirdness but don't want to run (or stagger in this case) the 3.1 miles or so? Come out to the fest before, during, and after the 5K run for family activities, top-notch people-watching, local vendors, and not-so-weird music from the likes of Alpha Rev and Deadman. *2-10pm. Auditorium Shores at the Long Center, South First at Lady Bird Lake, 482-0800. \$12 (fest only). www.keepeaustinweirdfest.com.*

AIR COOLERS VW GANG JUNE BUG RALLY All Volkswagens are welcome to race around the town answering questions along the way. Prizes are awarded for the first finishers with the most correct answers, but everyone gets to party at the end. *3-6pm. Austin's Pizza, 1817 S. Lamar, 653-7305. \$5. www.aircoolers.org.*

RALLY TO SAVE SHIPE POOLS Join in as the Hyde Park neighborhood celebrates the seasonal opening of Shipe Pool. Learn about the city's proposal to close the pool, and see what you can do to help. After a short rally, there will be burgers, live music, and, of course, swimming. *4-6pm. Shipe Park, 4000 Avenue G. Free. adam@griffinschool.org.*

TEXAS LOUISIANA GULF COAST SHINDIG & SOIREE Cajun and tamale food trailers along with the live sounds of Ponty Bone help celebrate the release of new books from environmental activist Diane Wilson and New Orleans poet Lee Meitzen Grue. *4-7pm. Pine Street Station, 1101 E. Fifth, 775-6834.*

AUSTIN PETS ALIVE! BENEFIT They supply the live music, food, drinks, and auction items; you bring your philanthropic heart. Email to RSVP. *7-11:30pm. Uptown Dance Studio, 8868 Research #706. \$30. development@austinpetsalive.org. www.austinpetsalive.org.*

SENSATIONAL SUMMER FEST The Black Butterfly Salon hosts the music of Ugly Elephant and Soul

Tree Collective along with the poetry of Neo Soul Poetry Slam and others. If the shaded, outdoor venue proves too much for you, go inside for a wine tasting, massage, or mani/pedi. *7-10pm. Black Butterfly Salon & Spa, 811 E. 13th, 567-9109. \$20. spitfest@yahoo.com.*

CELEBRANDO is Puerto Rican Folkloric Dance's biggest event of the year, and it shows. Dance performances from Viento de Agua Unplugged, Bomba with Tata Cepeda, Leticia Rodriguez, Salsa Gorda, and more music and percussion to keep behinds struggling to stay in their seats. Good thing dancing is encouraged. *7:30pm. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 251-8122. \$15 (\$5, children). www.prfdance.org.*

FIFTIES QUEER SOCK HOP It's a Fifties reboot. Have the sock hop that would have been impossible in 1950, not to mention 1960, 1970, and 1980, even. Do your do in a pompador and wear a poodle skirt. We dare you. *7:30-10pm. Rusty's, 405 E. Seventh, 482-9002. Free. www.qboyz.org.*

UNITED COURT'S BIRTHDAY We wish the happiest of birthdays to our favorite dare-to-care, hair-to-there crew! *7:30-10:30pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.unitedcourtofaustrin.org.*

MOONLIGHT HIKE A guided hike under the Texas stars? Yes please. *8:30pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. \$5 (park admission). kelly.serio@tpwd.state.tx.us, www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls/.*

GROWN FOLKS SKATING Looking for a bit of retro partying? Lace up the skates for a roll or just enjoy the dance party. Real pros can combine the two into the ultimate roller-dance. *9pm-12mid. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. \$5. www.myec.net/skating.html.*

WALK OF SHAME Sweaty East Austin dances-travaganza with DJs Divorcée and Disco Tits. This month's awesome tagline: "Dress To Get Fked on the Dance Floor." *9pm. The Eastern, 1511-B E. Sixth.*

DATRI BEAN & THE TINY MISHAP MARCHING BAND Witness the sweaty spectacle of the usually sophisticated Swan as it trembles in summer delight at the explosively sultry brass bleat at the hand of Minor Mishap's Ms. Bean. Rare, rare, we can't emphasize how rare an appearance this is. Go. Just go. *10pm. Swan Dive, 615 Red River. \$5. www.datribean.com, www.minormishap.com.*

RIOT 2011 The I-Bear's Remember Stonewall/Pride Party is all about celebratin' the leather, the fetish, the cigar, the boots, and da bears. *10pm. Iron Bear, 121 W. Eighth. Free.*

WIG OUT FOR PRIDE is a pre-Pride, wig-flip dance party. *10pm. Lipstick24, 606 E. Seventh, 474-2950.*

JONNY MCGOVERN AKA GAY PIMP Holy crap. It's tha Ghey Peeeeemp! And free?! Former cast member of *Big Gay Sketch Show* and co-podcaster Julie Goldman was just in town, too. Frankly, we can't believe these two freak geniuses aren't headlining a huge national tour together. Seriously. Don't miss, missy. *10:30pm & 12mid. Oilcan Harry's, 211 W. Fourth, 320-8823. Free; \$10 under 21. www.gaypimp.com.*

BRING YOUR GAY TEEN TO CHURCH DAY* Relax, fundies. This is not a reparative therapy-fest. It's what the good Lord (or whomever you worship) intended: to affirm life and love and to help fight LGBTQ teen suicide with the truth. God loves gays just as they (we) are. (*"Gay" in this case includes everyone under the umbrella of LGBTQ, and "church" means any place of worship.) See website for details. *Sat.-Sun., June 25-26. www.indiegogo.com/godlovesgays, www.myoutspirit.com.*

PRIDE IN PARADISE Musical guests Julie Nolen and Patrick Boothe will add music to this LBGT weekend wilderness adventure, featuring a pool party, campfire, raffles, prizes, and more. *All day. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. \$10, sold at the gate (and deducted from camping fees should you decide to stay overnight). www.lazyjparadise.com.*

BIKE! BIKE! (See Thursday, 6/23.)

YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA (See Thursday, 6/23.)



COURTESY OF TEXAS GENERAL LAND OFFICE ARCHIVES AND RECORDS, AUSTIN



JANA BIRCHUM

MATT KORN'S B'DAY QUEERAOKE ISO PARTY (SEE FRIDAY)

GENEALOGICAL SOCIETY MONTHLY MEETING (SEE TUESDAY)

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's @ Paramount, 2, 6:40pm
Charade @ Paramount, 4:20, 9pm
Grease @ Deep Eddy Pool, 8:30pm

MUSIC (See Music Listings.)

BettySoo & Doug Cox Cactus Cafe
Alela Diane Stubb's
Rubble/Dikes of Holland Beerland
Joe "King" Carrasco & the Crowns Reunion Antone's
Foot Patrol's Hip-Hop Tribute The Scoot Inn

SUNDAY 26

★ **NEW BELGIUM URBAN ASSAULT RIDE** Bike races are boring. Let's throw in some not-so-serious obstacles along the route as well as some brain-teasing tests. Complete the race, and you'll be rewarded with beer, music, and a mustache dance-off. Now that's our kind of race. See our Sports Listings, p.55, for more info. 8am. **Fiesta Gardens**, 2100 Jesse E. Segovia, 303/408-0747. \$60. www.urbanassaultride.com.

PRAISE, PIES, & PIÑATAS Learn to make a piñata (starting at 10am), take a break with a pie sample (11am-1pm, bring a pie to share), and then it's time to show those papier-mâché animals who's boss (1pm). There is also the usual farmers' market vendors. Proceeds go to Out Youth. 10am-2pm. **HOPE Farmers Market**, 414 Waller. Free. www.hopefarmersmarket.org.

★ **LEZ GO TUBING!** Not just for les lez! Float one, float all at this annual Central Texas LGBT tradition! As of Tuesday, the Facebook page had 255 attending and more than 200 maybes. Whoa. Update: The Guadalupe River Horseshoe is too low, so float has been relocated to the Comal. 11am. **Prince Solms Park**, 100 Liebscher, New Braunfels, TX, 210/378-3236. lezgotubing@gmail.com. www.twitter.com/lezgotubing.

★ **FEMME ATX POTLUCK BRUNCH** The Femme Mafia is hosting brunch for self-identified femmes. Bring a dish to share (not that "yourself" isn't enough...) – vegetarian- and bacon-friendly, alcohol and nonalcohol options. 1pm. Location disclosed with RSVP. Free. www.femmeatx.com.

★ **QUEER THEORY STUDY GROUP** Coffee, tea, vegan cupcakes, and thou – and a whole mouthful of ideas relating to queeritude. Recommended readings, while not necessary, are emailed out in advance, so get on the list. Every other Sunday, 1pm. Location disclosed with RSVP. catscows@gmail.com.

★ **PIRATE ADVENTURES** Tales of scurvy, plunder, and limb-biting sea life will be improvised to kiddie comedic effect. Bring your eye patch, because the young audience will be participating. Sundays, 2pm. **The Hideout Theatre**, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

★ **LYAO WITH ESTHER'S** The Austin Gay and Lesbian Pride Foundation presents this funny night of dough fork-over. So fork it over: It's for Pride. 6pm. **Esther's Follies**, 525 E. Sixth, 320-0198. \$20.

SHAMANIC PRIESTESS PROCESS PREVIEW Interested in previewing the process of priestess-hood? Hoo boy, do we have an event for you. 6-8pm. **Casa de Luz**, 1701 Toomey, 614/316-5976. Free. www.pranilove.com.

★ **DUEL OF THE CHEFS** Executive chefs Jonathan Gelman of the Driskill Grill and Rob Snow of Judges' Hill Restaurant go head-to-head, serving attendees three courses paired with beers to see who creates the most formidable edibles. 7pm. **Mansion at Judges' Hill**, 1900 Rio Grande, 495-1800. \$55.

VINTAGE VIVANT You don't need to dress in Depression Era garb to attend this celebration of old-school, although it will save you some money at the door. Hell, Depression clothing could be a potato sack. We're sure you have one of those laying around. Live music and dance performances show you how to move to the shimmying beat. 9pm-2am. **Swan Dive**, 615 Red River, 466-5124. \$5-10. www.vintagevivant.com.

★ **SUNDAY SUPER SHOW** This week features Celeste Martinez. What a way to launch the week. **Charlie's Austin**, 1301 Lavaca, 474-6481. www.charliesaustin.com.

★ **BIKE! BIKE!** (See Thursday, 6/23.)

SCARLET SYMPOSIUM (See Saturday.)

DESPERATE HOUSECATS (See Saturday.)

★ **YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA** (See Thursday, 6/23.)

★ **BRING YOUR GAY TEEN TO CHURCH DAY** (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Breakfast at Tiffany's @ Paramount, 2, 6:40pm
Charade @ Paramount, 4:20, 9pm
Salesman @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
PoodiePalooza Poodie's Hilltop Roadhouse
Hannibal Lokumbe, Leeann Atherton, Toni Price Antone's

MONDAY 27

CREATING TOBACCO-FREE WORKPLACES SEMINAR Former U.S. Surgeon General Richard H. Carmona discusses the benefits of creating a smoke-free workplace and how that can help your bottom line. Business owners and operators may attend. 10am-1pm. Free. www.livetobaccofreeaustin.org/BusinessSummit2011.

★ **FREE CONFIDENTIAL HIV TESTING** Hey, youths, ages 14-23! Are you navigating the tricky waters

of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. Every Monday, 4:30-6:30pm. **Out Youth**, 909 E. 49½, 419-1233. Free. monrovia@outyouth.org. www.outyouth.org.

PUBLIC HEARING: REDISTRICTING Travis County commissioners discuss adoption of new boundaries for constable, justice of the peace, and Commissioners Court precincts; new voting precincts are also under consideration. 5-8pm. **Precinct 4 Justice of the Peace Courtroom**, 4011 McKinney Falls Pkwy., 854-9754.

AUSTIN EMPLOYMENT GROUP MEETING Polish your résumé, brush up on your interpersonal skills, and swap stories with other job seekers. Second and fourth Mondays of the month, 6:30pm. **Shepherd of the Hills Lutheran Church**, 3525 Bee Caves Rd., 327-3370. Free. www.austinememploymentgroup.org.

AUSTIN BUTTERFLY FORUM MEETING Dan Hardy shares his knowledge of the butterfly ecosystem. 7pm. **Zilker Botanical Garden**, 2220 Barton Springs Rd., 577-0250. Free. www.austinbutterflies.org.

★ **NAMI MONTHLY MEETING** The Austin arm of the National Alliance on Mental Illness hosts this meeting for family, friends, and professionals. 7-8:30pm. **Austin State Hospital**, 4110 Guadalupe, 420-9810. Free. www.namiaustin.org.

KABBALISTIC HEALING CLASS Want a life without illness or decay? Apparently Kabbalah can do that for you. 8:30pm. **Holiday Inn Austin Midtown**, 6000 Middle Fiskville, 888/898-8230. \$26.

SPECIAL SCREENINGS (See Film Listings.)
Somos Lo Que Hay (We Are What We Are) @ Alamo Ritz, 7pm
The Secret Garden @ University Hills Branch Library, 6:30pm

MUSIC (See Music Listings.)
Riverboat Gamblers Lake Travis

TUESDAY 28

WOMEN IN TECH INTELLIGENT CONVERSATIONS Austin Women in Tech invites Jennifer Bullard of GameSalad, the company behind the locally developed and internationally recognized game-making software, to discuss her role and the business model that led to the business' success. Go online to sign up. 7:30am. 9600 Great Hills Trail. \$25 (\$15, members). www.austinwomenintech.org.

★ **SMALL BUSINESS DEVELOPMENT CLASSES** City officials help local businesses find the resources they need at these weekly meetups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. Tuesdays, 9-10:30am. 201 E. Second, 974-7800. Free. www.austinsmallbiz.org.

PUBLIC HEARING: REDISTRICTING See Monday for more info. 5-8pm. **Lake Travis ISD Educational Development Center**, 607 RR 620 N., 854-9754.

GENEALOGICAL SOCIETY MONTHLY MEETING If you're digging through your Texas roots, there are few better places than the Texas General Land Office. Learn about the office's resources and how you can use them to find your great-great-great grandpappy. 5:30-8:30pm. **Texas General Land Office**, 1700 N. Congress #935, 800/998-4456, 463-5001. Free. www.austintgensoc.org.

★ **CONSCIOUS CONSUMERISM PANEL** The Young Nonprofit Professionals Network of Austin brings reps from Toms Shoes, Greenlings, and Give Realty to discuss going beyond profit margins to help build a sustainable business model. Register online. 6-8pm. **Mitte Carriage House**, 1008 West Ave. Donations appreciated. www.ynpn.org/austin.

★ **LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM: It's OutCast with Stephen Rice and friends. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! Tuesdays, 6-7pm. **KOOP Radio 91.7FM**. www.koop.org, www.outcastaustin.com.

★ **TUESDAYS TOGETHER** This last-Tuesday-of-every-month event is your chance to mix and mingle with HRC locals (a fun bunch, actually), and this month, learn about the 2012 annual gala. 6-8pm. **Spring Condominiums**, 300 Bowie, 289-2198. Free. www.hrc.org/austin.

CUBA, HUMAN RIGHTS, & THE INFORMATIONAL EMBARGO Learn how America's 50-year embargo against Cuba has helped or hindered the economic and political situation there. Donations go to Austin Tan Cerca de la Frontera, which works with workers in Mexican maquiladoras. 7-9:30pm. **Friends Meeting of Austin**, 3701 E. MLK, 474-2399. Donations appreciated.

EUROPE ON A SHOESTRING Learn to travel the European continent without losing your shirt. 7pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free. www.hiaustin.org.

★ **STANDING ON THEIR SHOULDERS** Austin Pride hosts this Stonewall tribute on the south steps commemorating decades of LGBT activism. After you climb down from those fine, broad shoulders, there's an afterparty at Charlie's. 8pm. **Texas Capitol**, 1100 Congress, 305-8400. www.austinpride.org.

It's our Birthday...
Join us as we celebrate 27 wonderful years in Austin. Birthday cake, sodas and door prizes all day long - PLUS - the latest in sewing machines and equipment at up to 50% off!

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KEEP AUSTIN WEIRD FEST (SEE SATURDAY)

STONEWALL TRIBUTE AFTERPARTY Come hang out after the rally with drag performers and DJ Miah Love. 10pm. *Charlie's Austin*, 1301 Lavaca, 474-6481. www.austinpride.org.

SPECIAL SCREENINGS (See Film Listings.) **Black Orpheus** @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.) **Lyle Lovett & John Hiatt** *Paramount Theatre*

WEDNESDAY 29

SPAY/NEUTER CLINIC FOR STRAY CATS

Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and dewormed. Every *Wednesday and Thursday*, 6:30-8:30am. *Austin Humane Society*, 124 W. Anderson, 646-7387. Free. www.austinhumanesociety.org/ferals.

ASO: CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? This week features the sounds of Jon Emery's Teddy Bear Picnic. *Wednesdays through July 27*, 9:30-11:30am. *Symphony Square*, 1101 Red River, 476-6064. 50 cents per child; free for adults accompanying a child. www.austinsymphony.org.

PUBLIC HEARING: REDISTRICTING See Monday for more info. 5-8pm. *Precinct 2 Justice of the Peace Office*, 10409 Burnet Rd., 854-9754.

WORKER-OWNED BUSINESS WORKSHOP With the economy barely recovering, there's still time to jump on the commie bandwagon. Third Coast Workers for Cooperation shares its knowledge of giving the power to the people. 6-8pm. 5604 Manor, 5604 Manor Rd., 394-8648. Free. www.thirdcoastworkers.coop.

CELLULOID HANDBAG: RUTHLESS PEOPLE The gasbag with the handbag is back. Come watch as Rebecca Havemeyer concurrently defiles and defies this ruthless bit of Midler/Devito. 7pm. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 476-1320. \$12. www.drafthouse.com/series/celluloid_handbag/austin.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 8 issue is Monday, June 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

EAST MICROLENDING FUNDRAISER Live music, auctions, and more help raise money for the East Austin Studio Tour event in November. 7:30-11pm. *ND* at 501 Studios, 501 N. I-35, 485-3001. \$20. www.bit.ly/kFnBQC.

KARAOKE WITH KRAMER Croon with the Krame, or whatever nickname you want to give him. *Wednesdays*, 9:30pm. *Iron Bear*, 121 W. Eighth. Free.

OPEN MIC WITH JULIE Julie provides the forum (and sometimes a beer); you provide the guts. Get out there and warble your 15 minutes of fame, rock star. *Wednesdays*, 10pm. *Waterloo Ice House*, 9600 S. I-35 Ste. D-100, 292-7900. www.tellingstoriesmusic.com.

REQUEST DENIED: QUEER PUNK NIGHT You wanna hear what? Sorry, poseur, request deeeeee-nied. Two-dollar beer and 50¢ DJs spin punk, hard-core, goth, dark wave, noise, and power pop. *Last Wednesday* of each month, 10pm. *Chain Drive*, 504 Willow, 480-9017. Free. www.facebook.com/home.php#!/event.php?eid=187691441275447.

SPECIAL SCREENINGS (See Film Listings.) **Limite** @ Austin Studios Screening Room, 7pm **Ruthless People** @ Alamo Ritz, 7pm **The Wizard of Oz** @ Windsor Park Branch Library, 6:30pm **YellowBrickRoad** @ Barton Creek Square, 10pm

MUSIC (See Music Listings.) **Steve Lake** *Emo's* **Lyle Lovett & John Hiatt** *Paramount Theatre* **Matt Bauer** *Mohawk*

THURSDAY 30

PUBLIC HEARING: REDISTRICTING See Monday for more info. 5pm. *Precinct 1 Richard E. Scott Building*, 4717 Hefflin Ln., 854-9754.

FAMILY FUN NIGHTS Bring the kids to the mall, not for shopping but for a different family-friendly activity every week. *Thursdays*, 6-7:30pm. *Highland Mall*, 6001 Airport, 454-9656. Free. www.highlandmall.com.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

austinchronicle.com

NATURE NIGHTS: BEES Learn about those buzzing, cell-phone-hating creatures through various interactive exhibitions. Make beeswax candles or a bee hat (not made of actual bees, we assume). 6-9pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 232-0100. Free. www.wildflower.org.

B.E.T.C.H. ZINE RELEASE Thunder Cunts are go! Strap in and strap on for the second issue release. Whoooooaaa! The night is masquerade themed. 7-10pm. *Bernadette's*, 2039 Airport.

YOUNG SHAKESPEARE PRESENTS TROILUS & CRESSIDA (See Thursday, 6/23.)

ARE YOU WORTH A MILLION IN PRIZES? (See Thursday, 6/23.)

SPECIAL SCREENINGS (See Film Listings.)

Harper @ Paramount, 9:40pm

Straight Time @ Milwood Branch Library, 6:30pm

The Hustler @ Paramount, 7pm

MUSIC (See Music Listings.)

The Sour Notes/Elaine Greer Tour Kickoff

Spider House Ballroom

Noseflute Rumble *Beerland*

ongoing

25 YEARS OF SXSW MUSIC Documents, photos, posters, and A/V clips tell the story of a developing Festival and the effort to brand Austin as the live music capital of the world. *Through July 31*. *Austin History Center*, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library.

ACCESS AWARDS NOMINATIONS As the anniversary of the Americans With Disabilities Act approaches, the Committee for People With Disabilities requests nominations of businesses that strive to be accessible to everyone. Nomination forms and a list of criteria can be found at www.austintexas.gov/ada/access_nomform.htm. Nominations must be received by July 8.

AUSTIN WOMEN'S HALL OF FAME Nominate your favorite, local kickass lady. Call the city of Austin Commission for Women at 374-9723. *Deadline: July 15*.

BICYCLE MAP UPDATE Need help getting around our town on your human-powered two-wheeler? Check out the city's new and improved bike map, now with steep-hill-whereabouts technology. OK, it's not really technology, but helpful nonetheless. www.cityofaustin.org/publicworks/bicycle.htm.

CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. 836-2150. www.settlementhome.org.

CINEMAKIDS CALL FOR ENTRIES Kids 18 and younger are invited to submit their short films for the Cinemakids festival in September. Registration forms and entry criteria can be found online. Submissions must be received by July 1. 475-8648. \$15 registration fee. rtf.utexas.edu/cinemakids.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

EAST SIXTH FOODIES/SOFTBALL PUB CRAWL FAMILY ELDERCARE FAN DRIVE Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through July 31*. *Family Eldercare*, 2210 Hancock, 459-4326. www.familyeldercare.org.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as temperatures rise, creating an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, nothing happens, but you get a sense of well-being from a job well done. *Through Nov. 15*. 974-4009. www.keepaustiniwild.com.

ONLINE BUDGET FORUM The city is looking to cut \$9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose superrobot and reopening the Trail of Lights. www.speakupaustin.org.

SOLAR SYSTEM REBATE BONUS The math gets a bit tricky, but if you're thinking of installing solar panels on your home, now might be the time. With the city's rebate and federal tax credits, you might only pay \$7,000 for a \$25,000 system – unless we forgot to carry the one. Go online or call for a professional estimate. 482-5346. www.austinenergy.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

TEXAS EXES LGBT NETWORK Connect with fellow Horns o' plenty from all stripes of our purdy, purdy rainbow. 471-3584. acosta@alumni.utexas.edu, www.texasexes.org/lgbt.

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodies! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. *Donations accepted on-site, Mon.-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. www.projecttransitions.org.*

WALKING THE BLOCK Local photog Jo Ann Santangelo's intense and insightful B&W project documents New York City's Christopher Street just in time to honor National LGBT Pride Month. *Tuesdays through Saturdays, 10am-5pm, or by appointment, through July 2*. *B. Hollyman Gallery*, 1202-A W. Sixth, 825-6866. www.joannasantangelo.com, www.bhollymangallery.com.

upcoming

ALIEN SHE DJ YoungCreature and Jomb Deluise churn out some serious disco haus. riot grrrl, witch haus, queercore, and more. Whoa! Special guest DJ Personal Best of Agent Ribbons! *Sat., July 2, 10pm. Bernadette's*, 2039 Airport. Free. <http://on.fb.me/IGAHbY>.

LEATHER LIBERTY WEEKEND Oh, where else do you think you can take liberties with some leather for an entire weekend? DJ Mutt (Saturday) and Undie Sunday will have you shootin' off your own works, fire ban be damned. *Sat.-Sun., July 2-3. Chain Drive*, 504 Willow, 480-9017.

LET'S DO BRUNCH: JULY/AUGUST L/G RELEASE The semimonthly event with a slick glossy lez/gay mag attached happens next week with a private Paggi party. *Sat., July 2, 10:30am. Paggi House*, 200 Lee Barton, 473-3700. \$35. www.theigsource.com.

SUPER SUNDAY SHOW DRAG RACE SPECIAL Special? Sure. Any Sunday's special when Mariah Paris Balenciaga from *RuPaul's Drag Race* shows up. *Sun., July 2, 12am. Charlie's Austin*, 1301 Lavaca, 474-6481.

ROCK STAR CAREER LAUNCH WORKSHOP *ROCKRGRRL* magazine founder Carla DeSantis Black shares her expertise with women looking to break into the music biz. Classes consist of eight weekly sessions covering everything from dealing with band drama to merchandising. *Wednesday and Saturday sessions are available. July 6-Aug. 27. Soma Vida*, 1210 Rosewood, 206/427 5343. \$175. www.carladesantisblack.com/meow.

sports

BY MARK FAGAN

listings

New Belgium Urban Assault Ride

The **Urban Assault Ride** returns from whence it came, Austin! For those not in the know, the UAR is the biggest bike scavenger hunt series in the universe, with teams of two traversing our great city (about 25 miles total), racing from checkpoint to checkpoint, overtaking obstacles (probably some cool water-based ones), and solving route-finding challenges in hopes of securing the grand prize, a limited-edition **New Belgium Cruiser**. All types of nonmotorized bikes are allowed, the ride is open to anyone 7 years of age and older, and awards will be granted in the following categories: co-ed, male, female, and family. The real party begins after the race, with plenty of New Belgium brew to enjoy while watching/participating in games and contests with the accompaniment of live music. **Sun., June 26, 8am. Fiesta Gardens, 2100 Jesse E. Segovia, 303/408-0747. \$60 per person. www.urbanassaultride.com.**



soccer watch

BY NICK BARBARO

The **Women's World Cup** kicks off in Germany this Sunday, June 26, with **Nigeria vs. France** at 7:45am, **Germany vs. Canada** at 10:30am, and two games daily for the first eight days. All 32 matches will be live in HD on ESPN or ESPN2, as well as on ESPN3.com and ESPN Mobile TV. The top-ranked **U.S.** plays **North Korea** on Tuesday, June 28, 10:45am; **Colombia** on Saturday, July 2, 10:30am; and **Sweden** on Wednesday, July 6, 1:30pm. See the full schedule with this column online at austinchronicle.com/sports.

Gold Cup semifinals – **USA vs. Panama** and **Mexico vs. Honduras** – are taking place in Houston as we go to press. The final is **Saturday, June 25, 7:30pm (FSC, Univision)**.

U-17 World Cup continues through July 10 in Mexico; the **U.S.** won its opener, 3-0, over the Czech Republic.

HOME TEAMS

★ **ROUND ROCK EXPRESS** For more on the Express, see the *Chronicle* Sports blog, austinchronicle.com/thescore. Vs. Oklahoma City: **Sat.-Tue., June 25-28, 7:05pm**. Vs. Nashville: **Thu.-Fri., June 30-July 1, 7:05pm**; **Sat., July 2, 6:05pm**; **Sun., July 3, 7:05pm**. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 255-2255. \$6-30. www.roundrockexpress.com.

★ **TXRD LONESTAR ROLLER GIRLS** Austin's banked-track Roller Derby league showcases the Holy Rollers vs. the Hellcats. See more on the *Chronicle* Sports blog, austinchronicle.com/thescore. **Sat., June 25, 7pm (doors at 6pm)**. Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance). www.txrd.com.

TOROS NBA DRAFT PARTY Cheer for the San Antonio Spurs draft picks alongside the lovely Capital City Dancers and Toros' mascot Da Bull. Plus drink specials, free wings, and giveaways. **Thu., June 23, 6-9pm**. Draft Pick, 1620 E. Riverside. www.austintoros.com.

RECREATION & FITNESS

HERSHEY TRACK & FIELD GAMES More than 1,300 local kids will compete to qualify for the final in Hershey, Pa. Kids can also learn the new Brazilian Batuka fitness dance and get informed on healthier eating habits. **Sat., June 25, 9am**. Round Rock High School, 300 Lake Creek Dr., Round Rock, 409/643-5987. Free. www.hersheytrackandfield.com.

CHAPARRAL ICE FREE ICE SKATING CLASS Every Saturday for ages 6 and older. Saturdays, noon. Chaparral Ice, 14200 N. I-35, 252-8500 and Northcross Mall, 451-5102. Free. www.chaparralice.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. **Mon., June 27, 6:30pm**. Opal Divine's Penn Field, 3601-K S. Congress. Free. www.hillcountryoutdoors.com.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. **Tue., June 28, 6pm**. LCRA Red Bud Complex, 3601 Lake Austin Blvd. room RBC 225. www.townaustin.org.

RUNS, WALKS, & RIDES

★ **KEEP AUSTIN WEIRD 5K** The weirder the better. Wear a wacky costume, cartwheel down the street, dress up your dog as a Juggalo (well, maybe not that), it's all fair game. Enjoy Amy's Ice Creams and other tasty treats at the fun stops along the way. All who register gain free admittance to the Keep Austin Weird Fest. **Sat., June 25, 7pm**. 701 W. Riverside, 524-2953. \$12, festival pass only; \$50, adult 5K; \$12, 5K kids. www.KeepAustinWeirdFest.com.

OVER THE EDGE FOR MAKE-A-WISH The first 150 participants or teams to raise

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

\$1,500 get to rappel the 32 stories of One American Center Downtown. **Sat., June 25, 8am**. One American Center, 600 Congress, 329-9474. www.austinovertedge.com.

USATF SOUTH TEXAS JUNIOR OLYMPICS **Sat., June 25, 8am**. \$5 per event, individual; \$20 per team, relay; \$12 decathlon/heptathlon; \$8 triathlon/pentathlon. McNeil High School, 5720 McNeil Dr., Round Rock. www.usatfsouthtexas.org.

RACE FOR ROEL **Sat., June 25, 8am**. \$25, adult; kids free. Wallace Middle School, 1500 W. Center St., Kyle.

RUN TO HEAR 5K BENEFIT RUN/WALK **Sat., June 25, 8am**. \$20. Texas School for the Deaf, 1102 S. Congress, 793-2348. www.active.com/running/austin-tx/run-to-hear-2011.

WRANGLER'S FAMILY 5K FUN RUN **Sat., June 25, 8am**. \$30. North East Metro Park, 2703 E. Pecan St., Pflugerville, 512/733-9929. www.cajwranglers.com.

LIFETIME SPLASH AND DASH **Sun., June 26, 8am**. \$20 (\$10, members). Lifetime Fitness South, 7101 MoPac S., 289-3586. www.runtex.com/web/2-3884.asp.

KINDRED OAKS LIVE LIFE 5K **Sun., June 26, 7:30am**. \$30, 5K; \$15, 1K. Williamson County SW Regional Park, 3005 CR 175, Leander, 512/260-9690. www.kindredoaks5k.com.

RED LICORICE EVENTS OPEN WATER SWIM **Sun., June 26, 9am**. \$40. Mansfield Dam Park. www.redlicoriceevents.com.

SUNSTROKE SUMMER STAMPEDE RACE 8 **Wed., June 29, 7pm**. \$10. Town Lake Park, 920 W. Riverside. www.summerstampede.com.

WILD CARDS

RED BULL GAME BREAKERS QUALIFIER features more than 5,000 high school football players in seven-on-seven action with New Orleans Saint Reggie Bush cheering from the sidelines. Winners advance to the finals July 15-16 in Dallas. **Tue., June 28, 3-7pm**. Round Rock High, 300 Lake Creek Dr., Round Rock, 214/957-5990. Free. www.redbullusa.com/gamebreakers.

CHRISTINA SELL BOOKSIGNING Anura instructor Sell will lead a class and sign copies of her new book, *Body Is a Temple*. **Thu., June 23, 6pm**. Castle Hill Fitness, 1002 W. 12th. www.castlehillyoga.com.

SUMMER INTRO TO ARCHERY CLASSES Two-hour intro classes on Olympic target archery. Saturdays, 4-6pm, and Sundays, noon-2pm, June 25-Aug. 7. Archery Training Center Inc., Austin JOAD Archers, 10203 Old Manchaca Rd. \$100 for 1-5 people; \$20 per person for 6-10. www.aajoad.com.

SHERIFF'S OFFICE KICK4CHARITY KICKBALL OPEN This 18-and-older, coed, double-elimination kickball tournament will benefit American YouthWorks. **Sat., June 25, 8:30am**. Del Valle Adult Softball Complex, 3400 FM 973, Del Valle, 512/854-7786. \$150 team registration. www.tcsheriff.org.

IF YOU CAN HEAR KGSR ON 93.3FM THEN PLEASE

STOP READING THIS.

IF YOU CAN'T HEAR KGSR ON 93.3 THEN WE NEED TO TALK. SORRY, WE GOOFED. WE MADE A MISTAKE LAST YEAR WHEN WE MOVED KGSR FROM 107.1 TO 93.3 - WE DIDN'T REALIZE THAT YOU WOULDN'T BE ABLE TO HEAR US. WE GOT YOUR LETTERS, EMAILS, AND PHONE CALLS. BUT DIDN'T REALLY HAVE A GREAT SOLUTION FOR YOU UNTIL NOW. HERE'S THE FIX...102.7FM. KGSR NOW HAS TWO FREQUENCIES. THE MUSIC YOU LOVE AND THE DJS YOU KNOW ARE ON BOTH 93.3 AND 102.7. WE HEARD YOU, SO NOW YOU CAN HEAR US.

THANKS FOR YOUR PATIENCE.



www.kgsr.com

arts listings



Zach Theatre Whisenhunt Arena Stage, 1510 Toomey, 476-0541

www.zachtheatre.org

Through July 24

Running time: 2 hr., 10 min.

The time when good fences made good neighbors is long past. Nowadays, a good fence does its job by keeping “them” away from “us” – “them,” of course, being different, other, alien.

That’s how Vet breaks it down anyway, and he feels supremely qualified to render such a judgment: He makes his living at a fence, guarding Texas’ border with Mexico, and he’s good enough at his job to be receiving an award for it. That honor has prompted his wife, Grace, to invite to their home Vet’s son from a prior marriage, in hopes that the visit might ease their strained relationship.

Grace, you see, is a big one for hope. She insists on looking at life’s bright side and even collects tales of selflessness and charity – “evidence of good things,” she calls them – for a book she hopes to publish. As played by Nadine Mozon in Zach Theatre’s staging of *The Book of Grace*, this optimistic waitress is indeed sunny, her face seemingly unable to resist breaking into a smile that beams, her manner as open as the book in which she files her heartening stories.

In this reunion of her husband and stepson, however, her hopes may be misplaced. Buddy makes references to “unspeakable” acts that his father did to him when he was a boy, and it’s clear from both the writing and Shaun Patrick Tubbs’ charged, keyed-up performance that what Buddy has in his mind is less reconciliation than retribution. And the old man, for all his talk of change, of being “on the good foot now,” is as closed to compassion as his border fence is to foreigners. As Vet, Eugene Lee appears chiseled from stone, the only crack in his impervious exterior around his eyes, which are narrowed in a near perpetual squint, regarding with suspicion whoever he sees – including his own flesh and the woman to whom he’s wed.

As playwright, Suzan-Lori Parks has laid out the conflicts among this trio with such economy and clarity that they run like a taut steel

cord throughout the play; it’s as lean and direct a drama as she’s written. And as director, she infuses this production with a heightened level of tension that never lets up. But while the narrative is straightforward, that doesn’t mean it’s simple. Parks has layered into it familiar images and issues from her other works: allusions to history, a hole that is both a grave and an erasure of the past, the slippery question of identity. In his pursuit of vengeance, Buddy renames himself Snake – a name his father once went by, which suggests not only that mythic trope of the son killing the father but also a man becoming the thing that he hates.

That human cost of our actions – not just to Buddy but to Grace and Vet as well – is where Parks’ interest lies, not in hashing over current issues of immigration, despite her setting. And yet *The Book of Grace* is not wholly without a political dimension. When Buddy quotes at length from the Declaration of Independence and the Constitution, the questions of what constitutes tyranny and betrayal and how one strikes back against them expand beyond the personal into our civic life. We can also glimpse in this family’s struggles the futility and even tragedy when adversaries become too rigid in their opposition and demonize one another. In Vet’s unyielding division of the world into “us” and “them,” his relentless rejection of the other, lies a cautionary tale: Keep following that road, and you eventually end up where everyone else is “them” and there is no “us,” just you. That, Parks reminds us powerfully here, is the danger of barriers, whether they’re at a border fence or around one’s heart. So there may yet be a truth for us in Robert Frost’s old poem: “Something there is that doesn’t love a wall/That wants it down.” – Robert Faires

theatre

OPENING

YOUNG SHAKESPEARE: TROILUS AND CRESSIDA

Sixteen teenagers present Shakespeare’s drama of love, honor, and betrayal set against a backdrop of the Trojan War and its legendary characters. *Thu.-Sun., June 23-July 3, 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 470-4505. www.austinshakespeare.org.*

PUTTING IT TOGETHER ACC’s Choral Department presents this revue of Sondheim songs from musicals including *Company*, *A Little Night Music*, *Into the Woods*, *Sweeney Todd*, and more. *June 24-July 3. Fri.-Sat., 7:30pm; Sun., 2:30pm. ACC Northridge, 11928 Stonehollow Dr., 223-4008. \$8 (\$5, students). www.austince.edu/choral.*

TOO MANY HUSBANDS Some would argue that one husband is already too many, but never mind that. Different Stages ends its current season with Somerset Maugham’s World War I-era comedy of manners and mistaken mortality, the whole zany thing directed by Norman Blumensaadt. *June 24-July 16. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

CLOSING

I LOVE YOU BECAUSE This quirky and romantic, NYC-set musical comedy follows a young greeting-card writer through the bewildering rules and nuances of dating – dating, specifically, a woman whose spontaneity is matched only by her ability to drive him insane. Directed by Michael “He’s Leaving” McKelvey for Penfold Theatre at HPT. See review, p.57. *Through June 26. Thu.-Sat., 8pm; Sun., 5pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.*

’TIL DEATH DO US PART: LATE NITE CATECHISM 3

In this latest installment of antics-based Catholicism, the indomitable Sister offers lessons on the Sacraments of Marriage and the Last Rites. *Through June 26. Wed.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$34-39. www.thelongcenter.org.*

ONGOING

THE LITTLE DOG LAUGHED Here’s the Austin premiere of Douglas Carter Beane’s comedy about a rising Hollywood star who could hit it big if it weren’t for one teeny-weensy problem: His agent can’t seem to keep him in the closet. Directed by Andy Berkovsky and Bridget Farias for City Theatre. *Through July 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

TEEN ANGST TUESDAYS The Institution Theater stages teen dramas from your elementary, middle school, high school, and college years, bringing choice episodes of TV’s most beloved adolescent melodramas to life with actual, emoting thespians! This month, it’s a very special episode of *My So-Called Life*. OMG, you totally remember this one! See website for details. *Through July 5. Tuesdays, 8pm. The HighBall, 1142 S. Lamar, 383-8309. www.theinstitutiontheater.com.*

UNCLE VANYA Anton Chekhov’s 1899 masterpiece, about finding meaning, hope, and conservation in a life of little promise, is newly translated and directed by Graham Schmidt for Breaking String Theatre and features the considerable acting talents of Robert Deike, Emily Everidge, Liz Fisher, Harvey Guion, Anne Hulsman, Chris Humphrey, Robert Matney, and Matt Radford. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Mon., June 27, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25 (pay what you wish, June 27). www.breakingstring.com.*

THE BOOK OF GRACE This is the first production of Pulitzer-winning *Suzan-Lori Parks’* new work that’s directed by Parks herself. We kid you not: The celebrated scribe’s in town and in charge of this play about what happens in a South Texas family when a young man returns home, lured by his stepmother Grace, to reunite with his father, a border patrol agent. See review, left. *Through July 24. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1, 476-0541 x1. \$20-44 (student discounts available). www.zachtheatre.org.*

HAIRSPRAY! Yes, it’s the big musical based on John Waters’ movie from back in ’88, here directed by Dave Steakley, with musical direction by Allen Robertson, and a cast fit to sweep you into sock-hop heaven. You can bet your beehive this camp classic couldn’t get better live treatment anywhere else in town. Know how people say, “If you like this sort of thing, you’re gonna love this”? Double that and put it on wheels, theatregoer. *Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-62. www.zachtheatre.org.*

AUDITIONS

SARAH SILVER HANDS This new opera by award-winning composer Chad Salvata will be directed by Bonnie Cullum for the Vortex Repertory Company, for presentation in October and November. Seeking: strong singer/actors of any gender, any ethnicity. Especially seeking a young woman who can pass for 13 years old to play Sarah Silver Hands. Performers will receive a stipend. Prepare two minutes of song, to be performed with accompanist; bring résumé and headshot; call for appointment. *Sat., June 25. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. Yeah, on a Tuesday night. You’re no idiot; you’re calling for reservations now, right? *Tuesdays, 8pm. \$5.*

Finesse Mitchell He’s been a solid part of SNL, he’s a writer for *Essence* magazine, and he’s no stranger to making people laugh with his stand-up. Hey, and **Spencer King** opens. *June 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Kurt Metzger This funnyman from NYC is all over those Showtime and Comedy Central and VH1 video stomping grounds, besides knocking out laughs in the Big Apple’s live clubs. See him here with **David James** opening. *June 29-July 2. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm..*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This Week in Coldness: Tiny Luddite presents improvised takes on David Foster Wallace’s *Infinite Jest*, in **A Supposedly Fun Show That Will Never Be Performed Again. Thu., 8:30pm. Sketch Night with Turn of the Century Paris and Nick & Katie. Thu., 10pm. Mainstage Sketch Lab Fri., 8:30pm. Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm. Cage Match! Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm. Late-Night Saturday* with **Pgraph** and the **Bad Boys. The Sit-Ins** with **Red Giant. Sun., 7pm. The Jam** with **Oh! Science! Sun., 8:30pm.** And now there’s **Free Improv Shows on Wednesdays**, too! 8:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 8 issue is Monday, June 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.estersfollies.com.

Esther's Follies The popular Esther's troupe – now with Aden Kirschner! – conjures a loony June showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx? Comedy ripped from the tabloid headlines? *These people will make you laugh, pardner!* And? And **Ray Anderson's** stunning spectacles of magic will boggle your mind and harry your kellar, friend, just you watch. Attendance (and reservations) recommended. *Thu.*, 8pm; *Fri.-Sat.*, 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

Thursday: The **Threecer** brings you three troupes in one night: the **Professor, Rachel & Dave**, and **Your Dad's Friends**. 8pm. \$10.

Saturday: No '1960s Batman' this week! It'll be back next week, same bat-time. But, look, there's still: **Maestro**, the fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. 10pm. \$10.

Sunday: The **Weekender** brings you a **Student Showcase** and **7-10 Split**. 7pm. \$6.

Friday: Dubbed **Indemnity** Old movies with new dialogue, all made up while you watch, with **Firth & Arjet** and the **Lottery**. 8pm. \$10. **The Spectacle** brings you fierce sets by the **Knuckleball Now** and **Midnight Society**. 10pm. \$10.

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It's the comedy-focused powerhouse that ate East Austin, furious with weird and nonstop energy. Shows, workshops, classes, all of it. See the website for details, yes, but look: The **Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed.*, 9:30pm. Free. **Witch Baby** brings you class recitals, TNM-style, featuring **Opposites**. *Thu.*, 8pm. **Block Party** *Thu.*, 9:30pm. **Family Matters** Like Takashi Miike directing *The Brady Bunch*, sort of. *Fri.*, 8pm. **From Awkward to Awesome** is a dating show with Vanessa Gonzalez hosting. *Fri.*, 9:30pm. **The Real Chris Trew Show** Accept no substitutes. *Sat.*, 8pm. **Chris & Tami** Quick, before they leave for New Orleans! *Sat.*, 9:30pm.

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

Thursday: **Open Mic** with **Michael Priest**. 9:30pm. \$5.

Friday: **It's Always Funny with Brian Gaar** And the man's also, like, *supplementing* his own skills with appearances by Austin's top talents to make for one righteous show. 9:30pm. \$5. **The Institution Theater's Comedy Crock Pot** Funnyman and host par excellence **Tom Booker** presents the best of the Institution Theater's sketch and improv comedy. 11:30pm. \$5.

Matt Willis Go ahead, because we know it's frickin' *killing* you, go to the Cheese Palace this weekend and ask the comedian "Whatchoo talkin' 'bout?" Right? Because he's never heard that shit before? Then stay for his show, after **Russell Urias** opens. *Sat.*, June 25, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set. *Tuesdays*, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.

SATURDAY NIGHT SPECIAL The late-night madness continues apace, with **Puppet Improv Project** and the extremely prejentacular japery of **Junk**. *Sat.*, June 25, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

THE DERBY Four teams of talented improvisers compete in games, scenes, and chicanery to win the prized personal possessions of the other players. OMG, what horrors await in the "chance bucket"? *Fri.*, June 24, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

We print dance classes in the third issue of each month, but they're always available in the Dance Listings at austinchronicle.com/dance.

dance

HOY POR TI, MAÑANA POR MI Pilar Andujar and her students present this night of flamenco performances. *Sat.*, June 25, 6pm. *El Buen Samaritano*, 7000 Woodhue. \$10.

BLUE LAPIS LIGHT: DEVOTION This is BLL's newest site-specific aerial dance, dedicated to the waters of the Earth, featuring dancers suspended by harnesses and bungees over the water. Seating is on the south shore of Lady Bird Lake, opposite the intake building. See website for details. See review, p.58. *Through June 26. Thu.-Sun.*, 9pm. *Power Plant Intake Building* on Lady Bird Lake. 474-LONG. \$12-54. www.bluelapislight.org.

PUERTO RICAN FOLKLORIC DANCE: CELEBRANDO 2011 PRFDance celebrates 10 years of performances with Puerto Rican masters. This year's high-energy festival features *plena* by Viento de Agua Unplugged, *bomba* with Tata Cepeda, and *salsa gorda* with DJ Bufiao. Leticia Rodriguez performs romantic boleros, and, of course, there are live performances by PRFDance. *Sat.*, June 25, 7:30-11pm. *Marchesa Performance Hall*, 6226 Middle Fiskville. 251-8122. \$15 (\$12, in advance; \$5, children). www.prfdance.org.

ACC SUMMER DANCE INFORMANCE with guest artists from Texas State Merge Dance Company and ACC's Vitality Exhale club. *Tue.*, June 28, 7pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3384. Free.

LONG CENTER CINEMA: SWAN LAKE "Live" from Moscow, the famous Bolshoi Ballet comes to Austin via high-def cinema (at two stories tall, believe us, it's *high*) and a little help from Ballet Austin to perform to Tchaikovsky's classic score. *Fri.*, June 24, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$10-15. www.thelongcenter.org.

BIG RANGE AUSTIN DANCE FESTIVAL This annual contemporary dance fest explores diverse concepts within the movement arts, with four programs showcasing some of the best and brightest in town (and beyond). See "Who Gives a Damn About Big Range Austin?," p.28, for schedule and more. Recommended. *June 24-July 3. Salvage Vanguard Theater*, 2803 Manor Rd., 474-SVT-6, 474-SVT-6. \$15 (\$10, seniors, students). www.bigrangeaustin.org.

classical music

OPENING

TEXAS MUSIC MUSEUM: TEXAS MUSIC FESTIVAL This week: The **Walburg Trio** featuring Ronney Tippelt with traditional German music. *Through July 31. Sundays 1:30-4:30pm. Texas Music Museum*, 1009 E. 11th, 472-8891. Free. www.texasmusicmuseum.org.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, enjoy mimes, magicians, and more. This week's featured performers: **Jon Emery's Teddy Bear Picnic (bring your bear!)**. *Through July 27. Wednesdays, 9:30-11:30am; performance: 10am. Symphony Square*, 1101 Red River, 476-6064. 50 cents (for kids; free for accompanying adults). www.austinsymphony.org.

visual arts

EVENTS

ANDREW YATES PHOTOGRAPHY: GROUP SHOW features new images from Blossom Bennett, Joey Gidseg, Bonnie Bacarisse, Austin Whitney, and Anna Yates, with music by Shakey Graves. *Fri.*, June 24, 7:30-10pm. 905 W. 28½.

GENEROUS ART LAUNCH PARTY Jennifer Chenoweth hosts this celebration of her new Generous Art website that allows art lovers to simultaneously support their favorite local creators and nonprofits while acquiring new works for their homes. This win-win endeavor is heralded with a day of mingling that features live music by Redd Volkaert, catering by Texas French Bread (abetted by Chenoweth's own New Mexico green chile posole), drinks by Paula Angerstein, and more, right there at Fisteria Studio. See "Generous Art," p.27, for more. *Sun.*, June 26, 10am-2pm. 1200 E. Second. www.generousart.org.



I Love You Because

Hyde Park Theatre, 511 W. 43rd, 479-7529

www.penfoldtheatre.org
Through June 26

Running time: 2 hr., 10 min.

I have found it: the perfect show for a Sunday afternoon.

Written by Joshua Salzman and Ryan Cunningham, it's produced by Penfold Theatre Company and directed by one of Austin's masters of musicals, Michael McKelvey, in one of the

last shows he'll direct in Austin before he moves to Pittsburgh. It is a chamber musical of no pretensions, with utterly charming set design by David Utley. Using two projection screens and moveable set-pieces arranged quickly and smoothly, Utley evokes multiple locations in contemporary New York. Everything about this production is quick and smooth, from Glenda Barnes' constantly changing costume designs to Monty Taylor's rhythmically moving lights to the two-man band of Trevor Detling on percussion and Steve Saugey on piano.

And best of all: It's about love. What could be better, especially on a Father's Day Sunday afternoon? Austin (Andrew Cannata) loves Catherine, and they're planning a life together until he walks in on her in bed with someone else. While Austin seeks solace in his way goofy big brother Jeff (Tyler Jones), Marcy (Haley Smith) seeks a similar solace in her best friend Diana (Amy Downing) because Marcy has just broken up with Larry, her 27th boyfriend. Austin, Catherine, Jeff, Marcy, Larry, Diana, you, me, and everybody else we know – if you're alive, you've been there, and you will identify with every "It's not you, it's me" you hear lyrically floating into your ears.

One of the really great things about this production: The actors don't wear microphones, and Detling and Saugey never overwhelm the voices, so you hear pure, unamplified human sound, and it is a joyous thing. And what wonderful voices to hear.

I've seen Cannata play a lot of young everyman types, and every one of them is different. Here he's the conservative falling for Smith's oh-so-very-sweet free spirit Marcy. The great thing about Cannata and Smith together is that you believe they're falling in love, and that's always fun to watch. Same goes for Jones and Downing; they're falling in love, too, but in a goofier, cuter, less romantic, more supporting-comic-actor sort of way. And I haven't even mentioned Stephen Jack and Sarah Marie Curry, who play all the neighbors, bartenders, waiters, and baristas that every young urbanite encounters and who stir the house to laughter and applause after every scene and song, just like the other four. And while the songs are catchy and the numbers are both laugh-hard funny and often touching – one, "The Actuary Song," is a truly great patter song that Downing pulls off to perfection – there really isn't a memorable tune in the bunch. Which makes what Cannata, Smith, Jones, Downing, Jack, and Curry do seem all that much more impressive. Because they love it, people! They love it; you'll love it! Love, love, love!

And just so we're clear: This show is for mature audiences, but the thing is, it's naughty, not raunchy. Naughty as in a really sweet, really wholesome kind of raunchy. So if you're of a certain age and you're a male or a female and you've ever been in love, it's the perfect show for a Sunday afternoon. Or a Thursday, Friday, or Saturday night, even. – Barry Pineo



Devotion

Power Plant Intake Building on Lady Bird Lake, 474-5664

www.bluelapislight.org

Through June 26

Running time: 45 min.

Even before the Blue Lapis Light concert began, Lady Bird Lake began its own show in the sultry evening air. Bats flew, water lapped, and as a special surprise, a gorgeous lunar eclipse had

the audience spellbound. It was as if the environment conspired with Artistic Director Sally Jacques to create an enchanted space for the audience. The piece, aptly named *Devotion*, was dedicated “to the waters of the Earth,” and I experienced the ripples and swells of this work from a sightseeing boat on the lake (which I highly recommend).

It seems that whether you are immersed in it or on the surface of it, the movement of water is impossible to ignore – indeed, you are immediately aware of the constant shift and drift. Throughout the evening, the boat operator periodically motored us closer, angling for a better view, and – perhaps unknowingly – engaged us as movers as we stretched and adjusted to our shifting vantage points. But as enjoyable as it was, I found the show both gorgeous and puzzling.

A shimmering dancer appears, welcoming us to the space with wide, sweeping arm gestures, and then disappears unexpectedly into the water. Her delightful dive triggers a stately procession of performers arriving by land and by sea – eerily lit rowers wielding long poles, a quartet of trapeze dancers rising from the waters, six wall dancers rappelling in slow motion, and a couple performing tender duets in nooks between the columnlike structures of the power plant intake building.

The ambitious work sparkles with startlingly beautiful images of weightlessness, particularly when the trapeze dancers fling themselves from high perches and seem to explode and tumble through the air like

tendrils of fireworks. The wall dancers sway side to side meditatively or dangle upside down, suspended by ropes. The windows of the building host bubbling and boiling video installation by Scott Hathaway, and the lighting design by longtime collaborator Jason Amato occasionally creates blue and purple shadow dancers on the walls.

Regardless of the theme, Jacques’ work continues to be inspired and immersive, and the undercurrents and imagery tease the mind long after the performance concludes. During my decadelong absence from Austin, her work has traveled from scaffolding to harnesses, reaching for even greater heights while maintaining a core group of creative collaborators including Amato, costumer Kari Perkins, and sound engineer William Meadows. The diversity of Blue Lapis Light’s venues continues to amaze, and Jacques’ dancers are strong and committed to performing the physically risky work.

However, I was puzzled by the costumes, which blended so closely with the walls it was difficult to distinguish some of the movements, and also by the sometimes repetitive quality of the cyclical choreography. The apparatus the company uses is incredibly sophisticated and allows for some astonishing movement choices impossible for land-based or gravity-bound dancers, but I wonder if the equipment is ultimately liberating or limiting. In any case, I’m anxious to see more of this work and the direction it is going. It was indeed a captivating evening. – Dawn Davis Loring

CO-LAB: PAPERGIRL It’s a show, an urban action, a bicycle workshop, and a party. The event originated in Berlin with artist Aisha Ronniger as a way to surprise and delight her city by giving out free art; now it’s Austin’s turn. Closing reception and meet-up for art distribution: Sat., June 25, 5pm. 613 Allen, 300-8217. www.colabspace.org.

OPENING

EAST END FLATS: THOMAS KEMPER Reception with live music: Thu., June 30, 7-10pm. 2931 E. 12th, 552-5992. www.artbreak.com/thomaskemper.

MACC: HEIR TODAY, GONE TOMORROW Works of artists from Texas and Tennessee to Mexico and Spain, exploring the complexities of inheritance, legacy, and human interaction – curated by Los Outsiders. Reception: Fri., June 24, 7-9pm. Exhibition: Through Aug. 27. 600 River, 974-3772. www.heirtodaygonetomorrow.com.

CLOSING

DAVIS GALLERY: EXTERIORS You want to see what urban landscapes, peopled or otherwise, look like when captured in oil- or watercolor-based magnificence? See what **David Leonard** and **Christopher St. Leger** hath wrought. Through June 25. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

GALLERY SHOAL CREEK: RENÉ ALVARADO The artist’s painted impressions from travels in Morocco and beyond. Through June 25. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

PUMP PROJECT: PERSPECTIVES Five award-winning artists from the Wright House’s annual Culinary fundraiser: Chris Chappell, Chris White, Kenny Trice, Dave Berry, and Rene Norman. Through June 25. 702 Shady. www.pumpproject.org.

RUSSELL COLLECTION: UMLAUF RETROSPECTIVE This display of art from the Charles Umlauf estate features approximately 40 works, including paintings, drawings, and sculpture in marble, limestone, and bronze. Through June 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.

TESTSITE 11.2: FROM A LIFE TO AN OTHER Dana Friis-Hansen is the curator for this latest project – opening with the glow of a dramatic birth and ending with an eerie specter of death – by New York-based artist Doug Fitch. Through June 26. 502 W. 33rd. www.fluentcollab.org.

ONGOING

ACCESS GALLERY: LET’S MOVE TOGETHER Solo show by Denise Knebel, featuring depictions of her mental and physical struggles since retiring from the military. Through July 29. 3701 Guadalupe #103. 454-9912. www.vsatx.org.

AMOA: STORIES FROM HERMAN MILLER You know you wanna see these drawings, models, prototypes, photographs, and original designed objects by Charles and Ray Eames, Steve Frykolm, Alexander Girard, George Nelson, Robert Propst, and others who created furniture for the renowned and design-driven company. Also: **The Mona Lisa Project by Rino Pizzi** features collaborations with Connie Arismendi, Ellen Berman, Valerie Chaussonnet, Judy Jensen, Faith Gay, Germaine Keller, Emily Little, Beili Liu, Beverly Penn, Margo Sawyer, Nancy Scanlan, Julie Speed, Jana Swec, Liz Ward, Sally Weber, and Sydney Yeager. Through Sept. 11. 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). www.amoa.org.

ART IN A NUTSHELL Ismael Cavazos: scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ART ON 5TH: STARLA HALFMANN Acrylic and oil paints merged to create thick, decadent images. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaবাদastudio.com.

For Visual Arts Spaces
& Creative Opportunities, check out
austinchronicle.com/visualarts.

Gopher Release!

No, not the terrestrial critter, but the locally produced magazine of graphic-design goodness, created by Lope Gutiérrez-Ruiz and Michelle Benaim. This second issue of *Gopher* is packed with images and textual excellence from an international roster of artists and designers (Jeff Koons, Hanif Kureishi, Will Shortz, and more), and the release party at Downtown’s Champion Gallery is gonna whoop it up with catered noms and drinks, with free T-shirts for the first 100 people to show up, and, oh, you know how creative types can get their celebration on, yes? Dress snazzy, friend, and we’ll see you there! Thu., June 23, 7-10pm. 800 Brazos, 354-1035. www.championcontemporary.com.



ARTHOUSE: Wura-Natasha Ogunji: The Epic Crossings of an Ife Head video screening. Through Aug. 28. **Jack Strange** The British artist finds beauty in the mundane and celebrates the banal with sculpture, photography, video, paper, and performance. Through July 3. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN DETAILS ART + PHOTO: THE TWO WORLDS OF DARVIN JONES The Austin artist’s large canvases, works on aluminum, and limited-edition prints showcase his visual and musical worlds. Through July 1. 106 E. Eighth, 391-0999. www.austindetailsart.com.

B. HOLLYMAN GALLERY: JO ANN SANTANGELO The artist’s “Walking the Block” series features black-and-white photodocumentary of the LGBT community of New York City’s Christopher Street. Through July 2. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

BIG MEDIUM: JAMIE PANZER Through bizarre acts of synthesis and displacement, artistic practice becomes science experiment. Through July 1. 5305 Bolm, 385-1670. www.bigmedium.org.

CHAMPION GALLERY: CLAIRE FALKENBERG The artist’s large, collaged C-print photographs are partially occulted with fields of oil paint in her solo show “Bloom.” Through July 16. 800 Brazos, 354-1035. www.championcontemporary.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

D Berman GALLERY: THE OBJECT OF DESIRE Sure, the gallery’s out in Wimberley now; is that reason enough for this *Austin* alt-weekly to forsake its old friend? Works by **Laura Pickett Calfee**, **Marjorie Moore**, **W. Tucker**, and **Steve Wiman**. Through July 9. 111 Old Kyle Rd. #100, Wimberley. www.dbermangallery.com.

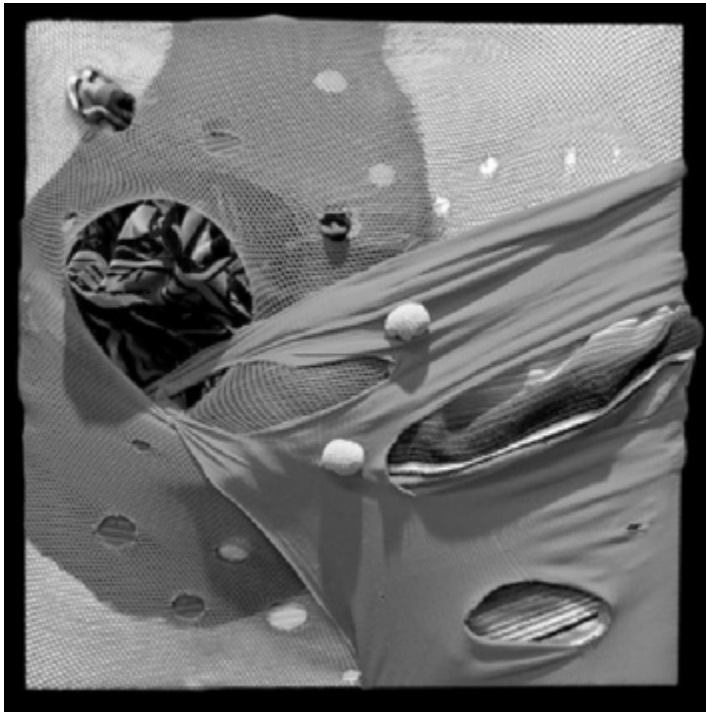
DOMY BOOKS: TRAVIS KENT The artist’s many photographs catalog his life to fine, narrative-rich effect for a viewer. Through July 21. 913 E. Cesar Chavez, 476-3669. www.domybookstore.com.

INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum’s new paintings are inspired by nature. 7825 Burnet Rd., 736-8608. www.jabartwork.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaaustin.org.

LADY BIRD JOHNSON WILDFLOWER CENTER: VIBRANT BLOOMS Catherine Beatty Flowers presents her paintings on silk featuring flora and fauna from across the U.S. Through Aug. 21. 4801 La Crosse, 232-0100. www.wildflower.org.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.



BERNARDO CANTU, 'CACTUS PUDDING'

LORA REYNOLDS GALLERY: SUSAN COLLIS "So It Goes" features the British artist's work created with or from drawing materials. Also, in the Project Room: quiet masterpieces of graphite rendering by **Tom Molloy**. Through July 16. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 "Thought Cloud," as curated by Alexander Freeman, presents the work of 10 Texas artists, all younger than 35, telling stories about the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studios. Through Sept. 25. 419 Congress, 480-9373. \$5 (free, Sundays). www.mexic-artemuseum.org.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer has reworked children's art to form an abstract topographical landscape. 1203 W. 49th. 740-6133. www.redspacegallery.wordpress.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friesse, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works. Also, watercolors by Eric Luplow and diverse creations from Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

THE BLANTON: ABOUT FACE This show features 40 portraits in diverse mediums from antiquity to today. Yes, but portraits by *masters*, you wonder? How do Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, and Kehinde Wiley sound, for starters? Exactly: Recommended. Through Sept. 4. MLK & Congress, 471-7324. www.blantonmuseum.org.

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggy Weiss. Through July 15. 4238 Bee Cave Rd., 402-9800.

THE GALLERY AT MUSEO: PEACEABLE KINGDOM Artwork depicting animals, by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. 11266 Taylor Draper.

WALLY WORKMAN GALLERY: ANGELA FIFE + MARYBETH KARAUSE Oils on canvas and panel, capturing still life and distilled lives in colorful profusion: Our daily worlds on these walls. Through July 2. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods presents this collection of videographic texts that reflects her studies of culture and the human condition, using images from Hollywood cinema, pop culture, and history to examine and comment on race, gender, and the sociopolitical environment. Through Aug. 31. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: JAD FAIR & DAVID FAIR The Fair Brothers' newest paper-cut works evoke dreams and nightmares that may seem half Japanese but are wholly personal. Through July 10. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

FAIR BEAN COFFEE: VALERIE OLIVAS PHOTOGRAPHY Through June 27. 2210-I S. First, 775-0458. www.realgalleryaustin.com.

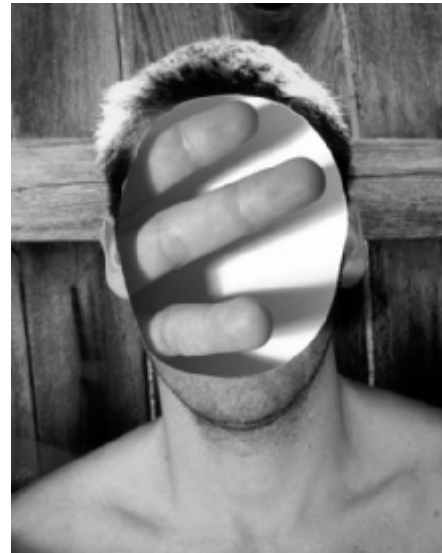
MEHTOD HAIR: HUMAN NATURE Pen and ink illustrations by Lari Whiford. Reception: Sat., June 18, 7pm. Exhibition: Through July 30. 1601 E. Fifth #103, 469-0044. www.methodhair.com.

CREATIVE OPPORTUNITIES

CALL FOR ART ENTRIES! The Central Texas Healthy Mothers, Healthy Babies Coalition is calling for art depicting healthy families with an emphasis on breast-feeding. See website for details. Deadline: July 1. www.keeapaustinbreastfeeding.com.

ARTISTS' TALKS: THE MONA LISA PROJECT BY RINO PIZZI Thu., June 23. 495-9224. Free with museum admission. www.amoa.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.



COLLAGE BY WILLIAM HUNDLEY, PART OF 'HEIR TODAY, GONE TOMMORROW' AT THE MACC

litera

READINGS, SIGNINGS, AND PERFORMANCES

DIANE WILSON unlocks her *Diary of an Eco-Outlaw*, follow-up to her *An Unreasonable Woman*. Thu., June 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DAN BOEHL AND AMELIA GRAY Presenting Boehl's *Kings of the Fucking Sea*, and Gray's *Museum of the Weird* (winner of FC2's American Book Review/Ronald Sukenick Innovative Fiction Prize). Recommended! Fri., June 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.

AUSTIN AFRICAN-AMERICAN BOOK FESTIVAL This year the festival features *New York Times*-bestselling author **Sister Souljah** and education expert **Dr. Jawanza Kunjufu**. Also, the work of Roslyn Story, Dr. Tiffany Gill, Dr. Moe Anderson, Evelyn Palfrey, Shirley Sprinkles, and more. Recommended. Fri.-Sat., June 24-25. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. www.cityofaustin.org.

JOE NICK PATOSKI visits eight families who have won the Sand County Foundation's prestigious Leopold Conservation Award in his *Generations on the Land*. Sat., June 25, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

GULF COAST SHINDIG & SOIRÉE Readings and a reception celebrate the arrival of new books by Texas environmental activist Diane Wilson and New Orleans poet Lee Meitzen Grue, with musical guest Ponty Bone. Sat., June 25, 4-7pm. Pine Street Station, 1101 E. Fifth, 775-6834. Free. www.bxgulfcoastshindig.com.

CRYSTAL ESQUIVEL reveals the *Food Lover's Guide to Austin*. Tue., June 28, 7pm. BookPeople, 603 N. Lamar.

MYSTERYPEOPLE PRESENTS JEFF ABBOTT and his thriller *Adrenaline*. Wed., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.

WRITING/BOOK GROUPS

BOOKPEOPLE CLUBS Voyage Out: *Zeno's Conscience* by Italo Svevo. Sun., June 26, 5pm. **New & Noteworthy:** *A Visit From the Goon Squad* by Jennifer Egan. Mon., June 27, 7pm. **Hard Word:** *Trust Me* by Jeff Abbott. Wed., June 29, 6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud, stopping often for discussion. Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinsakespeare.org.

OPEN MICS

NEO-SOUL LOUNGE Thursdays, 9pm-12mid. 11th Street Station, 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

MULTIMEDIA POETRY Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

FAIR BEAN Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

THE HIDEOUT Features Austin Youth Slam Poetry members. Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.

SPOKEN & HEARD Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

SPOKEN 4 ALL Sat., June 25, 3:30pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

RUTA MAYA POETRY Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

AUSTIN POETRY SLAM Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite/.

BORDERLANDS COMMUNITY OF POETS Sat., June 25, 2:30pm. Twin Oaks Branch Library, 1800 S. Fifth. www.cityofaustin.org.

MISCELLANEOUS

MORE POETRY! "life is a taffy pull with you on one side & all of time & space on the other" or the swan pulls the lily from the bloom to the root. "push" she says, "do not pull" & laughs as if each hour is a door that says, "learn to read me first, my love." the water so dark, softly lapping; the swan already flown. Namaste. Pull.

POEM OF THE ISSUE

Pass half a century in some sweet city.

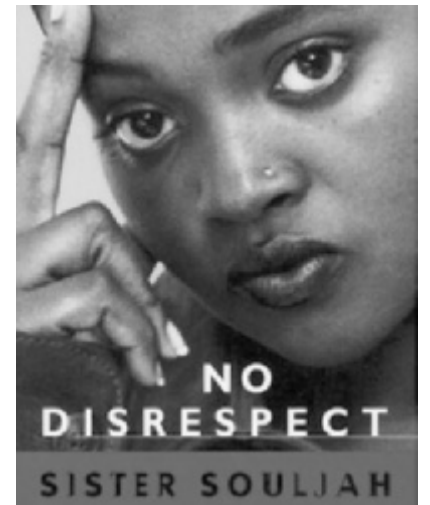
Then try to travel through it

without tripping over ghosts.

Austin ghosts are all a little weird.

They would have left long ago if they weren't.

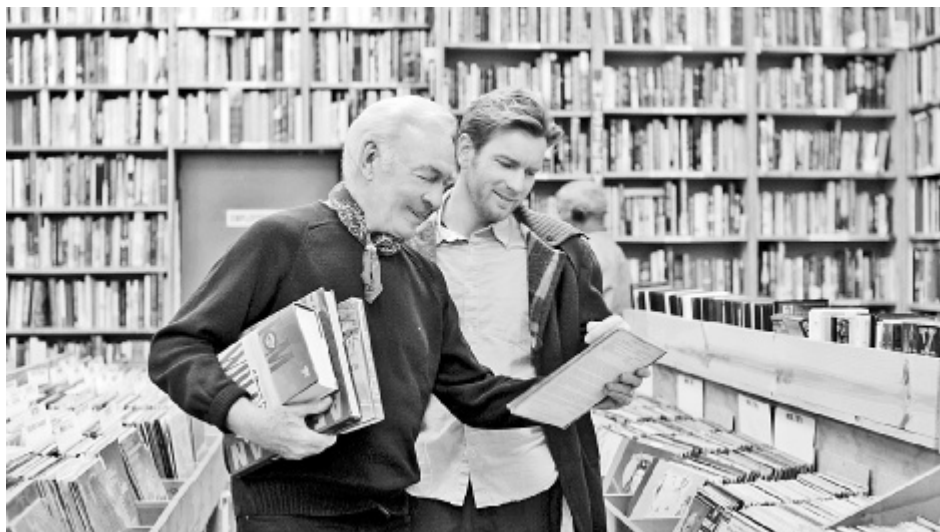
— Elzy Cogswell, from "Austin Ghosts"



SISTER SOULJAH AT THE AUSTIN AFRICAN-AMERICAN BOOK FESTIVAL THIS WEEKEND

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

film listings



Beginners

D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

“You think you’re you,” a man tells a dog named Arthur, before breaking it to Arthur, a Jack Russell, that his personality has everything to do with being bred that way. They’re just starting out – the man has inherited the dog from his dead father – but

true beginnings are well-nigh impossible. From the moment of birth, we become imprinted by outside forces, most crucially those of our parents, so even if we resolve to scour clean Mom’s and Dad’s identifying marks on us, that very act of rebellion is a reaction to, and therefore a confirmation of, their ineluctable influence. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (*Inglourious Basterds*’ Laurent) seem wholly his own. It’s only when writer/director Mike Mills scats to different entry points in Oliver’s life – to five years prior when his newly widowed father, Hal (Plummer, so beamy it’s almost blinding), comes out of the closet, or to 30 years back when Oliver’s unpredictable but magnetic mother (Keller) hurls hints at her young son of the agitation she lives with, locked in a sexless marriage – that we can pinpoint the source of those patterns of speech and defining quirks. Oliver, the adult, is a graphic designer – as is Mills (in addition to being a music-video director and the filmmaker behind the very fine *Thumbsucker*) – and *Beginners* has a wonderfully collage feel with its overlapping time frames, photo montages of archival art and advertisements, and satiny layering of details that amass to make a very full-feeling portrait of who Oliver is, who Oliver was, and who Oliver may still become, especially as

he falls in love anew. (Oh, but does Mills nail that light-in-the-head first stretch of new love, with its secret smiles and gentle pawing.) When he meets Anna, Oliver is working on a project, an illustrated “history of sadness” inspired by his grief over Hal’s death. It’s that grief that first sparks Anna’s interest, and it’s their mutual woundedness that brings them closer together as a couple. Grief doesn’t exactly sound like a promising starting point for a love story, but, really,

what a bounty Mills presents to us of beauty and buoyancy and possibility. McGregor, whose open face has sometimes danced dangerously close to dopey, has never been more affecting than as the hang-dog romantic Oliver, who is savvy enough to know the ingrained ways in which he torpedoes relationships but not self-possessed enough to break the habit. In his single, but needling, misstep, Mills blocks out the audio when Oliver and Anna fight; it’s a cheat. Still, we know enough to go on. “You think you’re you,” Oliver scoffs at Arthur the dog when he’s at his lowest; eventually, as he claws his way through the grief, he’ll figure out that there’s equal truth in the fixed you – the you your parents made – and the you that is ever in flux. *Beginners* pays tender tribute to that imprinting process, but also, quite dazzlingly, makes a person sincerely believe in the possibility of rebirth.

– Kimberley Jones
★★★★ Alamo Drafthouse South, Arbor



new reviews

BAD TEACHER D: Jake Kasdan; with Cameron Diaz, Jason Segel, Justin Timberlake, Lucy Punch, Thomas Lennon, Phyllis Smith. (R, 89 min.)

Not reviewed at press time. Cameron Diaz plays a foul-mouthed, junior-high teacher who, after getting dumped by her sugar daddy, sets her sights on a substitute teacher (because, as we all know, teachers rake in the big bucks), and starts a school skirmish. Sony Pictures declined to schedule a screening prior to deadline; the film will be reviewed next week.

– Marjorie Baumgarten
Alamo Ritz, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

BUCK D: Cindy Meehl. (PG, 88 min.)

To hear his fans and clients tell it, the natural horseman Dan “Buck” Brannaman has what at first appears to be an almost mystical connection to the equine mind. He’s less a horse whisperer, as popularized in Nicholas Evans’ book or Robert Redford’s film, than a calm, cool cowboy who just plain gets horses more than most riders and ropers. That has plenty to do with his childhood, and it lends credence to his description of certain “unbreakable” horses as orphans, unwilling to give respect, unable to bond with the humans who ride them. To Brannaman’s mind – and it makes perfect, literal horse sense – the horse is every bit an extension of the rider’s body, and vice versa. If it seems mystical maybe in a way – a compassionate way – it is. After all, the old vocabulary of horses having to be “broken,” or being unbreakable, implicitly implies destruction, cruelty, and a cold superiority on the part of the human. What it doesn’t imply is a whole lot of humanity. Brannaman, who spent his childhood as part of a blindfolded, trick-roping, preteen sibling act (he was featured, along with his brother, in a wholesome, all-American Kellogg’s Corn Pops television advertisement), also lived in terror of his alcoholic father, Ace, who would nightly administer whippings so bad that at one point young Brannaman fled into the subzero Montana night sans coat and ended up spending the night in a 50-gallon drum alongside the family dog. Eventually, the local deputy sheriff in his hometown of Ennis, Mont., intervened. Brannaman and his brother were sent to live with a foster family, and things changed for the better. Now lanky, laconic, and in his 50s, Brannaman shares his philosophy and horseman’s expertise at some 40 clinics a year, traveling from small town to smaller town in an RV, sometimes with his wife or daughter, teaching people how to handle their four-legged charges with the firm but gentle respect the animals deserve. The results, by all accounts, border on the miraculous, as both horse and rider are transformed from two distinct and too-often conflicting personalities into one. Wild young studs who’ve broken their

owner’s backs (or taken bites out of them) are rendered respectful and ridable in, it seems, minutes. Meehl’s documentary features plenty of interviews with cowboys and ranch hands who’ve had their lives – and their horses’ lives – changed by Brannaman, but it lacks the literary or cinematic magic of either version of *The Horse Whisperer*. How, exactly, Brannaman achieves his singular, often instantaneous rapport with the wayward horses is explained, but it’s a difficult process to show. Much of what he does is accomplished with a glance, a stroke, a subtle shifting of his weight on his mount. That said, it’s still a remarkable portrait of a survivor helping others – other species, actually – to survive on their own terms.

– Marc Savlov
★★★ Arbor, Violet Crown

CARS 2 D: John Lasseter, Brad Lewis; with the voices of Larry the Cable Guy, Owen Wilson, Michael Caine, Emily Mortimer, Eddie Izzard, John Turturro. (G, 107 min.)

Pixar’s new animated feature, *Cars 2*, vrooms onto the screen with turbocharged energy that never lets up until it reaches the finish line. The film, which posits a world where automobiles of every stripe are the only sentient life-forms, appears to have the same effect on little kids, whose eyes and ears will open to full throttle from the barrage of stimuli. But ask them what they just witnessed, and the odds are good that they’ll only be able to tell you that there were lots of races in lots of different cities – and, oh, maybe something about some spies and a sinister SUV. The film starts confusingly on some docks and oil rigs as new characters Finn McMissile (McCaine), a debonair spy in the mold of James Bond (were he actually an Aston Martin and not a human being), and Holley Shiftwell (Mortimer), a pert associate in an irresistible metal package, engage in some espionage and dramatic escapes. But that’s really only conjecture at the outset. We really have no idea who these characters are or what they’re doing. The action then returns to familiar Radiator Springs, where our pals from the original film – the hick tow truck Mater (Larry the Cable Guy) and the handsome race car Lightning McQueen (Wilson) – reunite when the latter returns home from the races. *Cars 2* shifts its primary focus from Lightning to Mater, which provides the film with an abundance of hill-billy humor. (In fact, Mater is so unsophisticated and dumb that the spies mistake him for an accomplice because they assume his behavior must be a deep-undercover act.) In short order, Mater and Lightning are off to compete in the World Grand Prix race, a multilocation international event sponsored by the SUV Sir Miles Axlerod (Izzard), whose prerequisite for entry is that all the contestants use only his green Allinol fuel. As the cars travel around the world, we get to see some of the vibrant and detailed background work that is one of Pixar’s fortes. The neon lights of Tokyo and the landmarks of Paris and London are stunning to the eye. Sir Axlerod, however, has more nefarious motives, but the film’s cloak-and-dagger aspects never acquire a firm foothold and always take a backseat to the roar of the race cars. (Austin viewers, who are in the midst of their own local controversy about the Formula One racetrack currently under

showtimes

FRIDAY, JUNE 24 - THURSDAY, JUNE 30

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Bad Teacher: Fri, 4:20, 7:00, 8:00, 9:45; Sat, 12:30, 3:00, 7:00, 8:15, 9:45; Sun, 1:45, 4:20, 9:30; Mon, 4:20, 8:00, 10:45; Tue, 4:20, 7:00, 8:00, 10:45; Wed, 8:00, 9:45, 10:45; Thu (6/30), 4:20, 8:00, 10:45
Terror Tuesday: Bloody Birthday: Tue, 9:45pm
Music Monday: Cottonpickin' Chickenpickers: Mon, 9:50pm
Weird Wednesday: Girls at the Gynecologist: Wed, 12mid
The Hangover: Part II: Fri, 5:15, 10:45; Sat, 5:30, 11:00; Sun, 11:15am, 10:10pm; Mon (6/30), 5:15pm
Action Pack: Justin Timberlake Sing-Along: Thu (6/30), 9:45pm
Party Down Marathon: Sun, 10:00am
Celluloid Handbag: Ruthless People: Wed, 7:00pm
Cinema Club: Salesman: Sun, 7:00pm
Cine las Americas: Somos Lo Que Hay (We Are What We Are): Mon, 7:00pm
Action Pack: Team America: World Police Quote-Along: Thu (6/30), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for June 29-30 showtimes.
Bridesmaids: Fri, 12:10, 1:40, 7:40, 10:45; Sat-Sun, 11:55am, 2:55, 6:00, 9:10pm; Mon, 11:00am, 2:00, 7:45, 10:50pm; Tue, 11:00am, 2:00, 7:55pm
Cars 2: Fri, 10:50am, 12:40, 8:50pm; Sat-Sun, 11:05am, 1:55, 4:50, 8:00pm; Mon, 10:45am, 12:25, 4:25, 9:35pm; Tue, 10:45am, 12:10, 3:05, 4:00, 6:00pm
Cars 2 (3-D): Fri, 3:40, 4:40, 6:40; Sat-Sun, 3:50, 7:05; Mon, 3:25, 6:40; Tue, 1:50, 7:15
Action Pack: Grease Sing-Along: Thu (6/30), 7:00pm
Green Lantern: Fri, 10:30am, 7:30, 11:10pm; Sat, 8:35, 11:15; Sun, 8:35, 11:10; Mon, 10:40am, 4:35, 7:40pm; Tue, 10:45am, 4:35, 7:45pm
Green Lantern (3-D): Fri, 2:10, 3:10, 9:40; Sat-Sun, 11:45am, 2:35, 5:30pm; Mon, 1:30, 10:35; Tue, 1:40, 10:00
The Hangover: Part II: Fri, 3:35, 6:25, 9:10, 11:55; Sat, 10:55am, 1:35, 4:15pm; Sun, 10:55am, 1:35, 4:15, 10:00pm; Mon, 1:30, 4:20, 7:20, 11:05; Tue, 1:25, 5:10, 7:10, 11:10
Horror Remix: Beast: Wed, 9:00pm
Summer Kids' Camp: How To Train Your Dragon: 11:00am
Midnight in Paris: Fri, 1:00, 5:00, 6:10; Sat, 10:45am, 1:15, 7:00pm; Sun, 10:45am, 1:15, 7:00, 9:35pm; Mon, 11:15am, 1:45, 5:00, 7:15, 9:55pm; Tue, 11:15am, 4:40, 9:50pm
Super 8: Fri, 11:20am, 1:20, 4:10, 7:10, 10:10pm; Sat, 11:25am, 2:15, 5:10, 8:20, 10:40, 11:25pm; Sun, 11:25am, 2:15, 5:10, 8:20, 10:35, 11:25pm; Mon, 10:30am, 1:10, 4:00, 7:25, 9:45pm; Tue, 10:30am, 1:20, 4:10, 7:25, 10:15pm
Transformers: Dark of the Moon (3-D): Tue, 9:00, 10:35
X-Men: First Class: Fri, 1:10, 4:20, 7:55, 10:30, 11:40; Sat, 12:50, 4:05, 7:20, 11:00; Sun, 12:50, 4:05, 7:20, 10:55; Mon, 1:15, 4:40, 7:55, 10:15; Tue, 1:10, 4:25, 8:00, 10:55

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
Beginners: Fri-Sun, 11:35am, 1:25, 4:00, 7:45, 10:40pm; Mon, 11:35am, 4:00, 7:45, 10:40pm; Tue, 1:30, 4:05, 6:50; Wed-Thu (6/30), 10:45am, 1:45, 4:20, 7:05, 10:05pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:25pm
AFS: Black Orpheus: Tue, 7:00pm
Bridesmaids: Fri, 11:55am, 1:45, 7:15, 10:35pm; Sat, 10:55am, 1:45, 3:55, 8:30, 10:35pm; Sun, 10:55am, 1:45, 4:10, 7:15, 10:35pm; Mon, 11:05am, 1:40, 4:05, 8:20, 10:00pm; Tue, 12:55, 3:50; Wed, 11:00am, 1:55, 8:25, 11:25pm; Thu (6/30), 1:55, 8:25, 11:25
Cars 2: Fri, 2:10, 4:50, 9:35; Sat-Mon, 2:10, 4:50, 9:25; Tue, 12:20, 3:10; Wed, 1:15, 3:55, 9:35; Thu (6/30), 1:15, 3:55, 10:45
Cars 2 (3-D): Fri, 10:45am, 6:45pm; Sat, 10:40am, 6:40pm; Sun, Mon, 10:45am, 6:40pm; Tue, 10:40am, 6:00pm; Wed-Thu (6/30), 11:05am, 6:45pm
Kids' Club: The Last Unicorn: Sat, 11:00am
Summer Kids' Camp: The Muppet Movie: Mon-Thu (6/30), 11:00am
Super 8: Fri, 11:00am, 2:15, 4:40, 7:30, 10:15pm; Sat, 1:15, 4:40, 7:30, 10:15; Sun, 10:50am, 1:30, 4:40, 7:30, 10:15pm; Mon, 11:00am, 1:25, 4:35, 7:30, 10:15pm; Tue, 1:20, 4:05, 6:20; Wed, 11:20am, 2:00, 4:40, 8:00, 10:45pm; Thu (6/30), 11:15am, 4:05, 8:00pm
Transformers: Dark of the Moon (3-D): Tue, 9:00, 9:20; Wed, 11:55am, 3:40, 4:50, 7:20, 10:50pm; Thu (6/30), 10:55am, 2:20, 4:50, 8:45, 9:35pm
The Tree of Life: Fri, 10:45am, 5:15, 7:00, 10:25pm; Sat, 12:00, 3:30, 5:10, 7:00, 10:25; Sun, 12:00, 3:30, 5:00, 7:00, 10:25; Mon, 11:45am, 3:00, 5:00, 7:10pm; Tue, 11:30am, 2:40pm; Wed, 1:30, 4:40, 7:35; Thu (6/30), 1:30, 4:40
Trollhunter: Fri, 11:40pm; Sat, 11:30pm
X-Men: First Class: Fri, 8:30pm; Sat, 2:00pm; Sun, 2:00, 8:20; Mon, 2:00, 11:20; Tue, 11:55am, 3:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Bad Teacher: Fri, 11:05am, 1:25, 4:45, 7:00, 9:45pm; Sat, 11:10am, 1:45, 4:25, 5:00, 7:05, 9:40pm; Sun, Mon, 11:10am, 1:40, 4:15, 5:00, 7:00, 9:45pm; Tue, 11:05am, 4:20, 7:40, 10:00pm; Wed, 11:20am, 1:55, 4:15, 8:00, 10:40pm; Thu (6/30), 11:15am, 1:55, 4:30, 7:50, 10:35pm
Bridesmaids: Fri, 12:35, 7:40, 10:45; Sat, 7:25, 10:35; Sun, 12:00, 3:15, 6:35, 10:00; Mon, 12:40, 3:55, 7:15, 10:20; Tue, 1:30, 4:00, 7:00
Girlie Night: The Cutting Edge: Wed, 7:00pm
Green Lantern: Fri-Sat, 8:00pm; Sun-Mon, 7:35pm; Wed, 10:35pm; Thu (6/30), 12:15, 7:30
Green Lantern (3-D): Fri, 1:35, 4:35, 10:55; Sat, 1:35, 4:45, 10:55; Sun, 1:25, 4:30, 10:30; Tue, 11:50am, 2:55, 6:00pm; Wed, 11:05am, 1:25pm; Thu (6/30), 10:25pm
Tough Guy Cinema: The Rock: Wed, 9:45pm
The Rocky Horror Picture Show: Sat, 11:55pm
Super 8: Fri, 11:00am, 1:55, 3:55, 7:20, 10:20pm; Sat-Mon, 11:05am, 2:00, 7:45, 10:45pm; Tue, 1:30, 4:40, 7:15, 10:15; Wed, 2:00, 4:45, 7:45; Thu (6/30), 1:40, 4:45, 7:20, 10:20

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Summer Movie Express: Alpha and Omega: Tue-Wed, 10:00am
Beginners: 12:20, 2:50, 5:20, 7:50, 10:20
Buck: 12:30, 3:00, 5:30, 8:00, 10:15
Cave of Forgotten Dreams: 12:00, 2:20, 4:40
Summer Movie Express: Diary of a Wimpy Kid: Tue-Wed, 10:00am
Incendies: 12:40, 3:40, 7:00, 10:00
Midnight in Paris: 12:10, 1:00, 2:40, 3:30, 5:10, 7:10, 7:40, 9:45, 10:25
Opera: Simon Boccanegra: Wed, 6:30pm
Submarine: 12:05, 2:30, 5:00, 7:30, 9:50
The Tree of Life: Fri-Tue, 12:50, 4:00, 6:50, 8:10, 9:55; Wed, 12:50, 6:50, 9:55; Thu (6/30), 12:50, 4:00, 6:50, 8:10, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888-AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for June 28-30 showtimes.
The Art of Getting By: Fri-Mon, 9:50am, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50pm
Bad Teacher: Fri-Mon, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm
Bridesmaids (digital): Fri-Sat, 11:25am, 2:20, 8:20, 11:10pm; Sun, 2:20, 8:05, 10:15; Mon, 11:55am, 2:20, 8:05, 10:50pm
Cars 2: Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue-Thu (6/30), 11:00am, 1:40, 4:20, 7:00, 9:40pm
Cars 2 (3-D): Fri, 10:00am, 12:40, 3:20, 5:30, 6:00, 8:40, 11:20pm; Sat, 10:00am, 12:40, 3:20, 5:30, 6:00, 8:40, 11:20pm; Sun, Mon, 10:00am, 12:40, 3:20, 5:30, 6:00, 8:40, 10:55pm; Tue, 10:00am, 12:40, 3:20pm; Wed, 10:00am, 12:40, 3:20, 6:00, 8:40, 11:20pm; Thu (6/30), 6:00am, 10:00, 12:40, 3:20, 6:00, 8:40, 11:20pm
Cars 2 (digital): Fri-Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm
Green Lantern (3-D): Fri-Mon, 11:55am, 2:45, 5:25, 8:15, 10:55pm
Green Lantern (digital): Fri-Mon, 10:50am, 1:30, 4:30, 7:15, 9:55pm
***The Hangover: Part II (digital):** Fri-Mon, 11:40am, 2:10, 5:00, 7:40, 10:10pm; Sun, 2:10, 5:00, 7:40, 10:10; Mon, 11:40am, 2:10, 5:00, 7:40, 10:10pm; Tue, 1:50, 7:40, 10:10pm
***Kung Fu Panda 2 (digital):** Fri-Sat, 12:55, 5:20, 9:45; Sun, 3:55, 8:25; Mon, 12:55, 5:20, 9:45
***Kung Fu Panda 2 (digital):** Fri-Sat, 10:30am, 3:05, 7:35pm; Sun, 1:45, 6:15, 10:40; Mon, 10:30am, 3:05, 7:35pm
NCM Fathom: The Lord of the Rings: The Return of the King Extended Edition Event: Tue, 7:00pm
Midnight in Paris: Fri-Mon, 10:35am, 1:05, 3:30, 5:50, 8:10, 10:30pm
Mr. Popper's Penguins (closed captioned and descriptive video): Fri-Mon, 10:40am, 1:20, 3:50, 6:30, 9:00pm
***Pirates of the Caribbean: On Stranger Tides:** Fri-Sat, 10:10am, 1:15, 4:35, 7:45, 10:45pm; Sun, 1:35, 4:35, 7:45, 10:45; Mon, 10:10am, 1:15, 4:35, 7:45, 10:45pm
Super 8 (digital): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon, 11:15am, 2:00, 4:45, 7:30, 10:15pm
Transformers: Dark of the Moon: Wed, 9:30am, 1:00, 1:45, 4:30, 5:15, 8:00, 8:45, 11:30pm; Thu (6/30), 9:30am, 1:00, 4:30, 8:00, 11:30pm
Transformers: Dark of the Moon (3-D): Tue, 9:00pm; Wed, 10:15am; Thu (6/30), 10:15am, 1:45, 5:15, 8:45pm
***X-Men: First Class:** Fri-Mon, 9:35am, 12:30, 3:40, 6:45, 9:50pm
Bloody Disgusting: YellowBrickRoad: Fri, 12mid; Wed, 10:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for June 29-30 showtimes.
Bad Teacher (digital): Fri-Tue, 10:20am, 12:40, 3:00, 5:30, 7:50, 10:20pm
Bridesmaids (digital): Fri-Tue, 2:40, 8:20
Cars 2 (3-D): Fri-Tue, 10:30am, 1:20, 4:10, 7:00, 9:50pm
Cars 2 (digital): Fri-Mon, 9:40am, 11:30, 12:20, 2:20, 3:10, 5:10, 8:00, 10:40pm; Mon, 9:40am, 11:30, 12:20, 2:20, 3:10, 5:10, 8:00, 10:40pm; Tue, 9:40am, 11:30, 12:20, 2:20, 3:10, 5:10, 6:10, 8:00pm
Green Lantern (3-D): Fri-Tue, 11:00am, 1:50, 4:40, 7:30, 10:10pm
Green Lantern (digital): Fri-Tue, 10:00am, 12:00, 12:50, 3:40, 5:40, 6:30, 9:10pm
The Hangover: Part II (digital): Fri-Sun, 8:50pm; Mon, 6:10, 8:50
Kung Fu Panda 2 (digital): Fri-Tue, 9:50am, 12:10, 2:30, 5:00, 7:20, 9:40pm
Mr. Popper's Penguins (digital): Fri-Tue, 11:20am, 1:40, 4:20, 6:40, 9:20pm
Pirates of the Caribbean: On Stranger Tides (digital): Fri-Tue, 10:40am, 2:10, 5:20, 8:30pm
Opera: Simon Boccanegra: Wed, 6:30pm
Super 8 (digital): Fri-Tue, 10:50am, 1:30, 4:30, 7:10, 10:00pm
Transformers: Dark of the Moon (3-D): Tue, 9:00pm, 12mid; Wed-Thu (6/30), 12:00, 3:30, 7:00, 10:30
Transformers: Dark of the Moon (digital): Tue, 12mid
X-Men: First Class: Fri-Mon, 11:50am, 3:20, 6:20, 9:30pm; Tue, 11:50am, 3:20, 6:20pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO. Call theatre for June 29-30 showtimes.
Bad Teacher: Fri-Tue, 11:25am, 2:05, 4:30, 7:05, 9:35pm
Bridesmaids: Fri-Tue, 12:35, 3:40, 6:45, 9:55
Cars 2: Fri-Tue, 12:25, 3:25, 6:20, 9:15
Cars 2 (3-D): Fri-Tue, 11:00am, 1:55, 4:40, 7:45, 10:30pm
Green Lantern: Fri-Tue, 11:00am, 1:50, 4:35, 7:30, 10:10pm
Green Lantern (3-D): Fri-Mon, 12:30, 3:15, 6:05, 8:50; Tue, 12:30, 3:15, 6:05
The Hangover: Part II: Fri-Tue, 11:05am, 1:40, 4:25, 7:00, 9:40pm
Judy Moody and the Not Bummer Summer: Fri-Tue, 11:20am, 1:45, 4:20, 6:55, 9:30pm
Kung Fu Panda 2: Fri-Tue, 11:00am, 5:00, 10:30pm
***Kung Fu Panda 2 (3-D):** Fri-Mon, 12:20, 5:55, Tue, 12:20pm
NCM Fathom: The Lord of the Rings: The Return of the King Extended Edition Event: Tue, 7:00pm
Midnight in Paris: Fri-Tue, 12:00, 2:20, 4:55, 7:20, 9:45
Mr. Popper's Penguins: Fri-Tue, 11:30am, 2:10, 4:40, 7:15, 9:50pm
Pirates of the Caribbean: On Stranger Tides: Fri-Tue, 1:35, 7:25
***Pirates of the Caribbean: On Stranger Tides (3-D):** Fri-Mon, 2:45, 8:25; Tue, 2:45pm
Opera: Simon Boccanegra: Wed, 6:30pm
Super 8: Fri-Sat, 11:15am, 2:00, 4:45, 7:35, 10:25pm; Sun, 2:00, 4:45, 7:35, 10:25; Mon-Tue, 11:15am, 2:00, 4:45, 7:35, 10:25pm
Transformers: Dark of the Moon (3-D): Tue, 9:00pm; Wed-Thu (6/30), 12:10, 3:40, 7:15, 10:45
X-Men: First Class: Fri-Tue, 12:45, 4:40, 7:10, 10:20

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
The Adjustment Bureau: Fri-Mon, 11:30am, 2:00, 4:30, 7:30, 10:00pm; Tue, 2:00, 4:30, 7:30, 10:00; Wed-Thu (6/30), 11:30am, 2:00, 4:30, 7:30, 10:00pm
African Cats: 11:00am, 1:15, 3:30pm
Diary of a Wimpy Kid: Rodrick Rules (digital): 11:15am, 1:45, 4:15, 7:00, 9:30pm
Hop: 11:50am, 4:00, 9:15pm
The Lincoln Lawyer: 6:45, 9:40
Range: 12:15, 2:45, 5:15

Rio: 1:30, 6:30
Rio (3-D): 11:45am, 2:15, 4:45, 7:15, 9:45pm
Clubhouse: Rugrats in Paris: The Movie: Tue, 10:00am
Something Borrowed: 12:30, 3:45, 7:05, 9:55
Soul Surfer: 7:45, 10:15
Your Highness: 12:00, 2:30, 5:00, 8:00, 10:20

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for June 29-30 showtimes.
Bad Teacher (digital): Fri-Tue, 10:50am, 1:45, 4:30, 7:05, 9:30pm
Bridesmaids (digital): Fri-Mon, 10:10am, 1:00, 3:50, 6:40, 9:40pm; Tue, 10:10am, 1:00, 3:50, 6:45pm
Cars 2 (3-D): Fri-Tue, 9:50am, 12:35, 3:20, 6:05, 8:50pm
Cars 2 (digital): Fri-Sun, 10:30am, 1:20, 2:10, 4:10, 5:00, 7:00, 7:50, 9:45pm; Mon-Tue, 10:30am, 1:20, 4:10, 7:00, 9:45pm
Green Lantern (3-D): Fri-Mon, 11:30am, 2:20, 5:15, 8:05, 10:45pm; Tue, 11:30am, 2:20, 5:15pm
Green Lantern (digital): Fri-Tue, 9:40am, 10:20, 1:10, 3:10, 4:15, 7:15, 9:10, 10:10pm
The Hangover: Part II (digital): Fri-Mon, 11:40am, 2:15, 4:50, 7:20, 10:00pm; Tue, 11:40am, 2:15, 4:50, 7:20pm
Kung Fu Panda 2 (digital): Fri-Mon, 9:45am, 12:10, 2:40, 5:10, 7:30pm; Tue, 9:45am, 12:10, 2:40, 5:10, 7:30pm
Mr. Popper's Penguins (digital): Fri-Mon, 10:00am, 11:10, 12:30, 1:50, 2:55, 4:20, 5:20, 6:50, 8:00, 9:20, 10:30pm; Tue, 10:00am, 11:10, 12:30, 1:50, 2:55, 4:20, 5:20, 6:50, 9:20pm
Pirates of the Caribbean: On Stranger Tides (digital): Fri-Sun, 11:00am, 10:35pm; Mon, 9:40am, 12:40, 1:45, 3:50, 7:00, 10:15pm; Tue, 9:40am, 12:45, 3:50, 7:00pm
Super 8 (digital): Fri-Tue, 11:40am, 12:20, 2:00, 4:45, 6:30, 7:40, 10:20pm
Transformers: Dark of the Moon (3-D): Tue, 9:00, 10:30, 12mid; Wed-Thu (6/30), 10:40am, 2:20, 6:00, 9:40pm
Transformers: Dark of the Moon (digital): Tue, 12mid
X-Men: First Class: Fri-Mon, 10:40am, 1:40, 4:40, 7:45, 10:45pm; Tue, 10:40am, 1:40, 4:40, 7:45pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for June 29-30 showtimes.
Bad Teacher (digital): Fri-Tue, 10:45am, 1:35, 4:05, 7:05, 10:00pm
Bridesmaids (digital): Fri-Sat, 10:00am, 1:25, 4:20, 7:20, 10:10pm; Sun, 10:20am, 1:25, 4:20, 7:20pm; Mon, 10:20am, 1:25, 4:20, 7:20pm
Cars 2 (3-D): Fri-Tue, 11:30am, 2:30, 5:30, 8:30pm
Cars 2 (digital): Fri-Sat, 10:30am, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:20pm; Mon, 10:30am, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:20pm; Tue, 10:30am, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:20pm; Tue, 10:30am, 12:30, 1:30, 3:30, 4:30, 4:30, 7:30, 10:20pm
Green Lantern (3-D): Fri-Mon, 11:15am, 2:15, 5:15, 8:05pm; Tue, 11:15am, 2:15, 5:15pm
Green Lantern (digital): Fri-Tue, 10:10am, 1:00, 3:50, 6:45, 9:40pm
The Haveser: Part II (digital): Fri-Tue, 10:35am, 1:40, 4:10, 7:30, 10:05pm
Kung Fu Panda 2 (digital): Fri-Tue, 9:55am, 12:55, 3:55, 6:55, 9:50pm
Mr. Popper's Penguins (digital): Fri-Mon, 10:15am, 1:15, 4:15, 7:00, 9:30pm; Tue, 10:15am, 1:15, 4:15, 7:00pm
Pirates of the Caribbean: On Stranger Tides (digital): Fri-Tue, 11:05am, 2:20, 5:35, 8:50pm
Opera: Simon Boccanegra: Wed, 6:30pm
Super 8 (digital): Fri-Tue, 10:00am, 1:05, 4:00, 6:50, 9:45pm
Thu (digital): Fri-Tue, 11:00am, 1:45, 4:40, 7:25, 10:15pm
Transformers: Dark of the Moon (3-D): Tue, 9:00pm, 12:15am
X-Men: First Class: Fri-Tue, 10:55am, 1:20, 4:35, 7:50pm

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highway 130 & 45), 512/251-0938. Call theatre for complete June 28-30 showtimes.
Bad Teacher (digital): 11:00am, 1:30, 4:20, 7:20, 10:20pm
Cars 2 (3-D): 10:00am, 1:00, 4:00, 7:00, 10:00pm
Cars 2 (digital): Fri, 9:45am, 11:30, 2:30, 5:30, 8:30pm; Sat, 9:45am, 11:40, 2:30, 5:30, 8:30pm; Sun, 9:45am, 11:30, 2:30, 5:30, 8:30pm; Mon-Tue, 11:30am, 2:30, 5:30, 8:30pm
Green Lantern (3-D): Fri-Sun, 12:20, 2:50, 5:40, 8:20; Mon-Tue, 12:00, 2:50, 5:40, 8:20
Green Lantern (digital): Fri-Tue, 10:20am, 1:20, 4:10, 7:10, 9:50pm
The Hangover: Part II (digital): Fri-Mon, 9:00pm
Kung Fu Panda 2 (digital): Fri-Mon, 10:40am, 1:10, 3:40, 6:10pm
Mr. Popper's Penguins (digital): Fri-Tue, 11:15am, 2:00, 4:40, 7:45, 10:30pm
Super 8 (digital): Fri-Tue, 9:50am, 12:30, 3:20, 7:15, 10:15pm
Transformers: Dark of the Moon (3-D): Tue, 9:00pm, 12mid; Wed-Thu (6/30), 12:00, 3:30, 7:00, 10:30
X-Men: First Class: Fri-Tue, 10:10am, 12:50, 3:50, 7:30, 10:10pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult. Call theatre for June 28-30 showtimes.
Bad Teacher (digital): Fri-Sat, 10:55am, 12:30, 2:50, 5:10, 7:25, 9:45, 11:40pm; Sun-Mon, 10:05am, 12:30, 2:50, 5:10, 7:25, 9:45pm
Cars 2 (3-D): Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 9:50pm, 12mid; Sun-Thu (6/30), 11:00am, 1:45, 4:30, 7:15, 9:50pm
Cars 2 (digital): Fri-Sat, 10:30am, 1:15, 4:00, 6:40, 9:25, 11:50pm; Sun-Mon, 10:30am, 1:15, 4:00, 6:40, 9:25pm
Green Lantern (3-D): Fri-Sat,

animals, despite a little creative license, behave like the animals they were born to be and not some pipsqueak, wisecrack humans. These penguins honk and squawk, but they never cross the line and start speaking English, and the CGI work seems mostly reserved for stunts and tomfoolery. The film is based on a 1938 Newberry Award-winning children's book and perhaps now has a built-in film audience due to the success of the documentary *March of the Penguins*. Carrey plays a New York City wheeler-dealer who lives in a grand apartment and is separated from his wife (Gugino), with whom he remains on friendly terms, and two children (Carroll and Cotton). When he is sent the penguins by his own long-absent father, his apartment suddenly seems to his children an exciting place to hang out rather than an obligatory weekend domicile. Things escalate the more emotionally involved he becomes. A subplot about the sale of Central Park's famous Tavern on the Green (owned here by a dowager played by Lansbury) will not interest the kids, but there remains a lot of splendid and loose physical comedy between man and penguin. Sure, we know that once a gala at the Guggenheim Museum is mentioned that there are going to be a half-dozen penguins sliding down the structure's circular hallways, but the fun of seeing it unfold feels fresh. Of course, all family issues are happily resolved in the end – as is the penguins' fate. In the sea of mediocrity that passes for children's films these days, *Mr. Popper's Penguins* has enough originality (and silly physical comedy) to make it stand out. Like carrying snow to Antarctica, *Mr. Popper's Penguins* is not on a fool's mission.

– Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRANSFORMERS: DARK OF THE MOON

D: Michael Bay; with Shia LaBeouf, Rosie Huntington-Whiteley, Ken Jeong, Josh Duhamel, Frances McDormand, Patrick Dempsey, John Malkovich, Tyrese Gibson, John Turturro; with the voices of Hugo Weaving, Leonard Nimoy. (PG-13, 157 min.)

Not reviewed at press time. We're guessing we're as optimally primed for this big, bigger, biggest movie as we're ever gonna be. Opens Wednesday.

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

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–Manohla Dargis, *THE NEW YORK TIMES*

"IMPOSSIBLE TO RESIST. A BEAUTIFULLY TOLD TALE ABOUT A GENUINE AMERICAN ORIGINAL."
–Andrew O'Hehir, *SALON*

"ELICITS ASTONISHMENT AND MAKES YOU GRATEFUL FOR THE CHANCE TO MEET SOMEONE REMARKABLE."
–Joe Morgenstern, *THE WALL STREET JOURNAL*

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PG-13 THERE'S NO WISDOM WORTH HAVING THAT ISN'T HARD WON sundance SELECTS

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SALESMAN
WITH BEN STEINBAUER
Sun, June 26 @ Ritz
The first documentary to be presented at Cinema Club! With WINNEBAGO MAN director Ben Steinbauer!

RUTHLESS PEOPLE
Weds, June 29 @ Ritz
Hosted by the always fabulous Rebecca Havemeyer! "I'VE BEEN KIDNAPPED BY K MART!"

TEAM AMERICA QUOTE-ALONG
Thurs, June 30 @ Ritz
We will have sparklers in the theater, cap guns galore, American flags for everyone, streamers, balloons, and more!

JUSTIN TIMBERLAKE SING-ALONG
Thurs, June 30 @ Ritz
Buy a fedora, throw an Afghan scarf around your neck even though it's summertime, and prepare to rock your body.

HORROR REMIX: BEAST
Weds, June 29 @ LC
Two hours of evil animals! DEVIL DOG (1978), THE UNCANNY (1977) and lots more. FREE!

GREASE SING-ALONG
Thurs, June 30 @ LC
Hop in your Greased Lightning and drive on down to the Alamo because we're born to hand jive baby!

ALSO SCREENING: Quote-Along: Dumb & Dumber (6/23) » Sing-Along: **Totally 80s New Wave (6/23)** » Music Mon: Cottonpickin' Chickenpickers (6/27) » **Terror Tues:** **Bloody Birthday (6/28)** » Weird Weds: Girls at the Gynecologist (6/29) » **Weird Science RRS (6/29)** »

Free Summer Kids' Camp Muppet Movie & Last Unicorn (Lamar), How to Train Your Dragon 3D (Lake Creek)

The Texas Monthly Rolling Roadshow presents NO COUNTRY FOR OLD MEN & GIANT in Marfa, Texas. Drafthouse.com/TexasFilms for more info.

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★ THE ADJUSTMENT BUREAU

D: George Nolfi; with Matt Damon, Emily Blunt, Terence Stamp, Anthony Mackie, John Slattery. (PG-13, 99 min.)

Loosely based on a Philip K. Dick short story, screenwriter Nolfi's debut feature, *The Adjustment Bureau*, is, above all, a romance of chance and chaos theory of the heart. Damon plays David Norris, a New York state congressman with a bad-boy past and one eye on a bid for the Senate. After a crushing defeat, he bumps into Elise (Blunt, radiant) in a men's washroom. Fate keeps throwing them together, seemingly at random, over and over. Enter the men in gray: mysterious members of the titular bureaucracy who explain that David and Elise are *not*, in fact, meant to be together. David's course in life must be "adjusted" back to the chairman's master plan. From here on, it's a battle between David's alleged free will and the chilly, omniscient Adjusters. Nolfi's debut is a mild stunner, mixing hope and heart and love and the dire threat of losing it into a heady, original mix. More, please. (03/04/2011) – Marc Savlov
★★★★ Movies 8

AFRICAN CATS D: Alastair Fothergill, Keith Scholey; narrated by Samuel L. Jackson. (G, 89 min.)

The fates of a pride of lions and a cheetah and her cubs living in the African savanna are intently followed in this Disney nature documentary. It's this emphasis on the animals' fates and ordeals, however, that renders this stunningly photographed film a specious work of zoological observation. The narration by Jackson declares what we've seen to be "living proof of the power of a mother's love." This being a Disney product, the company's familiar storyline about a motherless child takes center stage. In *African Cats*, the lion cub Mara copes with the death of her mother and ousting of her father. Possibly problematic for young children is the junglelike quality of nature, in which all animals must eat or be eaten, and surely this will diminish the film's intended audience. However, if you're looking for some way to celebrate Mother's Day, you might consider visiting these fierce African mommas. (04/29/2011) – Marjorie Baumgarten
★★ Movies 8

THE ART OF GETTING BY D: Gavin Wiesen; with Freddie Highmore, Emma Roberts, Michael Angarano, Rita Wilson, Blair Underwood, Elizabeth Reaser, Sasha Spielberg, Marcus Carl Franklin, Sam Robards, Alicia Silverstone. (PG-13, 84 min.)

The Art of Getting By premiered at Sundance as *Homework*, a title that more accurately reflects the arduousness of sitting still through this flaccid, endlessly irksome coming-of-age drama. Freddie Highmore



The Secret Garden

The Secret Garden (1993) D: Agnieszka Holland. (G, 101 min.) **Austin Public Library and Austin Film Society: Head Start Cinema.** Neither talking down to children nor pandering to their parents, *The Secret Garden* functions something like a fairy tale in which the primordial and psychosexual concerns are made palpable and socially acceptable. (*) @University Hills Branch Library, Monday, 6:30pm; free.



Grease

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta, Stockard Channing, Jeff Conaway, Didi Conn. (PG, 112 min.) **Parks and Recreation Department: Splash Party Movie Nights.** Movie starts at dusk; pool entrance fee required. (*) @Deep Eddy Pool, Saturday, 8:30pm.

stars as George Zinavov, a promising artist who nonetheless applies himself with near-athletic exertion to *nothing at all*: not school, not friends, not family, and certainly not the exploration of his own emotional terrain. Zip. Kids like this exist, sure, but still, I mean, Jesus. Eyelash-pulling is preferable to watching this affluent, annoying little shit round the plate from dead inside to marginally more alive. *The Art of Getting By* is an inflection-free film, right down to the climax. First-time writer/director Wiesen called the film "personal," which reads to me like "autobiography about how that hot girl in high school wouldn't give me the time of day, probably because I was a cookie-cutter rebel with nothing distinctive to say." One can hardly blame her. (06/17/2011) – Kimberley Jones
✦ Barton Creek Square, Tinseltown South

★ **BRIDESMAIDS** D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.)

Bridesmaids is a delicious confection that artfully swirls vulgarity with sincerity. Comic actress Kristen Wiig's hapless heroine Annie, mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, sees her circumstances grow even bleaker when her childhood best friend, Lillian (Rudolph), announces her engagement. She names Annie her maid of honor, but there's competition for the crown in the form of Lillian's new friend, Helen (Byrne). This relentlessly funny film mines material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the other bridesmaids (Kemper, McLendon-Covey, and McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. In an age of doggedly unambitious comedy, one marvels at the finesse first-time screenwriters Wiig and Annie Mumolo and director Feig (*Freaks and Geeks*) bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. (05/13/2011) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

★ **CAVE OF FORGOTTEN DREAMS** D: Werner Herzog. (NR, 90 min.)

Lions and bison and bears! Oh my! Such images join other remnants of prehistoric life that were drawn on the walls of the Cave of Chauvet-Pont-d'Arc in southern France, probably some 30,000 years ago. Generally believed to be the oldest examples of human artwork yet discovered, the images convey a powerful sense of mystery and awe. Because of the harmful effects of exposure to the 21st century, access to the Chauvet Cave is permitted only to a very select sample of geologists, art historians, anthropologists – and Werner Herzog. What this audacious

filmmaker emerges with is an amazing investigation into what makes human beings tick, no matter the millennium. To a large extent, *Cave of Forgotten Dreams* is can't-miss material, especially in its 3-D iteration. Herzog uses the images to explore ideas about the beginnings of art, and the outline of a human hand leads to an inevitable question about the work of the auteur. (05/20/2011) – Marjorie Baumgarten
★★★★ Arbor, Violet Crown

THE CONSPIRATOR D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of the boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. In the aftermath, Surratt was imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel, Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to your mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantánamo Bay, you're heading in the direction that Redford planned. Yet the film has little flash of life or energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. (04/15/2011) – Marjorie Baumgarten
★★★ Metropolitan

FAST FIVE D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris "Ludacris" Bridges, Matt Schulze, Joaquim de Almeida, Sung Kang, Gal Gadot, Eva Mendes. (PG-13, 130 min.)

This fifth entry in the *Fast and the Furious* franchise offers more of the same – only bigger, badder, and more intensely homoerotic than before. It begins in Rio de Janeiro, where ex-con Dominic Toretto (Diesel) and his pal Brian O'Conner (Walker) angle to steal a trainload of Detroit rolling stock for a fat payoff. Along for the ride are O'Conner's true love Mia (Brewster), who is also Dominic's sister, and hulking HGH horror show Vince (Schulze). Things don't go as planned, and it quickly becomes apparent that Dom and his crew have been set up. Enter the Rock, er, Dwayne Johnson, as Defense Security Service psychonaut Hobbs. When Johnson and Diesel finally



The Lord of the Rings: The Return of the King Extended Edition

The Lord of the Rings: The Return of the King Extended Edition Event (2011) D: Peter Jackson. (NR, 265 min.) **NCM Fathom.** Each episode of the trilogy is being presented once with nearly an hour of additional footage per film and an introduction from Jackson. @Barton Creek Square, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, Tuesday, 7pm.

come to blows, it's a masterpiece of surrealist cinema: two gigantic, beveled, excessively phallic Übermenschen battling it out to see who's top dog. Of course, that's just one reading of *Fast Five*. You could also say it's a kickass demolition derby – pure, dumb summer fun. (05/06/2011) – Marc Savlov
★★ Millennium, Tinseltown North, Tinseltown South

THE HANGOVER: PART II D: Todd Phillips; with Bradley Cooper, Zach Galifianakis, Ed Helms, Justin Bartha, Ken Jeong, Paul Giamatti, Jamie Chung, Mason Lee, Nirut Sirichanya, Jeffrey Tambor. (R, 102 min.)

The funniest thing about *The Hangover: Part II* isn't the onscreen, premarital chaos. No the real meta-metal yuks commence immediately, as Glenn Danzig croons "Black Hell," setting the film's tone of cheerful nihilism. This *Hangover* is a doozy, but not quite as much fun as the original. This time out, it's mild-mannered dentist Stu (Helms) who is the betrothed. Aware that his pals Phil (Cooper), Alan (Galifianakis), and Doug (Bartha) are something of a force of nature when it comes to reducing bachelors to quivering wreckage, Stu books the nuptials in Thailand. Soon enough though, these three amigos wake up in a Thai hotel surrounded by party debris after an all-nighter: Bangkok has them. Whereas *The Hangover* was borderline outrageous as it stacked one vulgarity atop the next, this second exercise in bad manners feels rote in comparison. But hey, if you're into lady-boy anal yuks, drug-running monkeys, and Glenn Danzig, you could do worse. (05/27/2011) – Marc Savlov
★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

I AM D: Tom Shadyac. (NR, 76 min.)

As a writer and a director, Tom Shadyac first unleashed *Ace Ventura: Pet Detective* and *The Nutty Professor* remake on the world; later he directed what could charitably be called a string of film fiascoes. But that's all behind him now, as Shadyac lays out in the opening minutes of this personal documentary. Tired of hearing the name Tom Shadyac? Try spending 76 minutes with him; you'll hear little else. This talking-head-heavy film, which explores what's broken with our world, raises some interesting ideas like quantum entanglement, cooperation in animal behavior, and the intersection of science and spirituality. But Shadyac isn't content to let his interview subjects – including Howard Zinn, Noam Chomsky, and Desmond Tutu – speak for themselves. Instead, he has to literalize every concept in a kind of short-attention-span theatre. It's hard to decide what rankles most: what an astonishing monument to Shadyac's self-absorption *I Am* is, or the flat-out incompetence of the filmmaking. (04/22/2011) – Kimberley Jones
✦ Metropolitan

★ **INCENDIES** D: Denis Villeneuve; with Lubna Azabal, Mélissa Désormeaux-Poulin, Maxim Gaudette, Rémy Girard. (R, 130 min., subtitled)

In this French-Canadian epic, the secrets of an emotionally distant mother are unearthed after her death. As the movie opens, twins Jeanne (Désormeaux-Poulin) and Simon (Gaudette) Marwan are being read the will of their mother, Nawal (Azabal), as prepared by the notary Lebel (Girard). Nawal left some peculiar burial instructions and two envelopes: one for Jeanne to deliver to their father (whom they previously believed to be dead) and one for Simon to deliver to a brother that neither knew they had. Jeanne journeys, initially alone, to their mother's unnamed Middle Eastern homeland. Many surprises surface, but not until Simon joins Jeanne abroad does the ultimate revelation become manifest, and Villeneuve pulls it off in a manner that's as piercing as a sudden bolt in an ancient Greek tragedy. Savage scenes of fictional religious brutality are depicted, making it difficult not to be swept away by the intensity of this eloquent and powerful anti-war drama. (06/03/2011) – Marjorie Baumgarten
★★★★ Arbor

JUDY MOODY AND THE NOT BUMMER SUMMER

D: John Schultz; with Jordana Beatty, Heather Graham, Jaleel White, Preston Bailey, Parris Mosteller, Janet Varney, Kristoffer Winters, Robert Costanzo, Sharon Sachs, Jackson Odell. (PG, 91 min.)

We're glad Judy Moody's summer turned out not to be a bummer and wish the same could be said for those who have to sit through her movie. The film is based on the *Judy Moody* book series, with a screenplay penned by the author, Megan McDonald. Near-tween Judy (Beatty) is bummed out because her best friends are leaving town for the summer and she's stuck at home with her little brother Stink (Mosteller). Then Judy's parents suddenly have to go out of town and leave their children under the supervision of their Aunt Opal (Graham), who turns out to be an artist who has just returned from Bali. I'm generally a fan of movies that star girls, but *Judy Moody* strikes the same whiny chord over and over. When Jaleel White (aka Urkel from *Family Matters*) is a movie's most sedate character, you're in for a noisy ride. (06/17/2011) – Marjorie Baumgarten

★★ Hill Country Galleria, Tinseltown South

KUNG FU PANDA 2

D: Jennifer Yuh; with the voices of Jack Black, Angelina Jolie, Gary Oldman, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, Jean-Claude Van Damme, David Cross, Michelle Yeoh, James Hong. (PG, 90 min.)

Let's face it: Jack Black is perfectly cast as the portly, animated panda Po, the Dragon Warrior who keeps the peace in Valley of Peace with the help of his comrades, the Furious Five. In this second installment in DreamWorks' franchise, Po has mastered the martial arts and is now tasked with finding inner peace. Later, Po learns that he was adopted and that the evil peacock Lord Shen (Oldman) is the cause of his separation from his biological parents. Intent on destroying kung fu with his cannon firepower, the beautifully illustrated peacock raids Chinese villages for their metals, leaving swaths of destruction in his wake. Now, Po and the Furious Five must counter Shen's evil plans with a barrage of martial artistry. Director Yuh guides the film's visual look into something quite elegant and lovely to look at, and kids are bound to get a kick out of the kung fu creatures. (05/27/2011) – Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



MIDNIGHT IN PARIS

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill, Kathy Bates, Carla Bruni, Adrien Brody. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm. (06/10/2011) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

PIRATES OF THE CARIBBEAN:

ON STRANGER TIDES D: Rob Marshall; with Johnny Depp, Penélope Cruz, Ian McShane, Geoffrey Rush, Kevin R. McNally, Sam Claflin, Astrid Berges-Frisbey, Stephen Graham, Keith Richards, Richard Griffiths. (PG-13, 136 min.)

It's a Herculean task to steal the thunder from a Johnny Depp performance, but Richard Griffiths (best known as Harry Potter's Muggle uncle, Vernon Dursley) does exactly that in this fourth installment of Disney's seafaring franchise. Griffiths' brief cameo as the obese, obdurate, and altogether entertaining King George II of England is a marvel of protracted vowels and crumpet-stuffing regality. Bravo! That said, it's always going to be fun watching Depp as Captain Jack Sparrow, be he besotted (as here, with Cruz's piratical Angelica, daughter of McShane's dreaded Blackbeard) or merely beleaguered – seemingly his lot in nautical life. This time out, Captain Jack and his old nemesis Barbossa (Rush) race to locate Ponce de Leon's storied fountain of youth. Far better than Verbinski's last

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two *Pirates* films, incoming director Rob Marshall (*Chicago*) keeps the subplots to a minimum, the action to the max, and Depp onscreen virtually throughout. Summer has arrived: More grog, please. (05/20/2011) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

RIO D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Will.i.am, Jamie Foxx, George Lopez, Tracy Morgan. (G, 96 min.)

So does *Rio* measure up to the insanely great standard of digital animation set by Pixar? Visually, yes. *Rio* is positively trippy when it comes to blowing your mind with explosively eye-popping animation. Unfortunately, the story is one told too many times before. Eisenberg voices Blu, a Brazil-born bird snatched from his rain forest aerie by pet smugglers and accidentally deposited in frigid Minnesota. There, the flightless blue macaw is adopted and BFF'd by Linda, a little girl who grows up to have the voice of Leslie Mann. When Rio de Janeiro-based ornithologist Tulio (Santoro) arrives with the news that Blu is the last male of his species, the trio flies to Brazil, where Blu meets his intended paramour, the feral Jewel (Hathaway), and everyone's plans run awol, so to speak. *Rio* is a better-than-average animated family film suitable for kids of all ages but about as ephemeral as the ever-shifting colors in a cheap childhood kaleidoscope. (04/22/2011) – Marc Savlov

★★ Movies 8, Metropolitan

SOMETHING BORROWED

D: Luke Greenfield; with Kate Hudson, Ginnifer Goodwin, Colin Egglesfield, John Krasinski, Steve Howey, Ashley Williams, Geoff Pierson, Jill Eikenberry. (PG-13, 103 min.)

In this adaptation of the first of Emily Giffin's companion novels, *Something Borrowed* and *Something Blue*, Ginnifer Goodwin is Rachel, a sweet but luckless-in-love attorney who's played second fiddle to her magnetic best friend, Darcy (Hudson), since childhood. Whatever Darcy wants, Darcy gets, including the lantern-jawed law student named Dex (Egglesfield), whom Rachel's been pining for since the first day of class. That bit of boy-snatchery is seen in flashback; the bulk of this romantic comedy from the director of *The Girl Next Door* is set in the weeks leading up to Dex and Darcy's wedding, as Rachel weighs the value of her friendship against the wants of her heart. Oddly, the bond between the two women hardly concerns the filmmakers. With its FM-pop soundtrack and heavy Heineken product placement, *Something Borrowed* is fairly uninspiring. In this kicky portrait of narcissism unbridled, it's no longer a rhetorical question but an all-out dare. (05/06/2011) – Kimberley Jones

★★★ Movies 8



Somos Lo Que Hay (We Are What We Are)

Somos Lo Que Hay (We Are What We Are) (2010) D: Jorge Michel Grau; with Adrián Aguirre, Miriam Balderas, Francisco Barreiro, Carmen Beato. (NR, 90 min.) **Cine las Americas.** The patriarch of a cannibal family dies, leaving his wife and children to procure their own meals. @Alamo Ritz, Monday, 7pm.



Limite

Limite (1931) D: Mário Peixoto; with Iolanda Bernardes, Edgar Brasil, Olga Breno. (NR, 114 min.) **Austin Film Society: Avant Cinema.** This silent, experimental film was made in Brazil in 1931, and it was the only film made by Peixoto. Using a free narrative style, the film tells the story of three people adrift at sea. @Austin Studios Screening Room, Wednesday, 7pm.



SUBMARINE D: Richard Ayoade; with Craig Roberts, Yasmin Paige, Noah Taylor, Sally Hawkins, Paddy Considine, Lily McCann. (R, 97 min.)

Adapted from Joe Dunthorne's novel and presented theatrically by Ben Stiller, *Submarine* might seem an unlikely feature debut from British helmer Ayoade, known in the States primarily for his work with U.K. cult-television phenom *The Mighty Boosh* and the bizarro-cool Garth Marengi's *Darkplace*. *Submarine* is a sweet, knowing, bracingly deadpan coming-of-age story that proudly wears its Wes Anderson influences on its sleeve. Set in a grim mid-Eighties Swansea, the film follows teenager Oliver Tate (Roberts). Two events are redefining Oliver's notion of himself (as savior, hero, and ladies man): The first is his puppy love for his cynical schoolmate Jordana (Paige); the second is the slow-motion disintegration of his parents' marriage. This is Oliver's story, narrated by him and glimpsed entirely from his point of view, which means plenty of misunderstandings, ghostly social faux pas, and heartache humor. Beautifully shot, *Submarine* pulls off being bittersweet without being saccharine and does so with a quietly riotous aplomb. (06/17/2011) – Marc Savlov

★★★ Arbor

SUPER 8 D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning, Ron Eldard, Riley Griffiths, Ryan Lee, Gabriel Basso, Zach Mills. (PG-13, 112 min.)

Set in 1979, writer/director J.J. Abrams' new monster movie throwback, *Super 8*, follows a group of late-tweeners/early teenagers who are spending their summer vacation shooting a zombie movie (on Super 8 stock). Newcomer Joel Courtney is perfect as Joe Lamb, who has recently lost his mother and gets his first kiss from Alice Dainard (Fanning) as he applies her zombie makeup. While filming one night at an abandoned railroad track, the kids witness a spectacular crash, which triggers the beginning of their town's destruction by the train's mysterious cargo. Joe's father, Jackson Lamb (Chandler), the town's deputy sheriff, is stymied in his efforts to solve the strange occurrences and sudden disappearances of various townspeople. Of course, the disaster also has a way of reuniting families, although Abrams' resolutions seem pat and hollow. Ultimately, it's the period and character details that provide the grist for *Super 8*'s winning formula, rather than its emotional arc and monster jolts. (06/10/2011) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

THOR D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

This is the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. Following a bloody contretemps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer, Mjølñir, and cast out of Asgard by his father, King Odin (Hopkins). Wormholing his way to Earth, Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demi-godhood? *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from too much backstory and too many subplots and character introductions. (05/06/2011) – Marc Savlov

★★★ Southpark Meadows, Gateway, Tinseltown North, Tinseltown South



THE TREE OF LIFE D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots grounded in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor

X-MEN: FIRST CLASS

D: Matthew Vaughn; with James McAvoy, Michael Fassbender, Kevin Bacon, Rose Byrne, Jennifer Lawrence, January Jones, Nicholas Hoult, Zoë Kravitz, Oliver Platt. (PG-13, 131 min.)

In this Marvel comic origin story, set primarily in the early Sixties, director Vaughn goes summer blockbuster expectations by enlisting two arthouse hotties, McAvoy and Fassbender, to portray youth-



Salesman

Salesman (1968) D: Albert Maysles, David Maysles, and Charlotte Zwerin. (NR, 91 min.) **Cinema Club.** The Maysles brothers, illustrious pioneers of the fly-on-the-wall documentary style, present a timeless portrait of four hard-sell salesmen of ornate Bibles as they peddle there wares door-to-door to poor Catholics. Ben Steinbauer, the director of *Winnebago Man*, hosts. @Alamo Ritz, Sunday, 7pm.

ful versions of Professor X, who reads minds, and Erik, who bends metal as his alias Magneto. Truth be told, *X-Men: First Class* feels less like a movie and more like a series of preambles. It never quite catches a rhythm but glides by on the strength of its personalities. It's all vastly superior to Brett Ratner's *X-Men: The Last Stand*, of course. But new blood and swinging Sixties milieu aside, *X-Men: First Class* never finds a fresh way to sell the same old plot points – humans fearful of mutants, the idea of forced identification, a mad genius recruiting an army – and we're pretty definitively in broken-record country. Ah, but the natives do look groovy in their go-go boots and mock turtle-necks. (06/10/2011) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North, Westgate



YOUR HIGHNESS D: David Gordon Green; with Danny McBride, James Franco, Natalie Portman, Toby Jones, Justin Theroux, Zoëy Deschanel, Charles Dance, Simon Farnaby, Rasmus Hardiker, Damian Lewis. (R, 102 min.)

Comedy is a state of mind, which is to say if you're in the mood for some well-written, low-brow humor involving McBride's patented selfish/clueless everyman characterizations, enough penis jokes to gag Jenna Jameson, and plenty of borderline creepy gags, then *Your Highness* just might make you laugh out loud. In this risqué parody of the questing-knights genre, McBride plays Prince Thadeous, the cowardly, onanistic, and jealous brother of Prince Fabious (Franco). When the evil wizard Leezar (Theroux) spirits away Fabious' betrothed, the virginal Belladonna (Deschanel), King Tallious (Dance) orders the two brothers to pursue Leezar and return the bride-to-be. Dick-joke follies and gorge-rising yuks ensue. Yes, I realize it sounds idiotic, and it is, but in a good way. *Your Highness* is awfully vulgar fun when it works, which is much of the time. And where else will you see Natalie Portman with a severed Minotaur penis thrust in her face? Only in your dreams, dude. (04/08/2011) – Marc Savlov

★★★ Movies 8

also playing

*Full-length reviews available online at austinchronicle.com.

DIARY OF A WIMPY KID: RODRICK RULES ★★ Movies 8

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THURSDAY 23

Dudamel: Let the Children Play (2011)

D: Alberto Arvelo. NCM Fathom. The director/conductor of the Los Angeles Philharmonic leads this journey around the globe to visit with children inspired by the music in their lives. @Metropolitan, Tinseltown North, CM Cedar Park, Southpark Meadows, Hill Country Galleria, Arbor, 7pm.

Dumb and Dumber Quote-Along (1994) Action Pack. @Alamo Ritz, Alamo Drafthouse Lake Creek, 7pm.

★ **Stir Crazy (1980)** *D: Sidney Poitier; with Gene Wilder, Richard Pryor. (R, 108 min.)* **Summer Film Classics: The Comedies of Sidney Poitier.** Three greats – Wilder, Pryor, and Poitier – combine their talents for this fish-out-of-water prison comedy. (Double bill: *Uptown Saturday Night*.) @Paramount, 9:10pm.

Totally Eighties New Wave Sing-Along Action Pack. @Alamo Ritz, 10pm.

★ **Uptown Saturday Night (1974)** *D: Sidney Poitier; with Poitier, Bill Cosby, Harry Belafonte, Flip Wilson, Richard Pryor. (PG, 104 min.)* **Summer Film Classics: The Comedies of Sidney Poitier.** Two friends have their wallets stolen while out on the town, only to later discover that one held a winning lottery ticket that they must now try to recover. (Double bill: *Stir Crazy*.) @Paramount, 7pm.

SPACES

Cat on a Hot Tin Roof (1958) *D: Richard Brooks; with Elizabeth Taylor, Paul Newman, Burl Ives. (NR, 108 min.)* **Tennessee Williams Film Series.** @Prothro Theater at Harry Ransom Center, 7pm.

Dead Man (1996) (*) @Blue Starlite Microplex, 8pm.

Harold & Kumar Go to White Castle (2004) (*) @Blue Starlite Drive-In I, 9pm.

KIDS

The Iron Giant Free. (*) @Alamo Drafthouse Village, 11am.

Ponyo Free. (*) @Alamo Drafthouse South, 11am.

Teenage Mutant Ninja Turtles Free. @Alamo Drafthouse Lake Creek, 10:45am.

FRIDAY 24

180 (2011) *D: Jayendra; with Siddharth, Nithya Menon, Priya Anand. (NR, 141 min.)* Telugu film. @Tinseltown South, 4am.

★ **Stir Crazy (1980)** @Paramount, 7pm. (See Thursday, 6/23.)

★ **Trollhunter (2011)** *D: André Øvredal; with Otto Jespersen, Glenn Erian Tosterud, Johanna Mørck, Tomas Alf Larsen. (PG-13, 90 min.)* Wayward trolls threaten human life in this delightfully bizarre Norwegian film. (*) @Alamo Drafthouse South, 11:40pm.

★ **Uptown Saturday Night (1974)** @Paramount, 9:15pm. (See Thursday, 6/23.)

YellowBrickRoad (2011) *D: Andy Mitton; with Cassidy Freeman, Anessa Ramsey, Lee Wilkof. (R, 98 min.)* **Bloody Disgusting.** A group tries to solve the mystery of the disappearance of the entire popula-

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 8 issue is Monday, June 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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tion of a New Hampshire town decades before. Whether they can accomplish this without succumbing to the same fate remains to be seen. @Barton Creek Square, 12mid.

SPACES

Creature From the Black Lagoon (1954) @Blue Starlite Microplex, 9pm.

A Fistful of Dollars (1964) @Blue Starlite Drive-In I, 9pm.

For a Few Dollars More (1966) @Blue Starlite Drive-In I, 11pm.

KIDS

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

SATURDAY 25

★ **Breakfast at Tiffany's (1961)** *D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.)* **Summer Film Classics: Audrey Hepburn – Icon.** Upgrade to a Martinis & Manicures ticket to acquire that certain prescreening polish starting at 12:30pm. (Double bill: *Charade*.) @Paramount, 2, 6:40pm.

★ **Charade (1963)** *D: Stanley Donen; with Cary Grant, Audrey Hepburn. (NR, 114 min.)* **Summer Film Classics: Audrey Hepburn – Icon.** The sexual chemistry between Hepburn and Grant, when set against *Charade*'s tumultuous backdrop of shifting identities, makes this movie an enduring favorite. (Double bill: *Breakfast at Tiffany's*.) (*) @Paramount, 4:20, 9pm.

180 (2011) @Tinseltown South, 4am. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 11:55pm.

★ **Trollhunter (2011)** @Alamo Drafthouse South, 11:30pm. (See Friday.)

SPACES

★ **Grease (1978)** See p.64.

The Secret of NIMH (1982) @Blue Starlite Drive-In II, 9pm.

KIDS

The Dark Knight Free. (*) @University Hills Branch Library, 1:30pm; free.

Austin FilmWorks: Advanced Digital Cinematography Workshop Austin FilmWorks offers this two-day workshop taught by Steve Mims that focuses on single-sensor digital cinema cameras, shooting techniques, and lighting. Cameras used will include the Panasonic AF100 and the Canon 7D. See website for details. *Sat.-Sun., July 9-10. www.austinfilmworks.com.*

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Khabele Summer Filmmaking Camp Kids learn how to turn their ideas into stories, write a screenplay, shoot, and edit a short film. There's also a five-week camp for adults. See website for details and registration. *The Khabele School, 801 Rio Grande, 480-8142. www.khabele.org.*

Meet Green Lantern Artist Doug Mahnke Between brightest day and blackest night, Austin Books & Comics and Regal Cinemas present Mahnke for a booksigning and Q&A before and after screening this newest superhero movie. Check out door prizes, comics, and more! *Fri., June 24, 7:30-10:15pm. Gateway Theatre, 9700 Stonelake, 416-5700 x3808.*

Summer@Austin Studios: Film Camps for Kids See website for details. *Austin Studios, 1901 E. 51st, 322-0145. www.austinfilm.org.*

The Screenplay Workshop: Summer Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *June 21-July 26. Tuesdays, 7-9:30pm. \$225. Master Class* Write a feature-length screenplay in 10 weeks. *June 21-Aug. 30. Tuesdays, 7-9:30pm. \$395. Private Screenwriting Coaching and Consultation* is always available. See website for details. www.thescreenplayworkshop.org.

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How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

The Last Unicorn @Alamo Drafthouse South, 11am; free.

SUNDAY 26

★ **Breakfast at Tiffany's (1961)** @Paramount, 2, 6:40pm. (See Saturday.)

★ **Charade (1963)** @Paramount, 4:20, 9pm. (See Saturday.)

Party Down Marathon Sold out. @Alamo Ritz, 10am.

★ **Salesman (1968)** See p.66.

SPACES

★ **The Company (2003)** *D: Robert Altman; with Neve Campbell, Malcolm McDowell, James Franco. (PG-13, 112 min.)* **Austin Film Festival and Ballet Austin.** Altman sidles up to Chicago's Joffrey Ballet and finds lots of glorious footwork amid the wan narrative. (*) @Ballet Austin Studio, 3pm; \$10. All admissions include a Ballet Fit class following the screening.

KIDS

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

MONDAY 27

The Big Lebowski Quote-Along (1998) Action Pack. *(R, 117 min.)* @Alamo Drafthouse South, 10:25pm.

Cottonpickin' Chickenpickers (1962) *D: Larry Jackson; with Del Reeves, Hugh X. Lewis, Sonny Tufts, Max "Slapsie Maxie" Rosenbloom. (NR, 112 min.)* **Music Monday.** Southern-fried comedy. @Alamo Ritz, 9:50pm.

★ **Somos Lo Que Hay (We Are What We Are) (2010)** See p.66.

SPACES

Mary Poppins (1964) *D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.)* **Monday Movies Under the Stars: Midsummer Musical Favorites.** Free. @The Vortex, 8:30pm.

The Secret Garden (1993) See p.64.

The Secret of NIMH (1982) Patron Pick Night. @Blue Starlite Drive-In I, 9pm. (See Saturday.)

KIDS

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

The Muppet Movie Free. (*) @Alamo Drafthouse South, 11am.

offscreen

TUESDAY 28

★ **Black Orpheus (1959)** *D: Marcel Carne; with Breno Mello. (NR, 103 min.)*

Austin Film Society: Auteurs Sans Frontières. This spectacular film, which won the Best Foreign Film Oscar, was another herald of the French New Wave. Filmed in Brazil, it's a modern reworking of the ancient myth set during Rio's Carnival. @Alamo Drafthouse South, 7pm.

Bloody Birthday (1981) *(R, 95 min.)* **Terror Tuesday.** @Alamo Ritz, 9:45pm.

★ **The Lord of the Rings: The Return of the King Extended Edition Event (2011)** See p.64.

SPACES

Call + Response (2008) *D: Justin Dillon. (PG-13, 86 min.)* **Restore a Voice.** This documentary pairs celebrities with musicians to inform viewers about the issues of child slavery and human trafficking. A trailer for *Trade in Hope*, a documentary about human trafficking in Texas ans the rest of the United States will screen. (*) @Blue Starlite Drive-In I, 7:30pm; \$50.

KIDS

Alpha and Omega \$1. (*) @Arbor, 10am.

Cats & Dogs: The Revenge of Kitty Galore \$1. (*) @Lakeline, 10am.

Charlotte's Web Free. (*) @Westgate, 10am.

Diary of a Wimpy Kid \$1. (*) @Arbor, 10am.

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

Megamind \$1. (*) @Lakeline, 10am.

The Muppet Movie Free. (*) @Alamo Drafthouse South, 11am.

Muppets From Space \$1. (*) @Tinseltown South, 10am.

Percy Jackson & the Olympians: The Lightning Thief \$1. (*) @Westgate, 10am.

Rugrats in Paris: The Movie \$1. (*) @Movies 8, 10am.

WEDNESDAY 29

The Cutting Edge (1992) (PG, 97 min.) **Girlie Night.** (*) @Alamo Drafthouse Village, 7pm.

Girls at the Gynecologist (1971) (NR, 105 min.) **Weird Wednesday.** @Alamo Ritz, 12mid.

Horror Remix: Beast Two hours of clips of animals attacking. @Alamo Drafthouse Lake Creek, 9pm.

The Rock (1996) *D: Michael Bay; with Sean Connery, Nicolas Cage. (R, 140 min.)* **Tough Guy Cinema.** (*) @Alamo Drafthouse Village, 9:45pm.

★ **Ruthless People (1986)** *D: Jim Abrahams, David Zucker, and Jerry Zucker; with Danny DeVito, Bette Midler. (R, 103 min.)* **Celluloid Handbag.** In this comedy, amateur kidnappers snatch a billionaire's wife, who turns out to be so foul and nasty that he doesn't want her back. Rebecca Havemayer hosts. @Alamo Ritz, 7pm.

Simon Boccanegra (2010) Metropolitan Opera: Encore Presentation. Tenor Domingo sings the title role in Verdi's operatic political thriller; James Levine conducts. @Tinseltown North, Hill Country Galleria, CM Cedar Park, Arbor, Southpark Meadows, 6:30pm.

YellowBrickRoad (2011) Bloody Disgusting. @Barton Creek Square, 10pm. (See Friday.)

SPACES

Dumb and Dumber (1994) *D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.)* **101X Summer Cinema.** Free. (*) @Central Market North, 9pm.

★ **Limite (1931)** See p.66.

The Wizard of Oz (1939) *D: Victor Fleming; with Judy Garland. (G, 101 min.)* **Austin Public Library and Austin Film Society: Head Start Cinema.** A discussion will be held afterward. (*) @Windsor Park Branch Library, 6:30pm; free.

KIDS

Alpha and Omega \$1. (*) @Arbor, 10am.

Cats & Dogs: The Revenge of Kitty Galore \$1. (*) @Lakeline, 10am.

Charlotte's Web Free. (*) @Westgate, 10am.

Diary of a Wimpy Kid \$1. (*) @Arbor, 10am.

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

Megamind \$1. (*) @Lakeline, 10am.

The Muppet Movie Free. (*) @Alamo Drafthouse South, 11am.

Muppets From Space \$1. (*) @Tinseltown South, 10am.

Percy Jackson & the Olympians: The Lightning Thief \$1. (*) @Westgate, 10am.

THURSDAY 30

Grease Sing-Along (1978) (PG, 112 min.) **Action Pack.** @Alamo Drafthouse Lake Creek, 7pm.

★ **Harper (1966)** D: Jack Smight; with Paul Newman, Lauren Bacall, Shelley Winters, Robert Wagner, Janet Leigh. (NR, 121 min.) **Summer Film Classics: The Intensity of Charm – Paul Newman.** Newman plays a hard-boiled private investigator who is based on novelist Ross Macdonald's character Lew Archer. He's hired to find the missing husband of a character played by Bacall. Delicious supporting work rounds out this mystery. (Double bill: *The Hustler*.) @Paramount, 9:40pm.

★ **The Hustler (1961)** D: Robert Rossen; with Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott. (NR, 135 min.) **Summer Film Classics: The Intensity of Charm – Paul Newman.** Newman plays a young pool hustler who challenges the legendary Minnesota Fats (brilliantly played by Gleason). Dingy atmosphere and great performances make this a standout. Eugene Shuftan's cinematography won an Oscar. (Double bill: *Harper*.) (*) @Paramount, 7pm.

Justin Timberlake Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Team America: World Police Quote-Along Action Pack. @Alamo Ritz, 7pm.

SPACES

Dead Man (1996) (*) @Blue Starlite Microplex, 8pm. (See Thursday, 6/23.)

RoboCop (1987) (*) @Blue Starlite Drive-In I, 9pm.

★ **Straight Time (1978)** D: Ulu Grosbard; with Dustin Hoffman, Theresa Russell, Gary Busey, Harry Dean Stanton, M. Emmet Walsh, Rita Taggart, Kathy Bates. (R, 114 min.) **Austin Public Library: Summer Crime Wave Part III: Going Straight.** Hoffman (who also attempted to direct before relinquishing control to Grosbard) plays a convict on parole who tries to make a go of it in the straight world until he's convinced of its futility. @Milwood Branch Library, 6:30pm; free.

KIDS

How To Train Your Dragon Free. (*) @Alamo Drafthouse Lake Creek, 11am.

The Muppet Movie Free. (*) @Alamo Drafthouse South, 11am.

imax

SEE SHOWTIMES FOR SCHEDULE

Born To Be Wild (2011) D: David Lickley; narrated by Morgan Freeman. (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*)

Super 8 (2011) D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning, Ron Eldard, Riley Griffiths, Ryan Lee, Gabriel Basso, Zach Mills. (PG-13, 112 min.) Ends Tuesday. (*)

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes.

Transformers: Dark of the Moon (2011) D: Michael Bay; with Shia LaBeouf, Rosie Huntington-Whiteley, Ken Jeong, Josh Duhamel, Frances McDormand, Patrick Dempsey, John Malkovich, Tyrese Gibson, John Turturro; with the voices of Hugo Weaving, Leonard Nimoy. (PG-13, 157 min.) See review on p.63. (*)

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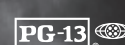
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RECOMMENDED EVENTS FOR JUNE 24 TO JUNE 30

music

EDITED BY AUDRA SCHROEDER

listings

**JOE "KING" CARRASCO
& THE CROWNS REUNION**
Antone's, Saturday 25

See "Off the Record," p.45.

**live music
venues p.76**

**roadshows +
club listings p.78**



| Sour Notes & Elaine Greer conga line

The Sour Notes/ Elaine Greer Tour Kickoff

29th Street Ballroom, Thursday 30

Young guitarist Elaine Greer has been flying under the radar since releasing an EP in 2009, but with the release of debut LP *Annotations*, she's

proven she can take her shimmering folk-pop to the Cactus Cafe or Mohawk. Greer and her band make one last splash before heading out with fellow locals the Sour Notes (of which she's also a member) for a Midwest/East Coast tour. Also on the two-stage bill are two ATX acts dropping new albums. Quin Galavis' first LP *Should Have*

Known You, offers sweet 1960s pop; Monarchs' Southern soul gets updated with its upcoming Mike McCarthy-produced debut, *The Rise and Fall*. Prehistoric shredders Megafauna, carnival ladies Agent Ribbons, pop provocateur Pink Nasty, and swing kids MaryAnn & the Revival Band jump on the bandwagon, too. — Audra Schroeder

THE ROSEBUDS The Parish, Friday 24

Breakup song cycles remain endemic to music, like letters to words, but the Rosebuds' *Loud Planes Fly Low* (Merge) particularly haunts. Raleigh, N.C., duo Ivan Howard and Kelly Crisp bury their marriage in the lush, mourning melodies of another indelible Rosebuds disc. When Howard moans, "I don't know how it ever came to this" on "Without a Focus," your every breakup will come flooding back. Okies Other Lives open. — Raoul Hernandez

EXPLODED DRAWING 6 Baby Blue Studios, Friday 24

Belly up to this local electronic buffet: Brainiax, How I Quit Crack, C More, and Aboriginal each get 20 minutes to shove as many sounds down your gullet as possible. Sound-code-violating Houston MC B L A C K I E and Dallas scratch-and-sniffer Shardstyle maître d' this soundtrack to one glitchy summer. — Audra Schroeder

ALELA DIANE Stubb's, Saturday 25

To Be Still (2009) showed Alela Diane's way with fragile folk, and her Austin City Limits Music Festival performance that same year was a Sunday morning revelation. April's *Alela Diane & Wild Divine* (Rough Trade) follows with mature reflections from the Oregon-based singer-songwriter. Gone is the gypsy gold rush vibe as Diane draws from Dusty Springfield's Bible with a full band. Portland, Ore., quartet the Parson Red Heads open. — Audra Schroeder

earache!

Girlie Action's weekly Fox picks
at
austinchronicle.com/earache

RUBBLE/ DIKES OF HOLLAND Beerland, Saturday 25

Matinee summer shows at Beerland? Bring on the flagellation! At 3pm, Dikes of Holland, the Flesh Lights, the Creamers, and Suede Uppers bring enough punk energy to soak through ya drawers. Later, more crushing sounds come via Rubble, whose new LP *The Farewell Drugs* is the perfect summer dose of psych. James Arthur's Manhunt, Coma in Algiers, and Bloody Knives redefine grime. — Audra Schroeder

POODIEPALOOZA Poodie's Hilltop Roadhouse, Sunday 26

Summer's here, so take that Sunday drive to Spicewood and celebrate the memory of Willie Nelson's best buddy, Poodie Locke. Highlighted by country comers Thom Shepherd, Michael Shane Borden, William Clark Green, Bracken Hale, Jake Martin, and Beck & Cauthen, there's also plenty of veteran cred from Larry Joe Taylor, Gary P. Nunn, and the incendiary Billy Joe Shaver, plus a guest or two. Music cranks at noon. — Margaret Moser

RIVERBOAT GAMBLERS Lake Travis, Monday 27

Emo's Summer Boat Party Series might bring to mind Viking funerals, but it makes sense that Austin punks the Riverboat Gamblers would be the first to walk the plank. One Andrew Jackson gets you barge, beer, barbecue, and a chance to see frontman Mike Wiebe dive off anything nailed down. If you miss the boat, you can always catch the Flesh Lights and Planets inside at Emo's. — Audra Schroeder

LYLE LOVETT & JOHN HIATT Paramount Theatre, Tuesday 28 & Wednesday 29

Two of Americana's best songwriters turn the Paramount into a gigantic living room for two nights of solo acoustic tomfoolery. Lovett, recently named 2011's Texas State Musician, brings a crooked smile and an impeccable way with words, while Hoosier Hiatt has the bluesy *Dirty Jeans and Mudslide Hymns* (New West) due in early August. Expect to laugh, cry, and be told tallish tales. — Jim Caligiuri

BY AUDRA SCHROEDER **soundcheck**

MY LIFE WITH THE THRILL KILL KULT *Elysium, Friday 24*

Wax Trax! holdouts revamp "Sex on Wheelz."

THE LEE BOYS, JONES FAMILY SINGERS *Antone's, Friday 24*

Florida and Texas gospel, respectively.

BETTYSOO & DOUG COX *Cactus Cafe, Saturday 25*

Euro bloggers return home.

FOOT PATROL'S HIP-HOP TRIBUTE *Scoot Inn, Saturday 25*

You'll never hear "The Humpty Dance" the same way again.

TONI PRICE, LEEANN ATHERTON, HANNIBAL LOKUMBE *Antone's, Sunday 26*

All that jazz benefits the Council on At-Risk Youth.

STEVE LAKE *Emo's, Wednesday 29*

Zounds frontman pumps Brit-punk anthems solo.

MATT BAUER *Mohawk, Wednesday 29*

Paging Sam Beam, with locals Sleep Good and Dana Falconberry.

NOSEFLUTE RUMBLE *Beerland, Thursday 30*

Walter Daniels, Ralph White, and more lead with their noses.

in-stores

Friday: The **Rosebuds**, Waterloo Records, 5pm;
Lazy Lester, Antone's Records, 6pm;
Luis Lopes Humanization 4tet, Trailer Space, 7pm
Saturday: **Grape Street, Black Wine,**
Breatherholes, Trailer Space, 7pm
Tuesday: **Cory Brim, Cigarette**, Trailer Space, 7pm
Wednesday: **Matt Bauer**, Waterloo Records, 5pm;
Bored Straight, Cruddy, Trailer Space, 7pm
Thursday: **Beta Rhythm**, Trailer Space, 7pm



| L - R: LAZY LESTER (FRI., 6/24) | THE ROSEBUDS (FRI., 6/24) | ALELA DIANE (SAT., 6/25) | JOHN HIATT (TUE., 6/28 & WED., 6/29)



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HAPPY HOUR **PLANET CASPER**

11:30PM **IAN MOORE**
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TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**
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WED 10:30 **TRUBE, FARRELL & SNIZ**
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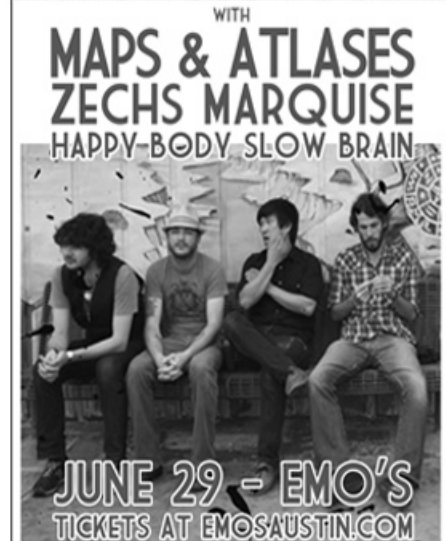
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SATURDAY, JUNE 25

INSIDE: **TINSEL TEETH**
WHEN DINOSAURS RULED THE EARTH • CACAW

SUNDAY, JUNE 26

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THE RIVERBOAT GAMBLERS
INSIDE: FLESH LIGHTS • THE VIGNETTES • PLANETS

TUESDAY, JUNE 28

INSIDE: **THE ANTI-ALLS**
BEJAR COUNTY BASTARDS
DIRTY CHARLEY BAND
THE FORMULAE • BOARS

WEDNESDAY, JUNE 29

OUTSIDE: **RX BANDITS** FAREWELL TOUR
MAPS & ATLASES • ZECHS MARQUISE
HAPPY BODY SLOW BRAIN

INSIDE: **STEVE ZOUNDS • THE ALTARS**

THURSDAY, JUNE 30

INSIDE: **BLACK COCK • THE HANGOUTS**
ONLY BEAST • KILLDEER

FRIDAY, JULY 1

OUTSIDE: **R. STEVIE MOORE**
PONG • JAD FAIR
TROPICAL OOZE

INSIDE: **DEAD RIDER (EX US MAPLE)**
DANIEL FRANCIS DOYLE • MARRIAGE
SATURDAY, JULY 2

OUTSIDE: **FOSTED THE PEOPLE**
GARDENS AND VILLA

INSIDE: **JESUS CHRIST SUPERFLY**
EL PATHOS • ANIMAL

COMING SOON: • 7/21 VALENCIA, ANARBOR, CONDITIONS (IN) • 7/22 THE SUPERVILLAINS W/ ELEVEN FINGERED CHARLIE (IN, TIX THRU C3CONCERTS.COM) ARTERY FOUNDATION SUMMER TOUR W/ IN FEAR & FAITH, VANNA, A LOSS FOR WORDS, CLOSE TO HOME, TEN AFTER TWO, CHUNK! NO. CAPTAIN CHUNK!, ADESTRIA (OUT) • 7/23 HARVEY MILK, HOUSE OF LIGHTNING, HATRED SURGE (IN) • 7/25 THE SLAUGHTER SURVIVORS TOUR W/ CONDUCTING FROM THE GRAVE, RINGS OF SATURN, SCALE THE SUMMIT, THE CONTORTIONIST, VOLUMES, STRUCTURES (IN) • 7/26 MOONFACE (IN) LUDO W/ SPARKS THE RESCUE, TOMMY & THE HIGH PILOTS (OUT, TIX THRU C3CONCERTS.COM) • 7/27 THE GREAT NOSTALGIC W/ PAPER THEATRE, BALTO (IN) • 7/29 CHILDREN IN THE HEAT W/ DOLLS FROM THE CRYPT, THE GOREHOUSES, CAPRICORN USA (MOTORHEAD TRIBUTE) (IN) • 7/31 NO CONTROL RADIO PRESENTS YOB W/ DARK CASTLE, THE ROLLER (IN) MICKEY AVALON (OUT, TIX THRU C3CONCERTS.COM) • 8/1 RAD BROMANCE / SEE CAMDEN (IN) • 8/2 VOLBEAT W/ COLD, ANCHORED (OUT) • 8/5 PROCLAMATION W/ BLACK WITCHERY, MAMMOTH GRINDER (IN) • 8/6 TALLY HALL W/ SPEAK, CASEY SHEA (IN) • 8/7 100 MONKEYS (IN) • 8/10 DWARVES W/ NASHVILLE PUSSY (OUT) • 8/12 DAVID MAYFIELD PARADE W/ JESSE WOODS, ARIEL ABSHIRE (IN, TIX THRU C3CONCERTS.COM) — ADD SUPPORT • 10/1 CYMBALS EAT GUITARS WITH HOORAY FOR EARTH (IN, TIX ON SALE SAT 6/25 @ 10AM THRU C3CONCERTS.COM)



ADVANCE TICKETS AVAILABLE @
EMOSAUSTIN.COM, Waterloo Records,
Trailer Space, & End of an Ear Records



SUNDAY, JULY 3

INSIDE, DOORS @ 6PM: **MILLIONAIRES**
CHRISTIAN TV • SET IT OFF
BREATHE ELECTRIC • BIG HEED AND ALIEN
WEDNESDAY, JULY 6

INSIDE: NO CONTROL RADIO PRESENTS
REVOCATION
SOUTHERN FRONT • PERVERSUM
THURSDAY, JULY 7

INSIDE: **UNMOTHERED**
BOARS • ANTERO SLEEPS
FRIDAY, JULY 8

INSIDE: **DAX RIGGS**
SMOKE & FEATHERS
SATURDAY, JULY 9

INSIDE: **THE BLOW • LOVE INKS**
(TIX THRU C3 CONCERTS.COM)

SUNDAY, JULY 10

INSIDE: **MAREN PARUSEL**
TRIPLE SCORPIO
MONDAY, JULY 11

INSIDE: **BROTHER/GHOST • TWIN KILLERS**
DANIEL FRANCIS DOYLE • SAY SAY SAY
WEDNESDAY, JULY 13

OUTSIDE, DOORS @ 6PM:
WE THE KINGS • THE SUMMER SET
THE DOWNTOWN FICTION
HOT CHELLE RAE • ACTION ITEM
(TIX THRU C3CONCERTS.COM)

INSIDE: **STELLAS CORPSES**
JOHNNY HOOTROCK • CONVOL!
THURSDAY, JULY 14

INSIDE: **FRENCH INHALES**
PLANETS • OVERY REACTION
FRIDAY, JULY 15

OUTSIDE: **TRIBAL SEEDS**
SEEDLESS • ASHES OF BABYLON
(TIX THRU C3CONCERTS.COM)

INSIDE: **ADAM & THE BULLSHARK**
SATURDAY, JULY 16

INSIDE: **ICEAGE • DESKONOCIDOS**
THE CREAMERS
SUNDAY, JULY 17

OUTSIDE: **Emo's Summer Boat Party Series**
ZLAM DUNK

INSIDE: **THE SHINY DARKS**
MARY ANN & THE REVIVAL BAND
MONDAY, JULY 18

INSIDE: **SCHMILLION • THE BANANA CONVENTION**
ADRIAN AND THE SICKNESS • THE BEAT DOLLS
TUESDAY, JULY 19

OUTSIDE: **KOTTONMOUTH KINGS**
KINGSPADE • DIRTBALL
JOHNNY RICHTER • D-LOC • DJ BOBBY D



ARCHITECTURE & LODGING

New Building (Past Five Years) _____
Public Art _____
Historic Site _____
Statue _____
Bathroom _____
Trailer Park _____
Sign _____
Window Display _____
Downtown View _____
Hotel _____
Motel _____
Bed & Breakfast _____
Hotel/Motel Pool _____
Affordable Motel _____

ARTS & ENTERTAINMENT

Party of the Year _____
Scenester/Mover & Shaker _____
Art Gallery _____
Museum _____
Place To See Local Art _____
Visual Artist _____
Performance Space _____
Theatre Director _____
Actor/Actress _____
Composer _____
Dancer or Dance Company _____
Comedian or Comedy Troupe _____
Movie Theatre _____
Emergent Local Filmmaker _____
Video-Game Studio/Developer _____
Clothing Designer _____
New Club _____
Club Night/Theme Night _____
Place To Dance _____
Jukebox _____
LGBTQ Hangout _____
Drag Performer _____
Live DJ _____

FOOD & DRINK

Local Food Company _____
Food Event _____
Local Farm _____
Lunch Delivery _____
24-Hour/Late _____
Place To Take a First Date _____
Cheap Date _____
Outdoor Dining _____
Intimate Dining _____
Farmers' Market _____
Neighborhood Grocery _____

Sweets/Goodies _____
Bar Staff _____
New Bar _____
Lounge _____
Local Beer _____
Local Liquor _____
Cocktail Menu _____
Beer/Wine Prices _____
Best-Kept Secret _____
Local Food Blog _____

KIDS

Bookstore _____
Clothing _____
Haircut _____
Shoes _____
Toys _____
Restaurant _____
DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
Drop-In Center _____
Club for Teen Performers _____
Texas Amusement Park _____
Afterschool Activity _____
Summer Camp _____
Sports/Rec Program _____
Birthday Cakes _____
Party Place _____
Fun, Educational Field Trip _____

MEDIA

Journalist _____
Film Critic _____
Food Writer _____
Art Photographer _____
Event Photographer _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Radio Station _____
Radio Deejay/Host _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local News Website _____
Local Entertainment Website _____
Local Blog _____

OUTDOOR & RECREATION

Annual Festival _____
Secret Romantic Hideaway _____
Austin Holiday _____
Scenic View _____
Gear/Sporting Goods _____
Bike Ride _____
Place To Skate _____
Day Trip – Dry _____
Day Trip – Wet _____
Place To Tube _____
Place To Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool/Billiards _____
Golf _____
Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
Elected Official _____
Legislative Moment _____
City Official _____
Council Member _____
Unsung Behind-the-Scenester _____
Nonprofit _____
Activist Organization _____
Grassroots Movement _____
Activist _____
March or Rally _____
Local Politics Blog _____
Green Program _____
Environmentalist _____
Neighborhood/Place To Live _____
Austin Icon _____

SERVICES

Barbershop _____
Hair Salon _____
Tattoo Shop _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Printer/Copies _____
Veterinarian _____
Pet Services _____
Landscape Services _____
Movers _____

SHOPPING

New Local Business _____
Green Business _____
Clothing _____
Jewelry/Accessories _____
Shoe Selection _____
Thrift Store _____
Naughty Business _____
Antiques/Collectibles _____
Vintage _____
Furnishings/Home _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Car Dealership _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Local Bookstore _____
Comic-Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
Video-Game Rental/Purchase _____
DVD Rental/Purchase _____

WILD CARD Tell us who or what you'd give an award to.

RULES

No photocopied ballots.

Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year competitive ballot getters are eliminated due to ballot stuffing? *Do not allow anyone to ballot-stuff on your behalf.* You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, July 18, 6pm.

Send your completed ballot to:

Best of Austin
PO Box 49066
Austin, TX 78765

Postmark deadline:
Monday, July 18

Electronic ballot available:
austinchronicle.com/bestof

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name _____

Last name _____

Address _____

City _____ State _____

ZIP _____

Phone _____

Email _____

Age _____

ERASURE ► TOMORROW'S WORLD TOUR ► TICKETS ON SALE FRIDAY, JUNE 24 AT NOON

erasure

TOMORROW'S WORLD TOUR

New Album TOMORROW'S WORLD In Stores September 13!

FRIDAY, SEPTEMBER 23

GARRISON KEILLOR'S
A Prairie Home Companion
"Summer Love" Tour



ON SALE TOMORROW: 10am

SEPTEMBER 07



**BOZ
SCAGGS**
**MICHAEL
McDONALD**

ON SALE TOMORROW: Noon

FRIDAY, SEP 30



CEDRIC THE ENTERTAINER
FRIDAY, JUL 08



DWIGHT YOAKAM
w/Kristen Kelly JUL 21



OWL CITY
All Things Bright and Beautiful Tour
special guest:
MAT KEARNEY
and
UNWED SAILOR
JUL 27



Chicago SATURDAY, AUG 06



**ORQUESTA BUENA VISTA
SOCIAL CLUB**
featuring - Omara Portuondo
FRIDAY, AUG 26



BUDDY GUY
SIX TIME GRAMMY AWARD WINNER
SATURDAY, SEP 03



SANTANA
(SOCC)
SOUND OF COLLECTIVE
CONSCIOUSNESS
TOUR
SEP 12 + 14



**RETURN TO
FOREVER**
ZAPPA PLAYS ZAPPA
DWEEZIL
ACCEPT NO SUBSTITUT
SEP 13



**LORETTA
LYNN** SEP 22



George Jones OCT 06



B.B. KING
w/Leon Russell OCT 09



FRAMPTON
COMES ALIVE! 35 TOUR
OCT 18

The HighBall

DALE WATSON
HONKY TONK TEXAS SWING
JUNE 23 · 8PM · FREE

MAGNIFICENT 7
SWING, BLUES, AND LATIN
JUNE 24 · 7:30PM · FREE

ROBOCOP
LIVE PERFORMANCE OF
THE SCI-FI CLASSIC
JUNE 24 · 11:30PM · \$5

**HOEDOWN AT
THE HIGHBALL**
ROBERT BANTA, MIKE & THE
MOONPIES, AND HORSE OPERA
JUNE 26 · 9PM · FREE

MOTOWN MONDAY
FEATURING MATCHMAKER BAND
JUNE 27 · 10PM · FREE

FULL EVENTS CALENDAR
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Austin, TX 78701



GLITCH MOB
W/ COM TRUISE, R/D AND PSYMBIONIC
THURSDAY JULY 7



THE NAKED & FAMOUS
FRIDAY OCTOBER 21

GET YOUR TICKETS NOW THROUGH
C3CONCERTS.COM



live music venues

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667
BABY BLUE STUDIO, 1522 E. 12th, 589-4456
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
BUSTER'S BBQ, 2125 Lohmans Crossing Rd., Lakeway, 512/263-2340
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAMP BEN MCCULLOCH, 18301 FM 1826, Driftwood, 512/858-2084
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DON JUAN'S CANTINA, 3595 Ranch Road 620 #300, 215-8243
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 22104 S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541

MANCHACA FIREHALL KITCHEN, 1310 FM 1626, Manchaca, 512/282-3600
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MEXITA'S MEXICAN FOOD RESTAURANT, 1109 N. I-35, 467-4444
MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
NEOWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAI, 2050 S. Lamar, 326-8742
PARADISE CAFE, 401 E. Sixth, 476-5667
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
THE RED ROOSTER, 109 E. Pecan, Pflugerville, 512/251-4129
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SANTA RITA TEX MEX CANTINA, 5900 W. Slaughter, 288-5100
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 601 E. Whitestone, Cedar Park, 512/260-2060
SKI SHORES CAFE, 2905 Pearce, 394-7511
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562
THE STAGE ON SIXTH, 508 E. Sixth, 614-1540
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River
SYMPHONY SQUARE, 1101 Red River, 476-6064
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MUSIC MUSEUM, 1009 E. 11th, 472-8891
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE, 6550 Comanche Trail Ste. B-201, 266-0111
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 476-0100
VARSIITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355



Bon Iver

WITH SPECIAL GUEST
KATHLEEN EDWARDS

Long
Center

SEPTEMBER 13

ONSALE FRIDAY 6/24 @ 10 AM THRU WWW.C3CONCERTS.COM
3M BOX OFFICE AT THE LONG CENTER, OR CALL 512.474.LONG



KiD CUDi

THE CUD LIFE TOUR



WITH SPECIAL GUEST:



SAT JULY 16



CEDAR PARK CENTER

ONSALE NOW THRU C3CONCERTS.COM,
ALL TICKETMASTER OUTLETS,
OR CALL 800.745.3000

IN STORES NOW



KiD CUDi
HOLD ON THE PHONE
THE SONGS OF THE SUMMER
AVAILABLE NOW!
KIDCUDI.COM



BASSNECTAR

DIVERGENT SPECTRUM TOUR

SAT OCT 29



CEDAR PARK CENTER

ONSALE FRIDAY 6/24 @ 10 AM THRU C3CONCERTS.COM,
ALL TICKETMASTER OUTLETS, OR CALL 800.745.3000

FOR MORE INFO VISIT BASSNECTAR.NET



TEXAS MIST

BEST HAPPY HOUR IN TOWN

\$2 WELLS & DOMESTICS ALL DAY 'TIL 10PM

DON TURNLEY'S SHOTGUN HOUSE

Thursday, 8PM-11PM

OPEN MIC - HOSTED BY RICH & MIRANDA

Sunday, 8PM-2AM

Dance Floor: DJ Robert - Friday 9PM-2AM
DJ Martin Hernandez - Saturday 9PM-2AM

KARAOKE STAGE:

Mon-Thurs 9PM-2AM

WIDE SCREEN TVs • POOL TABLES

SWEEPSTAKES - cash prizes daily!

Open: Mon-Thu 4PM
Fri & Sat 11AM • Sunday Noon

1115 Old Bastrop Hwy
PHONE FOR DETAILS 512-385-3553



STUBB'S

BAR-B-Q—COLD BEER—LIVE MUSIC

801 RED RIVER
480-8341

WALLER CREEK AMPHITHEATER

WED JUL 20



EELS
TRIUMPHOUS DYNAMITE
IN 2011
WITH THE SUBMARINES

TUE AUG 2



Arctic monkeys
www.arcticmonkeys.com

MON AUG 8



THE DECEMBERISTS
THE KING IS DEAD
WITH CAITLIN ROSE

WED AUG 10



BUSH
ON SALE FRI JUN 24 10AM

IN THE CLUB

FRI JUN 24 DOORS 8PM
LONG WOODSON
WITH NO SHOW PONIES
PHOENIX DOWN AND THE COVER GIRLS

SAT JUN 25 DOORS 9PM
ALELA DIANE
WITH THE PARSON RED HEADS

SUN JUN 26 11AM & 1PM
GOSPEL BRUNCH
DISCIPLES OF JOY
TIX AVAILABLE ONLINE OR
CALL 512.480.8341 x4 FOR RESERVATIONS

THU JUN 30 DOORS 9PM
RED RIVER NOISE PRESENTS:
THE YOUNG MATHS
WITH POP PISTOL & YES, INFERNO

FRI JUL 1 DOORS 9PM
SAM SLIVA
WITH JAVI GARCIA & THE COLD COLD GROUND

SAT JUL 2 DOORS 11PM
OFFICIAL FOSTER THE PEOPLE AFTERPARTY!
FOSTER THE PEOPLE DJ SET
FEATURING ALL THREE MEMBERS

FRI JUL 8 DOORS 9PM
REPRESENT AUSTIN:
DREW SMITH'S LONELY CHOIR
WITH THE BECKHAM BROTHERS
& SHANE WALKER

THU JUL 14 DOORS 6:30PM
NOT JUST ANOTHER CANCER EVENT 3.0
PATRICE PIKE
WITH BEAUTIFUL MISTAKES

FRI JUL 15 DOORS 9PM
EMORY QUINN
WITH MIKE KELLY

CALENDAR

» OUTSIDE SHOW
» INSIDE SHOW

7-10 • SOUNDS UNDER RADIO
ELECTRIC TOUCH
7-17 • RODNEY HAYDEN
CD RELEASE PARTY
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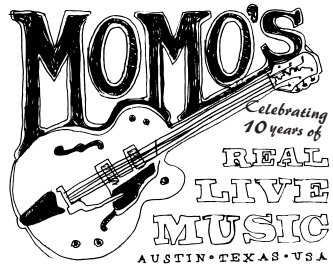
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WAYNE SUTTON
DREW SMITH & FRIENDS
(JOHN BECKHAM/GRAHAM WILKINSON/JAMES HYLAND) 9:30
MEGGAN CARNEY 10:45
JUSTIN BLACK & BIG HEART 12

FRIDAY JUNE 24 \$10

TYPEWRITER POET NO COVER HAPPY HOUR 5:15
JORDAN TANNER 6:30
ALY TADROS 8

SONIA MOORE
EXPERIENCE 10

SATURDAY JUNE 25 \$10

U K E M I 8
SETH WALKER 10
T O P A Z 12:15

SUNDAY JUNE 26 \$5

CHRIS TONDRE 6:30 **SARAH CASTRO** 8
EMILY GIMBLE
& THE GOODS 9:30
CONSIDER THE SOURCE 12

MONDAY JUNE 27 \$5

THE HANDCLAPS NO COVER HAPPY HOUR 5:15
AVENUE ELLE 6:30
CURTIS McMURTRY 8
 TONY SCALZO & THE FAMILIAR
& **STRANGERS** 10
THE LATE SHOW W/ WILL EVANS 12:30

TUESDAY JUNE 28 \$5

MOMO'S JAZZ HAPPY HOUR
JEFF LOFTON QUARTET 5:15 \$5
SCOTT ALLAN KNOTS 8
NAGA VALLI 10:30
THE TBC HOUSE BAND 12

WEDNESDAY JUNE 29 \$7

THE AMERICAN SPIRIT NO COVER HAPPY HOUR 5:15
THE KINFOLK 6:30
LIARS & SAINTS 8

SUZANNA CHOFFEL 9:30
DUSTIN WELCH 10:45
THESE MAD DOGS OF GLORY 12

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club listings

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THU 23

ANTONE'S Paper Mache, Saints of Valory, Gin Blossoms (9:00) 6
ARTZ RIB HOUSE Karen Abrahams (7:30)
BAT BAR Kevin & the Krawlers (7:30)
BEERLAND Statue Ruts, the Creationists, Fungi! Girls (9:00)
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)
BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton ♪ (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CACTUS CAFE Asleep at the Wheel (8:30)
CAROUSEL LOUNGE Southpaw Jones ♪, Brian Kremer, Run of the Mill
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH Lost & Nameless Orchestra (6:30)
CHEATHAM STREET WAREHOUSE Brandon Rhyder
CHERRYWOOD COFFEEHOUSE Nicole Hale (8:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio (8:30); In the Club: Planet Casper (6:30); Michael Fracasso & Local 99, the Krayolas (10:00) 6
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DON JUAN'S CANTINA Fat Dog
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Ghosts Along the Brazos (7:00)
EDDIE V'S EDGEWATER GRILLE Marilyn Rucker (7:30)
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)
ELEPHANT ROOM The Jitterbug Vipers, Red Young (6:00)
THE OASIS Bar Brawl III

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residences. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

ONE 2 ONE BAR Karl Morgan, Douglas Jay Boyd
OPAI Candace Bellamy (7:00)
THE PARISH Philip Q. Morrow Band ♪, Eagle Eye Williamson, Caravan Go ♪, Dirty River Boys (8:00)
POODIE'S HILLTOP ROADHOUSE Shawn Nelson, Sam Silva & the Good (7:00)
RED EYED FLY Good Day Paradise, Bodacious Groovies, Zoo Child, Mad Martigan, the Prawns
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Mashed Potato Johnson (9:00)
ROMEO'S Scott Andrewss, Ghosts Along the Brazos (7:30)
RUTA MAYA No Mas Bodas, Kingdom of Suicide Lovers (8:00) 6

roadshows

June

THU 23

Gin Blossoms, Paper Mache, Antone's
The Krayolas, Continental Club
Rocky Moon & Bolt, Emo's
Cardinal Cool & the Nuns of Justice, Flamingo Cantina
Kelley Mickwee, Gruene Hall
Bexar County Bastards, Mohawk
The Swing Commanders, the Scoot Inn
The Greencards, Threadgill's World HQ
The Shake, Volstead Lounge

FRI 24

Lee Boys, Jones Family Singers, Antone's
Lazy Lester, Antone's Records
Blackie, Shardstyle, Baby Blue Studio
Rod Picott, Cheatham Street Warehouse
The Swing Commanders, Continental Club
My Life With the Thrill Kill Kult, Elysium
Restavrant, Hole in the Wall
Paris Falls, Mohawk
Sonia Moore, Momo's
the Rosebuds, Other Lives, the Parish
Motograter, Rise Thy Ruin, Red 7
Mutual Trust, Unspoken Levels, Spider House Ballroom
Luis Lopes Humanization 4Tet, Trailer Space Records
SKREW, Triple Crown
The Rosebuds, Waterloo Records

SAT 25

Autoerotique, Peace Treaty, Ali Love, New Ivory, Beauty Bar
James Arthur's Manhunt, Beerland
Richard Bowden, Cheatham Street Warehouse
Gabriel Santiago, Elephant Room
Tinsel Teeth, Emo's
Matthew & the Arrogant Sea, Lamberts
Ishi, Mohawk
Jim Messina, One World Theatre
Black Ladder, Red Eyed Fly
Billy Joe Shaver, Riley's Tavern
Alela Diane, Parson Red Heads, Stubb's
Patrick Sweany, Threadgill's World HQ
Black Wine, Trailer Space Records
Mexicans With Guns, Volstead Lounge

SUN 26

Waxeater, Beerland
Sonia Moore, Cedar Street
Eastern Conference Champions, Emo's
Rod Picott, Flipnotics Coffeespace
Strunz & Farah, One World Theatre
Billy Joe Shaver, Poodie's Hilltop Roadhouse
Bob Cheevers, Ski Shores Cafe
The Devil Rides, We Were Wolves, Trophy's

MON 27

The Vignettes, Emo's
Dubstep Pressure, Ruta Maya
Undergrowth, Trophy's

TUE 28

The Blind Shake, Beerland
David Dondero, Continental Club
The Anti-Alls, Bexar County Bastards, Emo's
The Red 100's, Mohawk
Lyle Lovett, John Hiatt, Paramount Theatre
Sam Silva, Poodie's Hilltop Roadhouse
Chickory Hill, Red Eyed Fly
Cory Brim, Trailer Space Records

WED 29

The Wolf, Beerland
Adam Johnson, Continental Club
Maps & Atlases, Zechs Marquise, Happy Body Slow Brain, Steve Lake, Emo's
Matt Bauer, Mohawk
Jenifer Jackson, NeWorld/Deli
Lyle Lovett, John Hiatt, Paramount Theatre
Coast of Nebraska, Skinny's Ballroom
Matt Bauer, Waterloo Records

THU 30

El Pathos, Beerland
Flat Stanley, Carousel Lounge
The Dunwell Brothers, Continental Club
The Hangouts, Only Beast, Emo's
Chris Isaak, Gruene Hall
Fierce Bad Rabbit, Lamberts
Justin Black, Flemish Giants, Momo's
Making Movies, Red 7
Aperture, Red Eyed Fly
The Young Maths, Stubb's
The Shake, Volstead Lounge

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 Sat 6/25 - 8pm
 The Technicolors w/ Sorne, The
 Reynolds Number, Ghostbunny
 Sun 6/26 - 5pm
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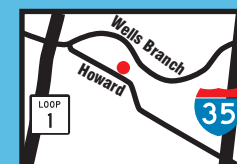
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7:30 KAREN CHISHOLM
8:30 SCOTT ANDREWS OF SERAPH
9:30 GHOSTS ALONG THE BRAZOS

Fri, June 24
7:30 JON HOGAN & MARIA MOSS
10 MIKE JUNE BAND

Sat, June 25
6 HEIDI MATTSO & PETER FRIISNAES
7 LARRY SEAMAN
8 JACKIE MYERS BAND
10 MUCH LOVE

Sun, June 26
7:30 MARSHALL HOOD BAND

Mon, June 27
LISA KETTYLE PRESENTS
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Wed, Jun 29
6:45 JESSIE TORRISI
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CLUB LISTINGS FROM THURSDAY

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SANTA RITA TEX MEX CANTINA Charlie Narayan & Dustin Bozarth (7:00)
SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)
SAXON PUB Eightysixxed (6:00); Walter Tragert, Hector Ward & the Big Time J, Cari Hutson (7:00)
THE SCOOT INN Skyline Wranglers J, the Swing Commanders, JWW & the Prospectors (9:00) 6
SHOOTERS BILLIARDS Chris Martinez (9:00)
SKINNY'S BALLROOM Noelle Hampton, Colin Gilmore, Archive War (9:00)
THE STAGE ON SIXTH Keith Kelso, Drew Fish (6:00)
THREADGILL'S WORLD HQ The Greencards (9:00) 66
TRAILER SPACE RECORDS Hidden Hills, Louck & Lucas, Skinner Sisters (7:00)
TRIPLE CROWN Erickson (6:00); The Couch, Say Say Say, Newlywed (10:00)
TROPHY'S Devour the World (10:00)
UNCLE BILLY'S BREW & QUE Cameron Nelson, Lucas Cook (7:00)
VOLSTEAD LOUNGE The Shake (10:00) 6
Z'TEJAS James Speer (6:00)

FRI 24

ANDERSON MILL TAVERN What the Funk Band
ANTONE'S Jones Family Singers, Lee Boys (9:00) 66
ANTONE'S RECORDS Lazy Lester (6:00) 6
ARTZ RIB HOUSE The Studebakers (7:30)
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BABY BLUE STUDIO Exploded Drawing w/ C-More, How I Quit Crack, Brainiax, B L A C K I E, Shardstyle, Butcher Bear (9:00) 66
BEALE STREET TAVERN Johnny Austin J (8:00)

BEERLAND Recide, Criaturas, Night Siege, Porkeria, Mundo Muerto (9:00)
BOAT HOUSE GRILL Sons of Harry 'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CAMP BEN MCCULLOCH Camp Reunion w/ Doug Moreland (9:00)
CAROUSEL LOUNGE Cheryl Murdock (7:00)
CEDAR STREET Trent Durham, Skyrocket! (6:00)
CENTRAL MARKET NORTH Atash J (6:30)
CENTRAL MARKET SOUTH Bradley Kopp & Lorrie Singer (6:30)
CHEATHAM STREET WAREHOUSE Cheatham Street Music Foundation BiGfest w/ Heath Webb, Zac Barfield, Court Nance, Grant Ewing, Rod Piccott, Big John Mills, Foscoe Jones, Rex Robards, Tres Womack (5:00) 6
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigan Trio w/ Jimmie Vaughan, Frosty (8:30); In the Club: The Blues Specialists (6:30); The Swing Commanders, Stone River Boys (10:00) 6
COPA BAR & GRILL Salsa Lessons, Fabian (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Floyd Domino & Redd Volkaert (7:00)
EDDIE V'S EDGEWATER GRILLE James Speer (8:00)
EL SOL Y LA LUNA Mariachi Tamazula (8:00); Zee Rock (10:30)
ELEPHANT ROOM Combo Mahalo J, Gato 6 (6:00)
ELYSIUM Guild, BMM, Twitch the Ripper, My Life With the Thrill Kill Kult (9:00) 66
EMO'S Tactics, County Bucks, Woodgrain J, Eagle Claw
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Animal, Blower (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Nicole Hale, Sam Hammerman (8:00)
FREDDIE'S PLACE Billy Dee (6:00)
GIDDY UPS Watts Brothers
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Duquines (6:00)
GRUENE HALL Larry Joe Taylor (8:00)
GUERO'S TACO BAR Los Flames (6:30)
THE HIGHBALL Magnificent 7 (7:30)
HILL'S CAFE The Merles
HOLE IN THE WALL Restavrant, These Mad Dogs of Glory, Dertybird J, Grant Jones & the Pistol Whip Lassos (9:00) 6
JOVITA'S Chad Dugli, Halley Anna, Bottlecap Mountain (5:00)
KENNY DORHAM'S BACKYARD DeBo Adejebi, Miss Lavelle White (8:00)
KICK BUTT COFFEE Blues Dance (9:00)
LUCKY LOUNGE Vinyl Dharma (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MEAN-EYED CAT AB/CB (9:00)
MEXITA'S MEXICAN FOOD RESTAURANT Johnny Gonzales (5:00)
MOHAWK Paris Falls, the Baker Family, My Golden Calf, the Dark Water Hymnal (9:00) 6
MOMO'S Jordan Tanner, Aly Tadros, Sonia Moore 6
NEWORLELI Rigby & the Last Band
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
THE OASIS LC Rocks
THE PARISH Other Lives, the Rosebuds (9:00) 66
PLUSH Weight w/ the Herd
POODIE'S HILLTOP ROADHOUSE Dimestore Poets, Sideshow Five, BobTom Reed (5:00)
RED 7 Rise Thy Ruin, Chant J, Motograter (9:00) 6
RED EYED FLY Righteous Brisket J, Jalapeno Heads, Corporate Elvis, the Riot Scene, the Artillery
RED FEZ Matt Creation, Allen Daniels Band (8:30)
THE RED ROOSTER Mike Piano (9:30)
RILEY'S TAVERN Slim Bawb (9:00)
ROMEO'S Maria Moss & Jon Hogan, Mike June (7:30)
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)



THURSDAY, JUNE 23 • 7PM
CHARLIE IRWIN & FRIENDS

FRIDAY, JUNE 24 • 10PM • \$7
BO PORTER

SATURDAY, JUNE 25 • 10PM • \$7
JEFF & THE JUMPTONES

MONDAY, JUNE 27 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, JUNE 28 • 7PM
RICK MCCREA
ERIK HOKKANEN

WEDNESDAY, JUNE 29 • 7PM
7PM T. JARROD BONTA
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10PM - THE WOLF & HOLIDAY

FRI, JUNE 24TH HAPPY HOUR AT 7PM
AUSTIN HIP HOP PRESENTS: ATX SUMMER JAM
9PM

SAT, JUNE 25TH HAPPY HOUR AT 7PM
A GIANT DOG-HIDDEN RITUAL-TUMP & THE FLESHLIGHTS DJ'S
FREE SHOW - DOORS AT 10PM

SUN, JUNE 26TH HAPPY HOUR AT 7PM
YOU GOT ME F*CK*UP DANCE PARTY
W/ MIRA LOMA & THE BAD VIBES
FREE SHOW - DOORS AT 10PM

MON, JUNE 27TH
I LUV VIDEO & SPIDER HOUSE PRESENTS:
FREE MOVIE NIGHT! CINEMONDAYS
ERASERHEAD - 10PM
POP NOIR DJ's - 12PM

TUES, JUNE 28TH HAPPY HOUR AT 7PM
AUSTIN POETRY SLAM 8PM
ZOMBELLE - TEAMS - SLOWHEAD - ROBERT DISARO DJ SET
11 PM

WED, JUNE 29TH
THE EXILE NATION PROJECT: FILM SCREENING
An Oral History of the War on Drugs & The American Criminal Justice System 7 PM
TOP OF THE POPS ROCK N ROLL DISCO
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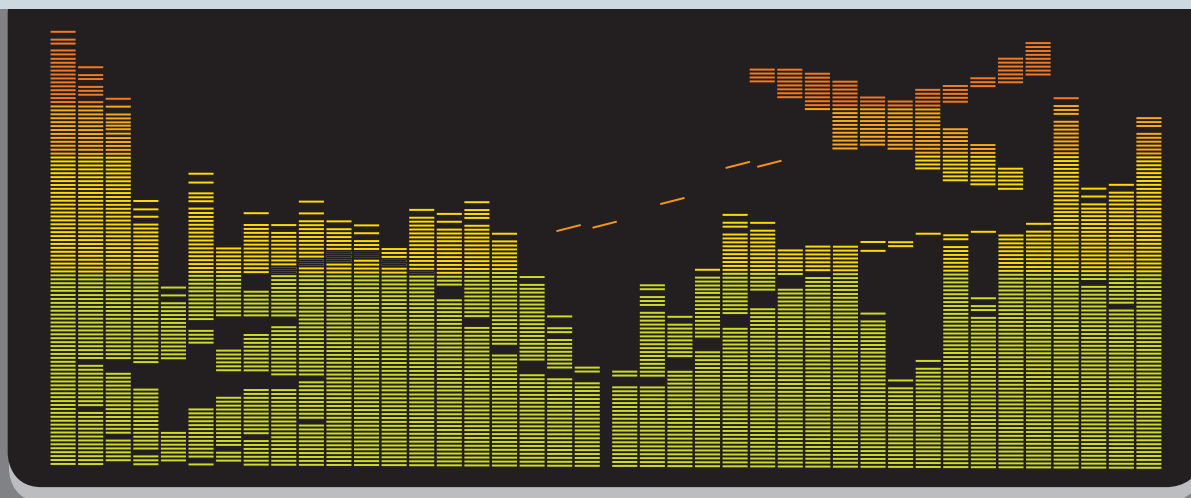


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July 8!**

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READY



BAND



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ONLINE



TODAY



Competing bands must be registered in the *Chronicle's* **Musicians Register** (austinchronicle.com/musiciansregister)

and opt in on their Musicians Register profile page in order to participate and be included in the contest. **Update your Musicians Register profile, upload your song, and good luck!**

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WEDNESDAY - SATURDAY 6:30 - 9 PM

THURSDAY, JUNE 23
LOST & NAMELESS ORCHESTRA
fiddle-driven folk rock quintet

FRIDAY, JUNE 24
ATASH
middle east, india, europe, africa groove music

SATURDAY, JUNE 25
WHITE GHOST SHIVERS
habo hot jazz

WEDNESDAY, JUNE 29
101X SUMMER MOVIE SERIES
starts at dusk **DUMB & DUMBER**

FRIDAY, JULY 1
COURTNEY SANCHEZ
neo funky soul

SATURDAY, JULY 2
EASTSIDE DANDIES
hot jazz

THURSDAY, JULY 7
McLEMORE AVE 1960's soul

FRIDAY, JULY 8
SOUL TRACK MIND funk soul

SATURDAY, JULY 9
THE BREW salsa

WEDNESDAY, JULY 13
101X SUMMER MOVIE SERIES
NATIONAL LAMPOON'S CHRISTMAS VACATION

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

SATELLITE BISTRO & BAR Rich Harney (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Malford Milligan, Dan Dyer (9:00)

THE SCOOT INN DJ Aspekt (8:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHENANIGANS Fusion (9:30)

SKI SHORES CAFE Jeffrey Torres (6:00)

SKINNY'S BALLROOM Literature (10:00)

SPIDER HOUSE BALLROOM Unspoken Levels, Cas Uno, Spewcataclism, Mirage, Boomset, Mutual Trust, OT23, Mesanger, Clemits (9:00)

THE STAGE ON SIXTH Shane Smith, Platinum (6:00)

STUBB'S Cover Girls, Phoenix Down, No Show Ponies, Long Woodson (8:00)

THREADGILL'S WORLD HQ Fan Fare Friday w/ Quiet Company, Nakia, BettySoo, Shinyribs, the Gourds, Kelly Willis, Mingo Fishtrap, Malford Milligan, Ray Wylie Hubbard, Jon Dee Graham, the Trishas, Eliza Gilkyson (8:00am)

III FORKS Ken Slavin (7:00)

TRAILER SPACE RECORDS Luis Lopes Humanization 4Tet (7:00)

TRIPLE CROWN Shakey Jake (6:00); Skrew, Extinctionator, Burials (10:00)

TROPHY'S Stone Dakota, Lurker, Brink of Disaster (10:00)

UNCLE BILLY'S BREW & QUE The Southern Backtones (8:00)

VOLSTEAD LOUNGE DJ Gmau (10:00)

WATERLOO RECORDS The Rosebuds (5:00)

BEAUTY BAR New Ivory, Ali Love, Peace Treaty, Autoerotique (9:00)

BEERLAND Early: Suede Uppers, the Creamers, the Flesh Lights, Dikes of Holland (3:00); Later: Bloody Knives, Coma in Algiers, James Arthur's Manhunt, Rubble (9:00)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders, Jason Arnold & the Stepsiders (6:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Tony Harrison (8:00)

BUSTER'S BBQ Possum Posse (6:00)

CACTUS CAFE BettySoo (8:30)

CAROUSEL LOUNGE LeBlanc, Jack Valen, Waya Knight, Skyburial (6:00)

CENTRAL MARKET NORTH White Ghost Shivers (6:30)

CENTRAL MARKET SOUTH Rumbullion (6:30)

CHEATHAM STREET WAREHOUSE Cheatham Street Music Foundation BIGFest w/ Missoula Slim, Gary Love, George Enslie, Ronnie Corbin, Matt Amos, Todd Dorn, Ben Morris & the Great American Boxcar Chorus, Mike Ethan Messick, Jordan Minor, Owen Temple, Adam Carroll, Mark Jungers, Richard Bowden, Houston Marchman, Big John Mills (noon)

CHERRYWOOD COFFEEHOUSE Josh Allen & the Whiskey Brothers (8:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jimmie Vaughan, Frosty (10:30); In the Club: Redd Volkaert (3:00); Dustin Welch, Dale Watson & His Lone Stars (10:00)

COPA BAR & GRILL Alvaro (8:30)

DELI WORKS K.B. & the Headliners

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)

EL SOL Y LA LUNA 100% Ache Cubano (10:00)

ELEPHANT ROOM Gabriel Santiago (9:30)

EMO'S Cacaw, When Dinosaurs Ruled the Earth, Tinsel Teeth (8:00)

EVANGELINE CAFE Jeff & the Jumptones (10:00)

FLAMINGO CANTINA Gustavo Rodriguez, Gente Boa, Huerta Culture (9:00)

FLIPNOTICS COFFEESPACE Grace London, Chicon Street Orchestra, Man in the Moon, Brave Julius, the River has Many Voices (6:00)

FREDDIE'S PLACE Stuart Burns & the 4-Minute Ride (6:00)

GIDDY UPS JWW & the Prospectors (9:00)

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)

GRUENE HALL Flat Top Jones (1:00); Stone River Boys, Tejas Brothers (9:00)

GUERO'S TACO BAR Lisa Marshall (6:30)

THE HIGHBALL Diamond Smugglers (10:00)

HILL'S CAFE Three Chord Rodeo

HOLE IN THE WALL Megafauna, Tornahdo, Yes Inferno (10:00)

JOVITA'S Jerry Kirk, Twilight Trio, Pehr Smith, Jason Blum, Larry Lange & the Lonely Knights, Sour Bridges (1:00)

KICK BUTT COFFEE AT THE TRIANGLE Fosskit No. 5, Daniel Lee James (7:30)

LAMBERTS Continental Graffiti, Matthew & the Arrogant Sea (7:30)

LUCKY LOUNGE Electric Touch, DJ Spyd (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MANCHACA FIREHALL KITCHEN Doug Moreland (11:00am)

MEAN-EYED CAT Chaparral w/ Jeff Hughes (9:00)

MOHAWK Ishi, Clouds Are Ghosts, Paper Shapes (9:00)

MOMO'S Ukemi, Seth Walker, Topaz (8:00)

NEWORDELI Mark Viator & Susan Maxey

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

THE OASIS Psychic Cowboys

ONE 2 ONE BAR Tje Austin (9:00)

ONE WORLD THEATRE Jim Messina

PUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE Patty David (3:00); Julieann Banks, Cari Hutson (8:00)

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THU, JUNE 23 6-8PM
8-9PM
9:15PM
TONY HARRISON
ADVANCED DANCE LESSONS
JESSE DAYTON

FRI, JUNE 24 8-9PM
9PM
DANCE LESSONS
DALE WATSON

SAT, JUNE 25 8-9PM
9:30PM
DANCE LESSONS
TONY HARRISON & HOT TEXAS BAND

TUE, JUNE 28
TX RETIREMENT PARTY
IN DANCEHALL W/
WELDON HENSON

WED, JUNE 29 6-8PM
8-9PM
9:15PM
LIVE MUSIC
DANCE LESSONS
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MICHAEL SHANE BORDEN
BRACKEN HALE
BECK & CAUTHEN
AARON EINHOUSE
JEREMY STEDING
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AND SPECIAL GUESTS

Tickets: \$15 in advance; \$20 at the door
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Thursday June 23rd No Cover

SHAWN NELSON 7PM
FAST LUKE & THE LEAD HEAVY 10:30PM
Bracken Hale & Eric Hisaw 4PM

Friday June 24th \$5 Cover

BOBTOM REED BAND 12AM
SIDESHOW FIVE 9:30PM
DRIVER 8PM
DIME STORE POETS 5:30PM NO COVER

Saturday June 25th \$5 Cover

CARI HUTSON 10PM
JULIEANN BANKS 8PM

PATTY DAVID & SOUL GEMS 3PM NO COVER

STEAK NIGHT Monday June 27th No Cover

Texas Songwriter Showcase 6:30PM
WC JAMESON guest HOUSTON MARCHMAN
BRACKEN HALE 10PM

Tuesday June 28th No Cover

MARSHALL ANDERSON 4:30PM
BECK & CAUTHEN 7PM
THE GUN DOGS 9:30PM

Wednesday June 29th No Cover

No Bad Days Open Mic with
MARK ALLAN ATWOOD 7PM
JAMES HYLAND HAPPY HOUR 4PM

NO BAD DAYS

• Happy Hour M-F 4-7 •

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THURSDAY, JUNE 23 *****

Hector Ward & the Big Time 10PM \$7
Walter Tragert 8PM \$5
CARI HUTSON 12AM \$5

No COVER HAPPY HOUR EIGHTYSIXED 6PM
w/ DAVID HOLY, TOMMY SHANNON, & TOMMY TAYLOR

FRIDAY, JUNE 24 *****

MALFORD MILLIGAN
9PM \$10 Adv/\$12 Day Of
Dan Dyer 11:30PM \$10

No COVER HAPPY HOUR EARL POOLE BALL
& THE COSMIC AMERICANS 6PM

SATURDAY, JUNE 25 *****

The Blue Hit 12AM \$8
Jack Wilson 10PM \$8

ghosts along the brazos 8PM \$8

The Sideshow Five 3PM No Cover

SUNDAY, JUNE 26 *****

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7

Bobby Whitlock & Coco Carmel 6PM \$10

The Rocking Acoustic Circus 10:30PM \$5

JORDANN MITCHELL, 12AM \$5

brad dun & ellis county 3PM No Cover

MONDAY, JUNE 27 *****

LONELYLAND with BOB SCHNEIDER 8:30PM \$10

MATT THE ELECTRICIAN 7PM \$10

little brave 11PM \$5

STEVEN WILL & OLIVER STECK 12:30AM \$5

TUESDAY, JUNE 28 *****

Bruce Hughes & the All Nude Army 8PM \$5

Julieann Banks and the Blues Grifters 10PM \$5

Fast Luke & the Lead Heavy 12AM \$5

No COVER HAPPY HOUR 6PM JOHN INMON

WEDNESDAY, JUNE 29 *****

Randy Weeks & Tony Gilkyson 9PM \$5

AVEY BROTHERS 11PM \$5

BECK & CAUTHEN 12:30AM \$5

No COVER HAPPY HOUR The Nortons 6PM

COMING UP 93.7 KLBJ

The Rock of Austin

7/1 The White Ghost Shivers

7/2 George Devore

7/3 Miss Lavelle White's Birthday

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

RED 7 Sky Saxon Tribute w/ Shapes Have Fangs (9:00)

RED EYED FLY Codename Boris, Black Ladder, Barry Whitesnake, Destructive Guerrilla Force, Zig Zag Illusion 6

RED FEZ Gabe Hayes, Tje Austin 1 (10:00)

THE RED ROOSTER Shuffle Up & Deal, Uncle Lucius (9:30)

RILEY'S TAVERN Billy Joe Shaver (9:00) 6

ROMEO'S Larry Seaman, Jackie Myers, Much Love (7:00)

RUTA MAYA Bonafied Bros., Chris Toast Trio, Electro-Magnetics

SATELLITE BISTRO & BAR Hot Club Soda (7:00)

SAXON PUB Ghosts Along the Brazos, the Blue Hit, Jack Wilson (8:00)

THE SCOOT INN Hip-Hop Tribute w/ Foot Patrol (9:00) 6

SFC FARMERS' MARKET AT SUNSET VALLEY Amy Glen (10:00am)

SKI SHORES CAFE Whitestone (6:00)

SKINNY'S BALLROOM Sleep Talk, Sphynx, the Shears (9:00)

THE STAGE ON SIXTH Lee County Line, the Washers (6:00)

STUBB'S Parson Red Heads, Alela Diane (9:00) 6

THREADGILL'S WORLD HQ Patrick Sweeney, the Gourds (9:00) 6

III FORKS Kris Kimura (7:00)

TRAILER SPACE RECORDS Breatherhole, Black Wine, Grape Street (7:00) 6

TRIPLE CROWN Peace Pipe Prophets (7:00), Robbie & the Robots, Chasica, the Organics, Midnight Thirty (9:00)

TROPHY'S Rescue Mission, Ambulants, Mighty Zorgan, Inches to Pixels (9:00)

UNCLE BILLY'S BREW & QUE The Belfuries

UNCLE BILLY'S BREW & QUE Jamie Thomas, Matt Creation (2:00)

VOLSTEAD LOUNGE Peligrosa, Applied Pressure, Mexicans With Guns (9:00) 6

FREDDIE'S PLACE Doppler Collins (10:00)

SUN 26

ANTONE'S Council on At-Risk Youth Benefit w/ Hannibal Lukumba, Leeann Atherton, Toni Price (9:00) 6

ARTZ RIB HOUSE Eddie Collins (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEERLAND Rhett & Dean, Bad Chapters, Waxeater, Followed by Static 1 (9:00) 6

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Sonia Moore (9:30) 6

CHEATHAM STREET WAREHOUSE Smokey Wilson, And the Creeks Don't Rise, Greazy Wheels, Oso Band, Redd Volkaert, Big John Mills, Texas Wildflowers, Bill Whitbeck, Jaime Richards, Paul Eason, McKay Bros., John Arthur Martinez, Doug Moreland, Clay McClinton 1 (noon)

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Matt the Electrician 1 (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE Y'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELEPHANT ROOM David Sierra Four (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S My Education 1, Eastern Conference Champions 6

EVANGELINE CAFE Nick Curran Benefit w/ Danny Harvey, the Bluebonnets, Eve & the Exiles (6:00)

FLIPNOTICS COFFEESPACE Rod Picott, Brianna Gaither, Lee Winright, Matt Graham (6:00) 6

FREDDIE'S PLACE Doppler Collins (10:00)

FRIENDS Travis Green (5:00), Blues Jan (9:00)

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Slim Bawb (12:30), Seth Walker (5:00)

GUERO'S TACO BAR Chicken Strut (3:00)

THE HIGHBALL Robert Banta & the Fantastic Four, Mike & the Moonpies 1, Horse Opera (9:00)

HOLE IN THE WALL Twilight Hotel, Devin Fry (10:00)

HOUSE WINE David Webb (6:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Cass Brostead, A Rake & a Rosebud, Jim Trainer, Randy Weeks, Jerry Sires, We Must Have Land (1:00)

LAMBERTS Scotty B. Trio (7:30)

LUCKY LOUNGE Eastbound Lyon (10:00)

MEAN-EYED CAT Austin Collins (7:30)

MOMO'S Chris Tondre 1, Sarah Castro, Emily Gimble, Consider the Source (6:30)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew Orchestra (10:00am)

ONE 2 ONE BAR Groundwork Music (10:00am)

ONE WORLD THEATRE Strunz & Farah 6

POODIE'S HILLTOP ROADHOUSE Poodiepalooza w/ Thom Shepherd, Michael Shane Borden, William Clark Green, Bracken Hale, Jake Martin, Beck & Cauthen, Larry Joe Taylor, Gary P. Nunn, Billy Joe Shaver (noon) 6

RED EYED FLY Single Lash, Sciborg & the Robopimps, Aftermath Theory, Mazzerrati Boyz

RED FEZ DJ Kurrup, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Marshall Hood (7:30)

RUTA MAYA Ritmo 3 (9:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments (6:00)

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FRIDAY 06.24: *ROCK* DOORS 9:00

ANIMAL

THE DICKINS, MASTIKRATOR

SATURDAY 06.25 *LATIN* DOORS 9:00

HUERTA CULTURE

GENTE BOA

GUSTAVO RODRIGUEZ BAND

WEDNESDAY 06.29 *REGGAE* DOORS 9:00

DREADNECK NIGHT: NO COVER

MAU MAU CHAPLAINS

UPCOMING SHOWS

07.01: OPIE HENDRIX & THE TEXAS TALLBOYS, CHRIS GATES & GATESVILLE, DAD JIM

07.02: JOHNNY LOVE & THE DANKADELICS, DUB GIDEON

07.03: THE MAU MAU CHAPLAINS, THE CONTRABANDITS

07.07: 40 OZ TO FREEDOM *ROADSHOW*

07.08: HOT CRUSH, BEXAR COUNTY BASTARDS

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THURS JUNE 23

* JERRY KIRK 5-7
* DICKIE LEE ERWIN 7-9
RARE BIRDS IN FLIGHT 6-8
BROTHER MAGNUM 8-10
MONIQUE ORTIZ 10-11:30

FRI JUNE 24

* CHAD DUGHY 5-7
* HALLEYANNA 7-9
BOTTLECAP MOUNTAIN 10-11:30

SAT JUNE 25

* JERRY KIRK 1-3
* TWILIGHT TRIO 3-5
* PEHR SMITH 5-7
* JASON BLUM 7-9
\$7 COVER AFTER 7:30
THE LOVE VANDALS 2-4
LOW RENT 6-8
LARRY LANGE & HIS LONELY
KNIGHTS FEATURING TOMMY
MCCLAIN & LAZY LESTER 8-11
THE SOUR BRIDGES 11-CLOSE

SUN JUNE 26

* CASS BROSTAD 1-4
* A RAKE & A ROSEBUD 4-6
RANDY WEEKS & FRIENDS 3-6
JERRY SIRES 6:30-8:30
WE MUST HAVE LAND 9-11

TUES JUNE 28

* JAMIE THOMAS 6-7
* A MOUNTAIN CAT 7-9
FRANCES 8
BUFFALO 10:30

WED JUNE 29

* BRADFORD HASTINGS 5-6
* TEX THOMAS & THE SWINGIN'
RICHARDS, & QUENBY THE WEST
OF WAYLAND BAND 8-10
THE FRANK PROJECT
PROJECT 10-11:30

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THURSDAY, JUNE 23 ★ 10PM ★

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CHURCHWOOD
WHY NOT SATELLITE

FRIDAY, JUNE 24 ★ 9 PM ★ \$5

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THESE MAD DOGS OF GLORY
DERTYBIRD
GRANT JONES AND THE LASSOS

SATURDAY, JUNE 25 ★ 10 PM ★ \$5

MEGAFAUNA
TORNADO
YES INFERNO

SUNDAY, JUNE 26 ★ 10 PM ★

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MONDAY, JUNE 27 ★ 10 PM \$3

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7/1 WANNABEES HOOT NIGHT, 7/2 ELECTRIC
TOUCH PRESENTS SONGS OF THE CLASH
6/7 MONIQUE ORTIZ, LEATHERBAG, 6/8 CHILI
COLD BLOOD, 6/13 THE DALLES

Transmission Entertainment

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AUSTIN, TEXAS

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Th 6/23 - High Watt Crucifixers w/ Brink of Disaster, Bexar County
Bastards, Hot Crush, Taunto - 9pm
F 6/24 - Calm Blue Sea w/ The White White Lights, The Couch,
Watch Out For Rocks (out) - 8:30pm // Dark Water Hymnal w/
My Golden Calf, The Baker Family, Paris Falls, Jared Van Fleet (in) -
9:30pm (2 awesome shows... 1 price!)
Sa 6/25 - The Paper Shapes w/ The Clouds Are Ghosts, Ishi -
10pm
M 6/27 - Lovely Sparrows Summer Residency - 8pm
Tu 6/28 - Unplugged Happy Hour w/ Mike and the Moonpies
(upper deck) - 5pm // The Hellfire Social, Holy Wave, Black Tabs,
The White Hotel, The Red 100s - 9pm
W 6/29 - Ancient VV Wednesday Unplugged Happy Hour - 5pm //
Sleepgood, Dana Falconberry, Matt Bauer - 10pm
Th 6/30 - HH Residency - The American Spirit - 5pm
F 7/1 - CANOE w/ The Eastern Sea, The Ovenbirds, Francisco the
Man, Royal Forest, Ghost Wolves - 8:30pm
Sa 7/2 - TAPE DECK MOUNTAIN, The Artificial Heart, Pswingset,
Diving - 10pm
Su 7/3 - Independence Day Celebration - Happy Hour Beach
Party - 5pm
Tu 7/5 - Unplugged Happy Hour w/ Mike and the Moonpies (upper
deck) - 5pm
W 7/6 - Liars and Saints, The American Spirit - 10pm
Th 7/7 - The Zoltars, Crown Imperial, Feel Spectres - 10pm
F 7/8 - For Hours and Ours (CD Release), Slip Slip, Brother/Ghost,
Searcher - 10pm
Sa 7/9 - PURO INSTINCT w/ John Maus, Geneva Jacuzzi - 10pm

RED7

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F 6/24 - FREE! Rise Thy Ruin and friends
S 6/25 - A Tribute to Sky Saxon with Shapes Have Fangs, The
Wiggins, Midwives, Flavored Demise
S 6/26 - Benefit Day Show & BBQ - 5pm
W 6/29 - FREE! Appreciation Party!
(Cheap drinks/loud dudes) - 9pm
Th 6/30 - "People of the Sun": A Tribute to Rage Against the
Machine w/ Este Vato, Bombasta, Baby Got Bacteria, Higher
Than Why
F 7/1 - Tyson's Birthday w/ Amplified heat, Hundred Visions, Ricky
Jean Francois, The Cum Plums, Manz, Muhammadali, Thieves
S 7/2 - Blueprint (Houston), Markov, Trip Crystals, Holder (ex Tie
That Binds) - 9pm
Su 7/3 - Spanish Gamble, Panther Country, Bike Problems,
J. Charles and the Train Robbers
Tu 7/5 - FASTER PUSSYCAT, The Applicators, Flash Boys,
Neon Cobra
W 7/6 - Helms Alee, Migas, Country Bucks, OMGWTFBQQ - 9pm
F 7/8 - Clash City Rockers, TBA
Sa 7/9 - Eye in the Sky Collective Party!
Su 7/10 - The Lindales (Denton), TBA
Mo 7/11 - Settling the Score, Ghost of the Poveglia, Estasia, For
Ever Empire, Among These Oceans, This Time November - 6:30pm
F 7/22 - SAVIORS, Mammoth Grinder, Eagle Claw,
Skycrawler

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SUN. 6/26 11am no cover

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

SKI SHORES CAFE Bob Cheevers (3:30)

SKINNY'S BALLROOM Jazz Open Mic (9:00)

THE STAGE ON SIXTH Trey Stapleton (6:00)

STUBB'S Wesley Bray & the Disciples of Joy (11:00am)

TEXAS MUSIC MUSEUM Texas Music Festival: The Walburg Trio w/ Ronney Tippelt (1:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

TROPHY'S We Were Wolves, the Devil Rides, Shotgun Hustler (10:00)

UNCLE BILLY'S BREW & QUE Trimmed & Burning, Robert Banta (2:00)

WATERLOO ICE HOUSE Jeff Lofton (11:00am)

Z'TEJAS Dave Madden (6:00)

POODIE'S HILLTOP ROADHOUSE Songwriters' Showcase (6:30), Braken Hale (10:00)

RED EYED FLY Orchids in January, Those Nights, House Beer, the Non-Profits

RILEY'S TAVERN Robbie Doyen (9:00)

ROMEO'S Open Mic w/ Lisa Kettyle (6:30)

RUTA MAYA Dubstep Pressure, Gypsy Bazaar (10:00)

SAXON PUB Matt the Electrician, Lonelyland, Steven Will, Oliver Steck, Little Brave

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

THE THIRSTY NICKEL Kevin & the Krawlers (8:30)

TRIPLE CROWN Jo Beth Henderson, Electric Mayhem (6:00)

TROPHY'S The Ramifications, Undergrowth, Gatling Gees (9:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

JOVITA'S Jamie Thomas, Armadillo Road, Sixth Street Cowboy & the Slackey Family, Matt Dunnam, Nick Ginbey (5:00)

KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE The Finest Kind, MC Overlord, Chesterfield (10:00)

MEAN-EYED CAT John Neilson (7:30)

MOHAWK Mike & the Moonpies (5:00); The Red 100's, White Hotel, Black Tabs, Holy Wave, the Hellfire Social (8:00)

MOMO'S Jeff Lofton Quartet, Scott Allan Knost, Naga Valli

ONE 2 ONE BAR Dahebegebees (8:30), Dave Scher (11:00)

PARAMOUNT THEATRE John Hiatt, Lyle Lovett (8:00)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Beck & Cauthen, Sam Silva (8:00)

RED EYED FLY Cassette Daze, Chickory Hill, the Scatterbrains, Noah Swords King of the Deathmatch

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB Bruce Hughes & the All-Nude Army, Julieann Banks, the Moonlighters, Fast Luke & the Lead Heavy, Fast Luke & the Lead Heavy (6:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TRAILER SPACE RECORDS Cigarette, Cory Brim (7:00)

TRIPLE CROWN Little Brave (6:00); En Route, Whistle & Fish (9:00)

TROPHY'S Acoustic Open Mic (9:00)

VOLSTEAD LOUNGE DJ Ash-D (9:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

WHIP In Odd Tuesday Open Mic w/ DC Bloom (8:00)

Z'TEJAS Tameca Jones (6:00), Robert Kelly (6:00)

WED 29

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Literature, Warren Jackson Hearne, the Wolf (9:00)

BROKEN SPOKE Debra Peters, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CAROUSEL LOUNGE Jennifer Matthews, Sam Watkins (7:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET NORTH The Biscuit Rollers w/ Pamela Allen, Reverend K.M. Williams, Hosea Hargrove (6:00)

CENTRAL MARKET SOUTH Harold McMillan (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Cindy Cashdollar & Barbara K; Trube, Farrell & Sniz (10:30); In the Club: Adam Johnson (6:30)

BEAVER NELSON Ray Bonneville (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer

ANTONE'S Blue Tuesday w/ Derek O'Brien, Chris Layton, David Grissom, Malford Milligan (10:30)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), DJ Kid Gorilla (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30); Weldon Henson (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EMO'S Inside: Planets, the Vignettes, the Flesh Lights; Outside: Riverboat Gamblers

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Tody Castillo, the Bluegrass Outfit (6:00)

FRIENDS Blues Posse, Eric Tessmer (7:00)

GIDDY UPS Open Blues Jam (7:00)

GRUENE HALL Bret Graham (7:00)

THE HIGHBALL MatchMaker Band (10:00)

HOLE IN THE WALL Mike & the Moonpies, the Beaumonts, James Justin & Co. (10:00)

LA PALAPA Baby Dallas

LAKE TRAVIS Emo's Party Barge w/ the Riverboat Gamblers (5:00)

LUCKY LOUNGE TED (9:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch (8:00)

MOHAWK The Lovely Sparrows (7:00)

MOMO'S The Spoiled, Avenue Elle, Curtis McMurtry, Tony Scalzo, Will Evans (5:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

EMO'S Outside: Happy Body Slow Brain, Zechs Marquise, Maps & Atlases, Rx Bandits; Inside: Steve Lake 3 4

EVANGELINE CAFE T. Jarrod Bonta, the Peacemakers (7:00)

FLIPNOTICS COFFEESPACE Rebekah Todd & Lamont Coal (6:00); Songbird Series w/ Lisa Kettyle, Melissa Engleman, Mina Soto, Merri Palmer (8:00)

GIDDY UPS Open Mic w/ Greg D. & Joe G. (8:00)

GINNY'S LITTLE LONGHORN SALOON Sean Orr & Texas Gold (9:00)

GRUENE HALL The Georges (7:00)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL McMercy Family Band, Susquehanna Hat Company, Precious Blood (10:00)

JOVITA'S Bradford Hastings, Tex Thomas & the Dangling Wranglers, Quenby & West of Waylon, Lucky Tomblin, the Frank Mustard Project (5:00)

KICK BUTT COFFEE Comedy Open Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE Amy Zamarrapa (6:00), Open Mic (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Tucker Jameson & the Hot Mugs (9:00)

MARIA MARIA Jeff Lofton Quartet 1 (7:00)

MEAN-EYED CAT Deuce Coupe (7:30)

MOHAWK Ancient Wisdom (5:00); Matt Bauer, Dana Falconberry, Sleep Good (9:00) 3 4

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)

MOMO'S The American Spirit, the Kinfolk, Robin Smith, Suzanna Choffel 1, Dustin Welch, These Mad Dogs of Glory (5:00)

NEWORLEDEL Jenifer Jackson 3

ONE 2 ONE BAR Naga Valli; Big Circle, TX; Natalie Zoe; Candiland (8:30)

PARADISE CAFE Upstairs: Guilty Pleasures (9:00)

PARAMOUNT THEATRE John Hiatt, Lyle Lovett (8:00) 3 4

PARMER LANE TAVERN Brewer Nation (9:00)

POODIE'S HILLTOP ROADHOUSE James Hyland (4:00), Open Mic w/ Mark Allan Atwood (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY About a Girl, Jesterwest, Brett & the Micks, the Continuum (10:00)

RED FEZ Atash 1 (10:00)

RILEY'S TAVERN Molly Hayes (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Randy Weeks, Avey Brothers, Beck & Cauthen (9:00)

SKINNY'S BALLROOM The Victor Mourning 1, Magnificent Snails, Coast of Nebraska (9:00) 4

THE STAGE ON SIXTH Billy Brown & Tripleshot Band (7:00)

SYMPHONY SQUARE Children's Day Art Park w/ Jon Emery's Teddy Bear Picnic (9:30)

TRAILER SPACE RECORDS Cruddy, Bored Straight (7:00)

TRIPLE CROWN Molly Hayes (6:00)

TROPHY'S Megan Jean & the KFB, James Justin & Co., Waya Knight, Borrisokane (9:00)

VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

WATERLOO RECORDS Matt Bauer (5:00) 4

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 30

BEERLAND Noseflute Rumble w/ El Pathos, Shorty vs. Walter, Walter Daniels & Ralph White (9:00) 3 4

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton 1 (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CAROUSEL LOUNGE Blackhawks, Black Sundays, Ashbury Keys, Flat Stanley (7:00) 4

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Jordan Minor, Mike Ethan Messick

CHERRYWOOD COFFEEHOUSE Jazz Jam w/ Jimmy Fenno

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio (8:30); In the Club: Planet Casper (6:30); The Dunwell Brothers, Ian Moore & the Lossy Coils (9:45) 3

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Teri Joyce (7:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:30)

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Albanie & Her Fellas, Butch Miles (6:00)

ELYSIUM Ex Stus, DJ Flyhead, DJ Edminister (9:30)

EMO'S Killdeer, Only Beast, the Hangouts, Black Cock 3

EVANGELINE CAFE Steve Carter (7:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE Scorpion Child, Ultra Wolf, Obnosticon, the Hot as Shits (9:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Chris Isaak (7:00) 3

HOUSE WINE Jimmy Lohmann (7:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Fierce Bad Rabbit (7:30) 3

LUCKY LOUNGE Jeff & the Jumptones (6:00), A Formal Affair (9:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT La Tampiquena 1 (8:00)

MOHAWK The American Spirit (5:00)

MOMO'S Phillip Marshall's Estuary, Wayne Sutton, Drew Smith, Flemish Giants, Justin Black 3

ONE 2 ONE BAR Greatgoogyblue, Karl Morgan, Baby Atlas (7:30)

POODIE'S HILLTOP ROADHOUSE Jeremy Steding 1 (4:00)

RED 7 Rage Against the Machine Tribute w/ Making Movies, Baby Got Bacteria, Este Vato (9:00) 4

RED EYED FLY Chemical Noose; Dig; Signal Rising; Aperture; God, the Devil & the Pimp 4

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Beverly Hensley CD Release (9:00)

RUTA MAYA Michael Griffin, Alex Khoury 1

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00); Randy Pavlock, Hector Ward & the Big Time 1, Shawn Nelson & the Ramblers (8:00)

THE SCOOT INN Chris Dye & Dye 4, Craig Marshall 1, J-Dub & the Tease (9:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM Knifight, Bitter Birds, Paperthreat 1 (10:00)

SPIDER HOUSE BALLROOM Quin Galavis, Pink Nasty, Monarchs, MaryAnn & the Revival Band 1, the Sour Notes 1, Megafauna, Agent Ribbons, Elaine Greer 3

STUBB'S Yes Inferno, Pop Pistol, the Young Maths (9:00) 3

SWAN DIVE The Love Leighs (10:30)

TRAILER SPACE RECORDS Beta Rhythm (7:00)

TRIPLE CROWN Mashed Potato Johnson (6:00); AC & the Bad Billies (10:00)

TROPHY'S No Parachute (6:00)

UNCLE BILLY'S BREW & QUE Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake (10:00) 3

Z'TEJAS The Mingtones (6:00)

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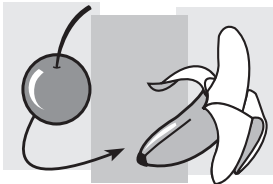
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SWEETITSCHUCKNORRIS

What to say....im pretty vulgar & raunchy, sometimes i smell bad, i like highfives and PBR. i'd rather walk then drive, i might hit on your sister and i get super uncomfortable in fancy restaurants. **BitterSweetFists**, 25, [#135206](#)

IRISH CREAM

I love the taste of Irish Whiskey and do believe that Jameson's gives you magical powers. **SmileChild**, 43, [#135164](#)

LOOKING FOR MORE

Simple, funny girl looking for someone to enjoy these longer days with. Love to laugh, love baking, love the outdoors. Margaritas? Beer? Let's do it! **mjjones**, 21, [#135113](#)

Flavor of the Week

GRAD STUDENT
I don't wear shoes when I don't need them.I'm always in a swim suit because itis too f-ing hot not to be and I love water. I'm cute,and listen well. **k80**, 31, [#135209](#)

FUN AND CHILL

I want someone to prove to me that chivalry isn't dead... **Desiderata**, 33, [#135098](#)

SMALL TOWN GIRL

Fairly new to the area. I still have a lot to discover about Austin and I need someone to show me around! **FarWestGal**, 41, [#135079](#)

ROCK YOUR WORLD

I'm really diverse I believe you get what you give Anything involving the water Rock n Roll, Country,Hot rods, Harleys, Massage, Acupuncture, Yoga, Alternative Medicine, raunchy, silly, sexy, loyal, honest. **YOU? atx-mermaid**, 42, [#135040](#)

ADVENTUREROUS MUSIC-LOVER

You should be caring, honest,&enjoy music and travel- nice to meet someone who's also a musician. I would prefer a financially stable man who knows what he wants in life. **Tenderheart**, 53, [#135009](#)

FUN! ACTIVE! FRIENDLY!

I'm a pretty 48 year old looking for fun! I run a club for singles over 40, but don't date my own members. Looking for a FUN, active responsible guy! **Social1**, 47, [#135007](#)

BODYMOD ITALIAN WOMAN

looking to meet Male or Female that are like minded & see what we become, open to all. Im a photographer & im really into body modification & live music! **nicolettetears**, 31, [#134995](#)

CHOCOLATE CAKE

Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB_lover**, 25, [#134936](#)

RELOCATED BLACK FEMALE

Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, [#134933](#)

SO IM SHORT

Enjoy good movies. If you know good mexican food, you're awe-some! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25, [#134930](#)

LATINA AND NERDY

College student,family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences. **Antonia_Celeste**, 20, [#134838](#)

INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_forEVER**, 19, [#134837](#)

SEARCHING FOR JULIET

I am Romeo Rose and I pimp them ho's from the ghettos to the limos! Searching for the girl that has what it takes to be my Juliet. **romeorose**, 36, [#132334](#)

WHOLE LOTTA LOVE

I'm a bass player and don't hear well because of it... I have a lot of boots and a lot of records... A Van Halen-themed restaurant would be awe-some... **Captain**, 23, [#135154](#)

SMART GIRLS ROCK

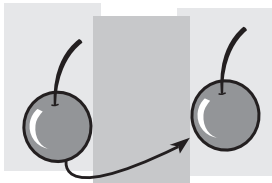
Charming and Handsome, Eco-Friendly, Semi-Adrenaline Junkie, Handyman Extraordinaire, Likes Smart Girls, Great Kisser, Jeans and T-shirts Preferred, Addicted to Title Case. **funcanexan**, 36, [#135117](#)

KNOW THYSELF

Looking for the right mix of brains and beauty. **HeavenlyDynamo**, 26, [#135105](#)

THEATER, SPORTS, FOOD...

A perfect day would involve: - writing in the morning - breakfast tacos - Barton Springs - a cocktail at La Condesa - a dinner party. **jecris**, 31, [#135095](#)



LOOKING FOR COMPANIONSHIP

enjoy movies and listen to cd, i consider myself butch , like to go out to dinner and just be me /, i am honest and will not tolerate dishonesty. **simz2u**, 64, [#135202](#)

LAID-BACK, GREEN, DEMON

Like concerts and live shows, coffee, reading, writing, and working out. Looking for someone cool to chill with and have intellectual conversations until the wee hours of the morning. **HeilMel**, 38, [#135195](#)

LOOKING FOR YOU

Looking for a strong willed woman who is kind, loving, honest,accepting of me. **LindaAngel1951**, 60, [#134734](#)

HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseo**, 27, [#134644](#)



LOVES INTELLECTUAL CONVERSATION

Looking for friend, maybe with benefitts, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64, [#135093](#)



GRACE & GRIT

I value my family, but don't listen to my mother. I was voted wittiest in my class, a title I am proud of to this day. **ajbarak**, 30, [#135173](#)

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^-^ **himichelleis**, 26, [#134111](#)

I MAKE NOISE

just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 43, [#132401](#)



[HTTP://HELPMATMAKEITRIGHT.MYBLOGSITE.COM](http://helpmatmakeitright.myblogsite.com)

I HAVE NEVER seen a face so ugly with drunken hateful words to match. IT'S THIS not age, that has taken away your sparkle. You make it easy to walk away again. Don't ever spend a moment asking "Why" cause here it is in print! So cut it out and keep it in your purse. No more, "I love you" No More "Goodbye"

RED DOG, YOU salty old friend. Do you still winter in Austin? Haven't seen you in a decade. Hope you're still kicking. Love, Sister Sam.

a shot in the dark

SOUTH JIFFY LUPE

waiting to get oil changed, you had a quick wit and comment about "not fixing your car" "flux capacitors, Lady gaga" humor caught me off guard in a great way **When: Monday, June 20. Where: south austin jiffy lupe. You: Woman. Me: Man. #905322**

REAL LUSTRE PEARL

Saturday night at Lustre Pearl,outside.Me,all white w/ beard.You,beautiful brown hair,long with a bit of curl,in bluish/green sundress.Haiku: Your eyes pierced the heat Flowers grew inside my heart Quenched by your beauty **When: Saturday, June 18. Where: Lustre Pearl. You: Woman. Me: Man. #905321**

HALL&OATES = LOVE

80's night, barbarella, canadian boy meets adorable yet bizarrely insecure girl from san antonio. dark hair, light eyes...perfect. told me your name was "jean gill"? somebody help me, i'm smitten. **When: Friday, June 17. Where: barbarella. You: Woman. Me: Man. #905320**

HOT FOR TEACHER

You are a tall and devastatingly handsome math teacher. I am not a student, but I like your beard and your tattoos. **When: Friday, June 17. Where: French Place. You: Man. Me: Woman. #905319**

HATE ETERNAL EMOS

Art!! WTF!! I looked for you after the show but never found you. Wanted to give you my number, I'd like to hang out sometime. I mean, if you're down.-Reba- **When: Wednesday, June 15. Where: Emos. You: Man. Me: Woman. #905317**

DOWNTOWN FARMERS MARKET

You, shopping with your parents, your dog, your birthday friend. Me, selling seafood. You said your name is Lauren. You have a beautiful smile. May I take you to lunch? **When: Saturday, March 5. Where: Downtown farmers market. You: Woman. Me: Man. #905316**

DAVE BUSTERS UFC

you were in the corner with a red hat, the waitress said your name was ANDY? hummm? you asked me if i needed a drink offer still stands **When: Friday, June 10. Where: dave and busters UFC fight. You: Man. Me: Man. #905315**

DILLINGER

At the Beauty Bar during C/T for Dillinger. Were at the bar, had a short conversation about Buffalo, NY and the band All Out War. Thinking we should meet again... **When: Saturday, June 4. Where: The Beauty Bar. You: Man. Me: Woman. #905308**

BRIGHTLIGHTSSOCIALHOUR AT MOHAWK

You tried to stop me being mushed by the mosh...but you turned me to mush anyway. You: blond, striped top, smiling through the craziness Me: red t-shirt, grey cap. Tag **When: Saturday, June 11. Where: Mohawk. You: Woman. Me: Man. #905313**

SAW YOU ATHOPDODDY'S

You are theabsolutemostbeautiful girlI'veever seen. Watching you eat a Magic Shroom - I knew I found thegirl for me. OneproblemYOU were withsomefreshman that-kepthighfivingyou. Holy Cow!! I can tell youramazing anddeserveagreat guyandI'dliketomeetyou. **When: Tuesday, April 5. Where: Hopdod-dys. You: Man. Me: Man. #905312**

TRAVISCOUNTY JAIL AAM

I liked your spirit when fought the guards, but no one likes a pat down. I liked the Harley Davidson with the Scorpion on your back. Imout intwo months. kids? **When: Saturday, June 11. Where: Travis County Jail. You: Man. Me: Man. #905311**

TACOS AT PIEDRASNEGRAS

Lunchtime in East Austin and Piedras Negras tacos. Sharing a shady table -talking acupuncture and Chinese herbs. 8 guys joined us and poof! Let's restart the connection! **When: Wednesday, June 8. Where: Piedras Negras taco stand. You: Man. Me: Woman. #905310**

YOU'RE THE APPLE OF MY IPAD

You sold me an iPad at Barton Creek Mall. You liked it when I drew a smile as my signature. I'd like to VNC you again. **When: Monday, June 6. Where: Barton Creek Mall Apple Store. You: Woman. Me: Man. #905309**

TARGET CHECKOUT...

You were checking out at Target on Sunday around 1:00 and I was returning something. When you were walking out, passed me and I just said hi. Want to meet? **When: Sunday, June 5. Where: Target (Southpark Meadows). You: Woman. Me: Man. #905307**

WHOLE FOODS BLONDE

You - blonde whole foods worker in black Mexican shirt and cut off jeans. Me - guy in checkered button down with glasses you complimented me on. Lunch? **When: Saturday, June 4. Where: Downtown Whole Foods. You: Woman. Me: Man. #905306**

TACOS & CHEF PANTS

You were wearing a chef outfit at Papalote. I was hungover from drinking and was feeling self conscious. Let's meet there again and your taco is on me :) **When: Friday, May 27. Where: Papalote Taco House. You: Woman. Me: Man. #905302**

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EXPRESSING MY WILDSIDE

My curious nature craves adventure. I'm new to this and need your guidance on erotic play and discreet encounters. Openminded, passionate,intelligent. **wildside7**, 44, #135106

SWEET N'SALTY

Both taste good...i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;)Lets have fun and learnwhat makes it work. **pollyanne**, 28, #134904

DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirkly, offbeat looking slave. **ishtar**, 63, #134902

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, #134514

FUN GOOD LOOKING

Looking to meet w/adventures good looking wife or couple to get wild an nasty.Can be alone if u like, to make your dreams cum true. **mighty-tongue**, 44, #134895

COUPLE WANTS 3RD

we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, #134833

YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, #134666

LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, #134431

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 38, #122165

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females,couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 46, #116581

BI-SWINGING CPL. DOM/SUB/ ROLEPLAYING

She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 51, #115767

LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, #134809

EROTIC MESSAGE EXCHANGE

I am a married bi-curious woman who would like to exchange erotic emails, voicemails, and texts with another bi or lesbian woman. **annem9699**, 30, #134756

BEAUTIFUL OLDER WOMAN

BiF, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 54, #115908

FORBIDDEN FANTASIES

36 yo /bi MWf, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 41, #115171

CUTE&CURIOUS

looking for couples. **blonde23**, 25, #135191

LOOKING FOR PLAYMATES....

I'm an open-minded woman seeking others to play with. I'm very bi-curious. I have a very high sex drive and am looking to spice things up!! **curious01**, 43, #135112

PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26, #131487

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 50, #117158

FRIENDS W/BENEFITS

I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30, #115688

DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, #134870

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, #134044

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, #127424

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, #118402

ADVENTEROUS, KINKY, OPENMIDED

Looking for long sensuous some-what kinky sessions. Open to all ethnicities and body types if I feel a connection. Let's make this happen ;) **kinkyatx**, 30, #135166

DOWN FOR WHATEVER

im just looking for fun...ima freaky that is very spontaneous and 420 friendly... get at me. **deezus**, 25, #135152

IN SHAPE DEVIANT

looking for clean/ddf friends to have hot times with. some experience with bi play, submission, toys and kink/bondage. like it clean/smooth/fun/friendly/intense. **stranger2**, 39, #135064

NSA FUN LOVING

Handsome open MWM and looking for NSA lunchtime fun. I work in the downtown/UT/capital area and looking for someone who can host during the lunch hour. **capitalfunguy**, 46, #135013

LAID-BACK & WIDE-OPEN

New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, #134945

CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, #134392

PLEASE OWN ME!

TV/CD,want to be a female sissy-maid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, #134307

BLONDE SHEMALE TOP

I dont not have to TOP to have a great time, I dont Bottom, and I like uninhibited men who are secure with thier desire to have a hot shemale. **BlondeHottie**, 33, #101055

MAGICIAN LOVE WARRIOR

I'm looking to have a good time. I'm open-minded. I will accept you for who are. I have a sense of humor and know how to enjoy myself, and you. **Jail_Biggum**, 19, #135231

TRUE MEASURED PASSIONATE

I read on the internet that I'm quite the catch - outgoing Austinite looking for crazy eccentric you. Hit me up! **CynicalSam**, 29, #135230

LETS GET WILD

24m fun attractive,successful, white male looking for attractive female for naughty discreet fun. Lets party ;) **Bobbypin09**, 24, #135214

FEELING LUCKY?

Successful, degreed, well endowed professional looking for some fun! I'm especially looking for a younger lady in good shape. D&D free only! **like2lick**, 29, #135213

The Luv Doc

Shipe Park isn't Austin's nicest use of green space – nor is it particularly spacious, well-designed, or attractively landscaped. It is, however, regularly used – not just by homeless people, dirty-faced toddlers, and anxious dogs looking to make a deposit, but by the sick freaks who insist on undermining evolution by experiencing life through something other than an LCD display. Weird, right? Instead of letting themselves mutate into wholly inert, amorphous blobs of gelatin like God clearly intended, some people choose to engage in subversive, antiquated activities like walking, running, playing sports, swimming, and other useless kinetic endeavors. While Shipe Park isn't particularly ideal for these sorts of activities, it is convenient and serviceable.

It has a small playscape, some swing sets, a tiny basketball court, tennis courts, and a small pool. All of these amenities make Shipe Park a literal playground for these pig-headed subversives. Who pays for this nonsense? You do! That's right – your hard-earned tax dollars are being wasted on people who refuse to spend money on PlayStations Xboxes, or even Wiis. It's a travesty, no doubt, but one that's soon to be corrected. The city of Austin, long a shrewd custodian of municipal funds, has proposed closing the Shipe Park pool in order to save money – presumably money that can be used to fund vital shit like unnecessary traffic lights. Duval Street and 51st? Really? Perhaps there is a secret Office of Public Irony at City Hall that handles such things. If so, it is operating at peak efficiency. How about that? Government that works! Don't go getting your Glenn Beck panties is a wad. Government, like any large organization, has its share of fuckups, but that doesn't mean we should ditch it entirely. Big government like big business needs vigilant oversight, and vigilant oversight costs money. These days it seems, especially in conservative camps, spending money on social services and infrastructure (some call it government) is the equivalent of throwing it down a hole. The reigning wisdom these days, it seems, is to starve government of the money it needs to actually do its job. This perpetuates the image of government as being ineffectual, which acts as a disincentive to give government the money it needs. Genius. This way the working man can spend that extra 40% (that being the average amount an American citizen pays for income taxes, sales taxes, property taxes, sin taxes, Social Security, and Medicare) of his income making his own smart choices about accessing quality health care, educating his children, saving for retirement, defending his country, policing his community, and building roads, reservoirs, public utilities, and other useless shit like playgrounds, parks, and ... yes ... even pools. Pools? Really? Why doesn't the government just buy everybody a pony too? The crazy idea that Americans should elect people smarter than themselves to make wise decisions about improving society for everyone is a ridiculously outdated notion. We're much better off letting Joe the Plumber figure that shit out on his own. Who knows? We might be amazed by what someone with a GED and a cosmetology license can do on her own with space exploration, brain surgery, or electrical engineering. Regardless of how helplessly the American people spiral into poverty and stupidity, the answer will never be more government. We tried that, and it didn't work. We now know that private corporations can run things like prisons, tolls roads, and schools, and we all know that private corporations have our backs, 100%. So, will closing down Shipe Park's swimming pool save us money? Hell yes it will! And if those subversives in Hyde Park still want a pool, surely the city can find some private pool-maintenance company willing to step in and keep it open – for a price. If you're one of those subversives and want to have a say in the future of Shipe Park's pool, show up at the park this Saturday at 4pm for the Shipe Pool Opening Party and Rally. Not only can you rally and voice your concerns about the pool's future; you can also join the potluck party afterward for live music, burgers, and swimming! That's a lot of activity, but that's what parks are all about, right?

Shipe Pool Opening Party and Rally

Sat., June 25, 4-6pm

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I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYour-Tongue**, 31, #133407

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Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, #133164

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 20, #129849

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **littred**, 33, #128782

CUM PLAY

Discreet couple looking for a female/couple to play with. We want discreet fun encounters with NO DRAMA. Just good clean FUN!! Any takers hit me up!! **savoredulce**, 35, #135097

ADVENTUROUS COUPLE

We are looking for another woman to join us to complete his fantasy of a threesome! We are hoping to find someone who is experienced and is willing to share! **Exploring_at**, 41, #135059

ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it-would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36, #134941

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, #134167

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We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, #133895

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, #132740

KINKY BISEXUAL EXPLORERS

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B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 39, #127079

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 46, #124403

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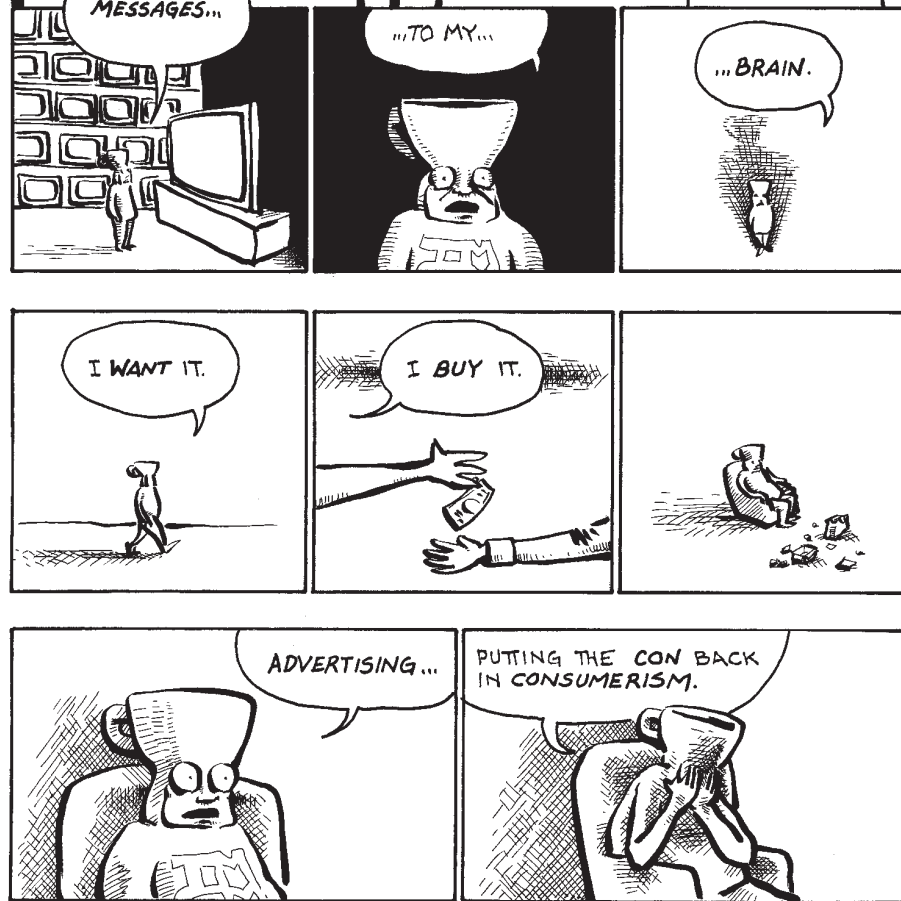
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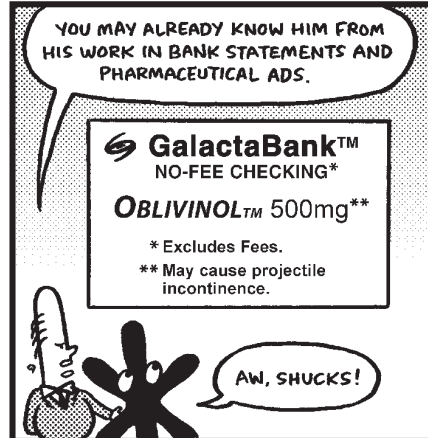
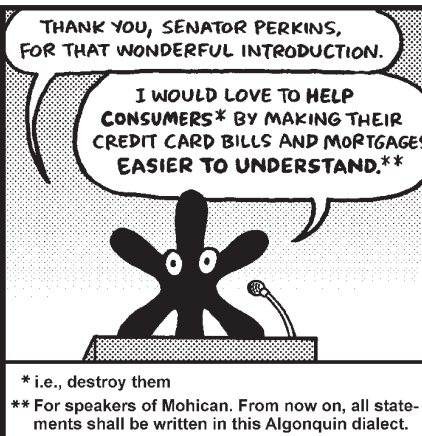
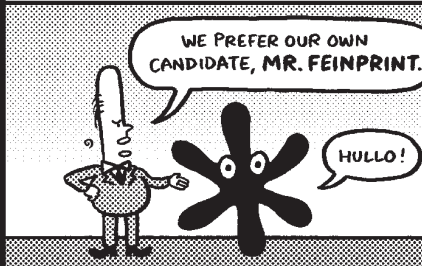


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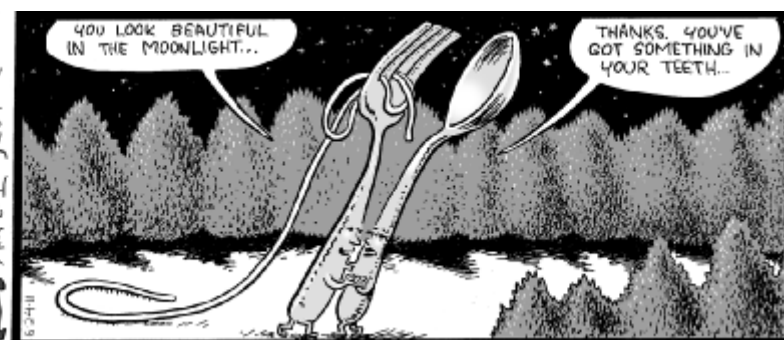
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Gallium could melt in your hands.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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REQUIREMENTS:

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- Generally are in good health
- Willing to attend up to 7 clinic visits over 56 weeks

Qualified participants may receive:

- Study-related care including lab work and physical exams
- Compensation for time and travel up to \$650

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METACLIN

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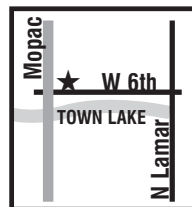
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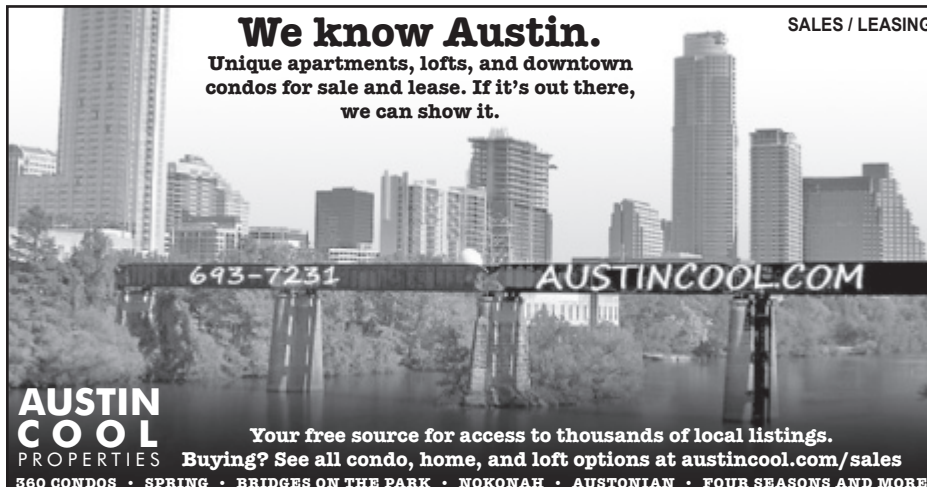
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PHONE JIM AT **294-2885** UNTIL 9PM
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN
PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

2003 Toyota Camry SE 4 dr., 68,000 miles, very nice, free no-cost
1 year warranty. \$10,500.

2003 Infiniti I-35, 133k., very clean, nice, warranty - \$10,750.

1996 Honda Accord, LX, four door, new timing belt, brakes, front and rear, new oil change, AC service. Warranty. Drives as new, and needs nothing. \$3,250.

2002 Toyota Sequoia. This could be the nicest, cleanest Sequoia around. 188K, but don't let that fool you – always maintained, and drives as new. Warranty, \$7,500.

2004 BMW Z-4, auto, believe it or not, only 1,000 actual miles. Looks, drives, like new. Can trade, warranty. \$19,600.

1996 Honda Civic, 4 dr., LX, new motor, auto, cold AC, some faded paint, but drives great - \$2,500 with a warranty.

1994 Honda Accord, 4dr. LX, 57,000 miles, auto, one year warranty, \$3,950.

1997 Honda Civic EX 2dr., AT, 108,000 miles, \$3,650, one year warranty.

**CAN TRADE,
WARRANTY AVAILABLE.**

car talk

by Tom and Ray Magliozzi

FAILED INSPECTION PRESENTS A SEEMING CATCH-22

Dear Tom and Ray:

Goofy problem here: We were loaned a Jeep Cherokee by our daughter and son-in-law while our vehicle is being repaired. With a catch, of course: It needed a "speed sensor" in order to pass the emissions test. We got the part, had it installed and promptly failed the emissions test. We were told that we needed to put 50-100 miles on the thing before they could retest the emissions. Is that standard for electronic (or computerish) parts? Is there some rationale I'm missing on that? Basically, I need to know so I can tell the judge why I'm driving without an inspection sticker. How are you supposed to put 100 miles on the car in order to get it inspected if you're not supposed to drive it until it passes inspection? Thanks!

— Nan

RAY: Good questions, Nan. But your emissions inspector is right.

TOM: Here's how inspections work these days. A scanner gets plugged into your car's computer port. That scanner downloads a bunch of emissions-related information that your car's computer has monitored and stored.

RAY: But if your battery dies completely, gets disconnected, or the computer's memory gets wiped out for some other reason (which I'm guessing is what happened in your case), the computer doesn't have enough stored data to determine whether you should pass inspection.

TOM: So when you drive around for those 100 miles, what the computer is doing is collecting fresh data.

RAY: For instance, the computer looks for engine misfires, which can increase pollution. If there are no misfires after a certain number of miles, it checks off that box. If enough miles go by and your oxygen sensor shows no faults, the computer checks that off the list, etc.

TOM: Then, when you go back for your inspection, the computer can report that it has sufficient data in all areas. And if everything is working correctly, bada bing, you get your sticker.

RAY: If there's not enough data collected, or if everything is *not* working correctly, then you fail your inspection. I don't know how it works in all 50 states, but where we live, you then get a temporary "rejected" sticker, and you have 60 days to drive around, humiliated; fix the problem; and get reinspected.

TOM: So I'm guessing that your daughter and son-in-law failed inspection a while ago because the vehicle's speed sensor didn't work. And their 60 days had run out by the time they handed you the keys. So when you failed, it was for the second time, and there was no longer a grace period.

RAY: But keep in mind that rejection builds character, Nan. You'll need that character when you're doing your 100 miles on private property, rather than on public roads, to avoid a ticket. I calculate that'll be about 900 times around the local Walmart parking lot.

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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Pet of the Week

MAMA

I am a 2 year old, mature cat. My coat is a beautiful grey color and I love to be held. I'm looking for my forever home, so please come and visit me today!



124 W. Anderson Ln. 512/646-7387 ext.105

ROXY

I'm Roxy, a baby Chihuahua mix. I am a superstar here at the shelter because I'm so cute and sassy. I love to play with other dogs and run around like a crazy girl! I'm also very affectionate and love attention.



260-SPCA CALL FOR HOUS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

While robbing a bank in Louisiana,
it is illegal to shoot at the bank
teller with a water pistol.

AV0720 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 20, 2011 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

115028385	1997	BUIC	4DR	CB3B512	TX	1G4CU5211V4644591
115028590	1983	MAZD	4DR	130SXVW	TX	JM1GC2217D1507419
115028594	1999	CHEV	LL	59HGK5	TX	1GNNDT13W4XK129489
115028781	2001	FORD	2DR	753DJT	TX	3FAFP31361R151805
115028792	1975	MERZ	4DR	BJ9Z464	TX	11511712088168
115028798	1986	BMW	4DR	LGH774	TX	WBAD07407G0960595
115029674	1993	OLDS	4DR	BJ9Z436	TX	1G3CW53L8P4310222
115029677	2000	PONT	4DR	GNF536	TX	1G2NF524Y4C529720
115029682	1996	CHEV	4DR	X61VCT	TX	2G1WN52M4T1177161
115029689	2001	MITZ	4DR	BJ6R625	TX	JA3AY26C11U023127

LEGAL

CAUSE NO. C-1-PB-11-000661 IN THE ESTATE OF TOPPY CHAMPION, DECEASED

IN THE PROBATE COURT
NUMBER ONE OF TRAVIS
COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of TOPPY CHAMPION, Deceased, were issued on June 14, 2011, in Cause No. C-1-PB-11-000661, in the Probate Court Number One of Travis County, Texas, to JOHNETTE ALLINE (KING) CHAMPION, as Independent Executor.

The residence of the Independent Executor is in Travis County, Texas. The post office address is: Estate of Topypy Champion, c/o Johnette Alline (King) Champion, Independent Executor

5510 West Beach Circle
Austin, Texas 78734

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 15th day of June, 2011.

By: /s/ Deborah Green
Attorney for Independent
Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF INEZ GAMBOA Deceased, No. C-1-PB-11-000972 in Probate Court Number One of Travis County, Texas.

PAULINE NUNEZ and All The alleged heir(s) at law in the above numbered and entitled estate, filed on **June 13, 2011**, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **INEZ GAMBOA**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **June 13, 2011**.

Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS TO

ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL R CALAMIA Deceased, No. C-1-PB-11-000986 in Probate Court Number One of Travis County, Texas.

CATHERINE NOVAK CALAMIA and all The alleged heir(s) at law in the above numbered estate, filed on June 15, 2011, an Application to Determine Heirship and for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANIEL R CALAMIA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 15, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EDWARD FORREST DUTCHER Deceased, No. C-1-PB-11-000465 in Probate Court Number One of Travis County, Texas.

BLAKE MORGAN HARDING The alleged heir(s) at law in the above numbered and entitled estate, filed on May 6, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EDWARD FORREST DUTCHER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 15, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy:/s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-003298 To: ERICK REBOLLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 13, 2011, and said suit being number D-1-FM-11-003298, on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JULIA REBOLLO and ERICK REBOLLO, and In the Interest of ANGELINA MARIE REBOLLO-GARCIA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 15, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy
REQUESTED BY:

GUY FREDERIC GEBBIA

1505 W. KOENIG LN

AUSTIN, TX 78756-1415

BUSINESS PHONE: (512)
450-1422

FAX: (512) 450-1799

CITATION BY PUBLICATION THE STATE OF TEXAS

NO. 07-035-T368 County of Williamson Vs. Albert Kel-lough Et Al

TO: PAMELA KAYE TURNER GREETING:

NOTICE TO DEFENDANT:

"YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER THE DATE THIS CITATION WAS ISSUED, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU."

YOU ARE HEREBY COMMANDED to appear by filing a written answer to the Plaintiff's Petition at or before 10:00 o'clock A.M. on the Monday next after the expi-

notices austinchronicle.com/notcies 454-5766 more than a list

ration of 42 days after the date of issuance of this citation, the same being Monday, July 28, 2011 before the Honorable 368th Judicial District Court of Williamson County, Texas, at the Williamson County Justice Center Courthouse, being located at 405 Martin Luther King Street, in the City of Georgetown, Texas. Said Plaintiff's Petition was filed in said court on the February 09, 2010 in the above entitled cause.

A brief statement of the nature of this suit is as follows, to-wit: **THE COURT GRANT RELIEF REQUESTED IN PETITION**, as is more fully shown by Plaintiff's Petition on file in this suit.

The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates hereof, and make due return as the law directs.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 16th day of June, 2011.

LISA DAVID, DISTRICT CLERK

Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street
Georgetown, Texas 78627-0024

BY: Deidra Williams Deputy
ADDRESS OF ATTORNEY FOR PLAINTIFF:

Harvey Allen 904 So Main St.
Suite 100, Georgetown, TX 78626-5829

ADDRESS OF ATTORNEY FOR DEFENDANT REQUESTING SERVICE:

Lisa DeLong, 3009 North IH 35, Austin, TX 78722

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ESTEBAN GAMBOA Deceased, No. **C-1-PB-11-000971** in Probate Court Number One of Travis County, Texas.

PAULINE NUNEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed on **June 13, 2011**, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **ESTEBAN GAMBOA**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **June 13, 2011**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy /s/ O. RUIZ

D-1-GV-08-001741
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of May, 2011 in a certain cause numbered D-1-GV-08-001741, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and David Glenn Turner, NRC, Inc.

f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) and Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,834.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 2, 2009.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14064, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10481, Page 54 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,834.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000985
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of May, 2011 in a certain cause numbered D-1-GV-10-000985, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Carey Hill, if alive and if de-

ceased, the unknown owners, heirs, assigns and successors of the Estate of Carey Hill are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 111443 = \$4,104.24 and Tract Two: Billing Number 111501 = \$14,284.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 4, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 111443

Lot 10, Block 18, Town of Manor, Plat No. V/796 as described in Volume 712, Page 229 of the deed records of Travis County, Texas

Tract Two: Billing Number 111501

Lots 9 and 10, Block 16, Town of Manor, Plat No.

V/796 as described in Volume 830, Page 593 and Volume 932, Page 177 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 111443 = \$4,104.24 and Tract Two: Billing Number 111501 = \$14,284.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001186
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of May, 2011 in a certain cause numbered D-1-GV-10-001186, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 2, Travis County Healthcare District d/b/a Central Health and Wells Branch Municipal Utilities District and Intervenor(s) are Round Rock

Independent School District, and David Potter are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$30,055.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 98th District Court of Travis County, Texas, on March 4, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block O, Wells Branch, Phase A, Section 1, Plat No. 81/199, Travis County, Texas and being more particularly described in document number 2006131893 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,055.65** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001359
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2011 in a certain cause numbered D-1-GV-10-001359, wherein Austin Community College, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 are plaintiffs, and Peggy C. Werner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Peggy C. Werner are defendant(s), in favor of said plaintiffs, for the sum of **\$12,124.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 131, Cardinal Hills, Unit 4, Plat No. 58/20 as described in Volume 5822, Page 1364 of the deed records of Travis County, Texas.

I, on the 3rd day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at

1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block A, Lockwood Farms Unit One, Plat No. 200300047 as described in document number 2004115335 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,124.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001361
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of May, 2011 in a certain cause numbered D-1-GV-10-001361, wherein Travis County Healthcare District d/b/a Central Health, City of Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and D.F. Ellis, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of D.F. Ellis are defendant(s), in favor of said plaintiffs, for the sum of **\$11,924.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 9, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract ONE: BILLING NO.: 063313
Lot 1879, Lago Vista Estates, Section Six, Plat No. 49/5, Travis County, Texas, and being more particularly described in Document No. 2007133925 of the Deed Records of Travis County, Texas

Tract TWO: BILLING NO.: 063526
Lot 3095, Bar-K Ranches, Plat Three, Plat No. 57/15, Travis County, Texas, and being more particularly described in Document No. 2007120030 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,924.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001372
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of May, 2011 in a certain cause numbered D-1-GV-10-001372, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District (as to billing numbers 68079, 68080) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing numbers 63313, 63526, 63527) are plaintiffs, and Michael Whiteley are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 63313 = \$3,144.98, Tract Two: Billing Number 63526 = \$1,699.17, Tract Three: Billing Number 63527 = \$2,278.99, Tract Four: Billing Number 68079 = \$6,445.75, Tract Five: Billing Number 68080 = \$1,869.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on February 11, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 063313

Lot 1879, Lago Vista Estates, Section Six, Plat No. 49/5, Travis County, Texas, and being more particularly described in Document No. 2007133925 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 063526

Lot 3095, Bar-K Ranches, Plat Three, Plat No. 57/15, Travis County, Texas, and being more particularly described in Document No. 2007120030 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO.: 063527

Lot 3094, Bar-K Ranches, Plat Three, Plat No. 57/15, Travis County, Texas, and being more particularly described in Document No. 2007120030 of the Deed Records of Travis County, Texas

TRACT FOUR: BILLING NO.: 068079

Lot 610, Block C, , Jonestown Hills-Unit No. 5, Plat No. 14/89, Travis County, Texas, and being more particularly described in Document No.2007115724 of the Deed Records of Travis County, Texas

TRACT FIVE: BILLING NO.: 068080

Lot 611, Block C, Jonestown Hills-Unit No. 5, Plat No. 14/89, Travis County, Texas, and being more particularly described in Document No. 2007115724 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63313 = \$3,144.98, Tract Two: Billing Number 63526 = \$1,699.17, Tract Three: Billing Number 63527 = \$2,278.99, Tract Four: Billing Number 68079 = \$6,445.75, Tract Five: Billing Number 68080 = \$1,869.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001465
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of May, 2011 in a certain cause numbered D-1-GV-10-001465, wherein Austin Community College, Leander Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Michael W. Whiteley are defendant(s), in favor of said plaintiffs, for the sum of **\$11,914.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 11, 2011.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal

hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Block E, Arrowhead Point Subdivision No. 2, Plat No. 4/334, Travis County, Texas, and being more particularly described as Tract 1 in Document No. 2004128269, Lot A, Amended Plat of Lots 9, 10, 11, 12 and 13, Block E, Arrowhead Point Subdivision No. 2, Plat No. 90/228, Described as Tract 2 in Document No. 2004128269 and a 0.1986 acre tract, being a vacated roadway described as Tract 3 in Document No. 2004128269 and as shown in Volume 11681, Page 71 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,914.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200618
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2011 in a certain cause numbered GV-200618, wherein Plaintiff(s) are Round Rock Independent School District and Intervenor(s) are Travis County, and Federal Deposit Insurance Corporation, as successors in interest to Resolution Trust Corporation, an Agency of the United States of America and lienholder as Receiver for the San Jacinto Savings Association are defendant(s), in favor of said plaintiff(s) and intervenor(s), for the sum of **\$9,823.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff(s) and intervenor(s), in the 126th District Court of Travis County, Texas, on May 21, 2003.

I, on the 31st day of May, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LEGAL cont.

A portion of un-numbered lot lying between Lots 38 and 40 of the Great Hills, Phase 2, Section 2, designated as "Greenbelt Drainage Easement", according to the map or plat thereof, Recorded in Volume 85, Page 187D, Plat Records of Travis County, Texas. (Account No. 392700000039).

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,823.92 Dollars in favor of plaintiff(s) and intervenor(s), together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-11-000832

**ESTATE OF HELEN HOOD SMILEY, DECEASED
IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Helen Hood Smiley, Deceased, were issued to Barbara Ellen Bula, whose residence and mailing address is 2108 Trail of Madrones, Austin, Texas 78746, on June 16, 2011, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-11-000832, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Barbara Ellen Bula, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek

DuBois, Bryant & Campbell, L.L.P.

700 Lavaca Street,

Suite 1300

Austin, Texas 78701

Dated: June 17, 2011

NOTICE OF ABANDONED VEHICLE

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied. Storage facility: AusTex Towing, 1408 Three Points Rd, Pflugerville, TX 78660 (512) 836-7443

1996 Magnum Trailer, VIN N5AA1613T11132511 w/ Polaris Watercraft SL750, Reg#06-0176204, TX B617OHV & Wave Runner GP12OOV, GP8-0808151-all towed from 1000 10th St, Pflugerville, TX 78660 on 06/14/11

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Writ of Execution issued out of the Justice Court, Precinct 2, Place 1, of Brazos County, Texas, in a certain cause numbered 2110-40045C. On the 25th day of April A.D. 2011, styled: Gessner Engineering, LLP, PLAINTIFF vs. Allise A. Burris, DEFENDANT to me, as constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 12th day of May A.D. 2011 and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in July A.D. 2011, it being the day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 12th day of May A.D. 2011, or at any time thereafter, of in and to the following described property:

Lot 19, RIVER POINTE SUB-DIVISION, a subdivision in Travis County, Texas, according to the map or plat recorded in Volume 86, Page 98B of the Plat Records of Travis County, Texas. The Property or its address is commonly known as 3326 Far View Dr., Austin, Texas 78730.

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AS VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY.

Said property is levied on as the property of Allise A. Burris, DEFENDANT, and will be sold to satisfy the judgment for \$1,625.86 Dollars, Attorney's fees of \$650.00 Dollars, and Court Cost of \$252.11 Dollars with Interest thereon from the 31st day of August, 2010 at a rate of 5.00% percent per annum plus the cost of executing this writ.

GIVEN UNDER MY HAND on this 12TH day of May A.D. 2011.

Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

ALL-WAY STOP AT THE INTERSECTION OF FERGUSON LANE WITH SPRINKLE ROAD AND TUSCAN WAY IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRIMA FACIE SPEED LIMITS ON PECAN STREET IN PRECINCT TWO.

PRIMA FACIE SPEED LIMITS ON SPEIDEL DRIVE IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

A-A-A Storage Hwy 183, 8956 Research Blvd., Austin, TX 78758, 512-338-9900, at 11am on July 16, 2011:
#523 El Greco Grill: Propane Gas/Electric Cooker, Large Water Coolers, Misc. Boxes; #3710 Bradley, K: Chest of Drawers, End Table, Misc. Boxes and Totes.

A-A-A Storage IH35N, 10707 IH35N, Austin, TX 78753, 512-977-9775, at 1pm on July 16, 2011: #9 Jones, M: 1994 El Dorado Cadillac; #507 ATX Remodeling: Ladder, Construction Material; #2224 Silvas, M: Drums and Band Equipment; #2331 Edmondson, R: Stereo, Living Room/Bedroom Furniture, AC, Misc. Bags and Boxes; #6119 Colby, A: Misc. Boxes; #6426 Williams, S: Misc. Boxes, Clothes, Apartment Refrigerator; #6832 Williams, S: Couch, Bed, Misc.; #6855 Schooley, J: Cleaning Equipment, Misc. Boxes; #7012 Rivero, R: 2 Mattresses; #7062 Roberts, C: 2 Bicycles, Chain Saw, Fishing Poles, Misc. Boxes; #7066 King, L: Misc. Bags and Shoes; #7067 Arnold, R: Vacuum, Misc. Bags; #Walker, C: Ladder, Tools, Electrical Supplies. For further information, please contact the on site A-A-A Managers.

NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale.

Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 13th of July 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, July 13th 2011.

9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0049 - forshagen, douglas

Furniture

0051 - Delacruz, Ronald

Bedding / Clothing; Tools

0156 - Currie, yulinda

Furniture

0224 - Smith, Linda

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

0404 - DAVIS, ELAINE

Boxes / Bags / Totes; Furniture

0456 - Salzberg, Andrew

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

9:45a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

0449 - Salazar-Isaza, Samuel

Bedding / Clothing; Electronics / Computers; Toys

V769 - KRAVITSKY, TAILAR

Appliances; Boxes / Bags / Totes; Furniture

B025 - Smith, Margret

Bedding / Clothing; Boxes / Bags / Totes; Furniture

B031 - Slack, Johnnetta

Appliances; Boxes / Bags / Totes; Furniture

L331 - Kuijpers, Myrtle

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

0454 - Lorene, Irene

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

0470 - Lopez, Gregorio

Appliances; Boxes / Bags / Totes; Furniture

S574 - Chavana, John

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys

V749 - head, shannon

Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

W813 - Groner, Brandon Paul

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

W822 - Tatum, Artrai

Appliances; Boxes / Bags / Totes; Toys

K322 - Camie Vega

Appliances; Bedding / Clothing / Files / Cabinets; Boxes / Bags / Totes; Electronics / Furniture; Tools / toys

10:45 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B10 - Ortiz, Valerie

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

C10 - sorrells, james

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys

C20 - DeAngelo, Angela

Bedding / Clothing; Boxes / Bags / Totes; Furniture

D30 - Gomez, Michele

Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

D37 - Campbell, Kim

Boxes / Bags / Totes; Toys

E17 - Montalvo, Amanda

Bedding / Clothing; Boxes / Bags / Totes

F45 - Colvin, Heather

Appliances; Boxes / Bags / Totes; Furniture

H41 - Vizarro, Brandie

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

H8 - Bialaszewski, Matthew

Bedding / Clothing; Furniture

J19 - Aguirre, Delma

Appliances; Boxes / Bags / Totes; Furniture

J31 - Jaimes, Javier

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

J34 - Margie Rivera Store

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

K15 - Diaz, Debra

Bedding / Clothing; Boxes / Bags / Totes; Furniture

K19 - Flores, Ginger

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

K38 - Mendoza, Cecilia

Bedding / Clothing; Boxes / Bags / Totes; Furniture

K53 - Perkins, Albert

Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

K74 - powell, renae

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

L79 - Meredith, Thurman

Appliances; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

M13 - Mitchell, Melissa

Boxes / Bags / Totes; Furniture

M31 - Oliver, Kimberly

Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

M35 - Powell, Jacinda

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

M41 - young, kerstin

Appliances; Bedding / Clothing; Boxes / Bags / Totes

11:45 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

339 - Christensen, Elizabeth

Bedding / Clothing; Boxes / Bags / Totes; Furniture

631 - Rodriguez, Sebastian

Appliances; Electronics / Computers

119 - Duprey, Julio

Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

208 - Cortez, Joe

Boxes / Bags / Totes; Furniture; Tools

330 - Blanken, Joe

Boxes / Bags / Totes; Furniture

529 - Gutman, Lawrence

Boxes / Bags / Totes; Furniture

610 - Blanken, Joe

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

733 - Schmidt, Melissa

Bedding / Clothing; Boxes / Bags / Totes; Furniture

735 - Arredondo, Dora

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

749 - Baker, Micheal

Boxes / Bags / Totes; Furniture; Toys

178 - Wade, Crystal

Bedding / Clothing; Boxes / Bags / Totes

12:45 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1049 - McCoy, Tiffany

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2023 - Trevino, Adolfo

Boxes / Bags / Totes; Furniture; Tools

2072 - Archbold, Olivia

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

2188 - Baack, Brianne

2115 - Ortega-Bligh, Alina

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2150 - Stadler, Niccole

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2162 - SADBERRY, Andrea

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3082 - Dominguez, Juanita

Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

3134 - Zuniga, Analisa

Boxes / Bags / Totes; Toys

1:15 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B045 - Sorensen, Barry

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

B048 - Rather, Tommy

Boxes / Bags / Totes

C026 - Rodriguez, Roxanne

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C082 - Carter, Curtis Lee

Books / Files / Cabinets; Boxes / Bags / Totes; Toys

C083 - nash, ebonee

Boxes / Bags / Totes

C159 - Solis, Raymond

Appliances; Boxes / Bags / Totes; Electronics / Computers

C247 - Ybarra, Manuel

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

C257 - Guzman, Shirley

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

C315 - Jimenez, Karen

Boxes / Bags / Totes; Electronics / Computers; Furniture

C336 - Salazar, Melissa

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

1:45 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1011 - Garcia, Alberta

Boxes / Bags / Totes; Furniture

1066 - Chavez, Ashley

Bedding / Clothing; Boxes / Bags / Totes; Furniture

1067 - Cruse, Richard

Appliances; Bedding / Clothing; Electronics / Computers; Furniture

2007 - Sillett, Zipporah

Boxes / Bags / Totes; Furniture

2087 - Thomas, Meredith

Boxes / Bags / Totes; Furniture

3035 - pinson, howard

Electronics / Computers; Furniture

4000 - Martinez, Isabel

Boxes / Bags / Totes; Electronics / Computers; Furniture

4127 - Rodriguez, Ruby

Bedding / Clothing; Boxes / Bags / Totes; Furniture

4139 - Gonzales, Jimmy

Bedding / Clothing; Boxes / Bags / Totes; Furniture

4153 - Gloria, Tiandra

Boxes / Bags / Totes

2:15 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703

2050 - Woolley, Cody

Boxes / Bags / Totes; Furniture

3014 - Bennett, Samuel

Boxes / Bags / Totes; Furniture; Tools

2:30 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

2072 - Maxwell, Heath

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

2188 - Baack, Brianne

Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

4110 - Bailey, Robert

Boxes / Bags / Totes; Tools

3:00 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

1007 - haygood, ben

4074 - Kaspar, Jason

Boxes / Bags / Totes; Toys

3:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1302 - Sholtis, Rosemary

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2236 - collier, kevin

Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

NOTICE OF PUBLIC SALE

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of

Carolyn Ruth Brock McGill, Deceased, were issued on June 7, 2011, in Cause No. C-1-PB-11-000515, pending in the

Probate Court, No. One, Travis County, Texas, to: Chandra Garrison

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Chandra Garrison

c/o Martin J. Cirkiel

1901 E. Palm Valley Blvd.

Round Rock, TX 78664

DATED the 14th day of June, 2011.

/s/ Martin J. Cirkiel

Attorney for Chandra Garrison

State Bar No.: 00783829

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Catharine Fagan Baxter, Deceased, were issued on June 14, 2011, in Cause No. C-1-PB-11-000786, pending in the

Probate Court No. 1 of Travis County, Texas, to: Catharine Dallas Baxter.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: W. Michael Murray

Attorney at Law

13740 N. Highway 183

Building L, Suite 1

Austin, TX 78750

DATED the 24th day of June, 2011.

/s/ W. Michael Murray,

Attorney for Dallas Baxter

State Bar No.: 14729600

13740 N. Highway 183

Building L, Suite 1

Austin, TX 78750

Telephone: (512) 336-9994

Facsimile: (512) 336-9996

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John E. Stephen, Deceased, were issued on June 16, 2011, in Cause No. C-1-PB-11-000919, pending in Probate Court No. 1 of Travis County, Texas, to: Leslie Stephen Renzi aka Vida Leslie Stephen aka Leslie Stephen.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb

& Stewart PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of June, 2011.

/s/ Ellen P. Stewart

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Winston Wade Porter, Deceased, were issued on June 16, 2011, under Docket No. C-1-PB-11-000634 pending in the Probate Court of Travis County, Texas to: Rayda Lou Clede Porter aka Rayda Porter.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Rayda Porter

Independent Executor, Estate of Winston Wade Porter, Deceased

c/o Stan M. Putman, Jr.

Judge, Kostura & Putman, P.C.

2901 Bee Cave Road Box L

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 24th of June, 2011.

Judge, Kostura & Putman, P.C.

By Stan M. Putman, Jr., Attorney for Applicant

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Ralph Frenzel Thiele, Deceased, were issued to Rhonda Gail Koch on June 16, 2011, under Cause No. C-1-PB-11-000903, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Rhonda Gail Koch, Representative, Estate of Ralph Frenzel Thiele, Deceased, c/o Law Offices of Charles Smaistria, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD MALYAN MURPH were issued on June 16, 2011, in Docket Number C-1-PB-11-000904, pending in the Probate Number One, Travis County, Texas, to NANCY MURPH ROOKS, Independent Executor. The address of record for NANCY MURPH ROOKS is 9421 Linkmeadow Dr., Austin, Texas 78748. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

Notice is hereby given that Letters Testamentary for the Estate of RICHARD MALYAN MURPH were issued on June 16, 2011, in Docket Number C-1-PB-11-000904, pending in the Probate Number One, Travis County, Texas, to NANCY MURPH ROOKS, Independent Executor. The address of record for NANCY MURPH ROOKS is 9421 Linkmeadow Dr., Austin, Texas 78748. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of RICHARD MALYAN MURPH were issued on June 16, 2011, in Docket Number C-1-PB-11-000904, pending in the Probate Number One, Travis County, Texas, to NANCY MURPH ROOKS, Independent Executor. The address of record for NANCY MURPH ROOKS is 9421 Linkmeadow Dr., Austin, Texas 78748. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

Notice is hereby given that Letters Testamentary for the Estate of RICHARD MALYAN MURPH were issued on June 16, 2011, in Docket Number C-1-PB-11-000904, pending in the Probate Number One, Travis County, Texas, to NANCY MURPH ROOKS, Independent Executor. The address of record for NANCY MURPH ROOKS is 9421 Linkmeadow Dr., Austin, Texas 78748. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

On June 14, 2011, Margaret Ann Nellor, a/k/a Margaret H. Nellor was issued Letters Testamentary for the Estate of

David Mautner Himmelblau, Deceased, in Cause No. C-1-PB-11-000848 pending in the Probate Court Number One of Travis County, Texas. The address of the independent executor is c/o Craig Hopper, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Margaret H. Nellor, Independent Executor of the Estate of David Mautner Himmelblau, Deceased

By: Craig Hopper, Attorney for the Independent Executor

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FREE WILL ASTROLOGY

by Rob Breznsny for June 24-30

CANCER (June 21-July 22): A company that manufactures processed food made a promotional offer: If you purchased 10 of its products, it would give you 500 frequent flyer miles. An American man named David Phillips took maximum advantage. He bought 12,150 pudding cups for \$3,000, earning himself more than a million frequent flyer miles – enough to fly to Europe and back 31 times. This is the kind of legal trick you're now in a good position to pull off, Cancerian. So brainstorm freely, please: How could you play the system, outwit the matrix, rage against the machine, or subvert the man? There's no need to break any laws; the best gambit will be an ethical one.

LEO (July 23-Aug. 22): While watching fast-talking politicians talk on TV, my Polish grand-uncle would sometimes mutter, *"Zlotem pisał, a gównem zapieczetował."* I only learned what those words meant when I turned 18 and he decided I was old enough to know the translation: "Written in gold and sealed with crap." One of your interesting assignments in the coming weeks, Leo, will be to identify anything that fits that description in your own life. Once you've done that, you can get started on the next task, which should be rather fun: Expose the discrepancy, and clean up the mess.

VIRGO (Aug. 23-Sept. 22): Years ago I did a book tour that brought me to Eugene, Ore., where my sister and her husband and their daughter live. They came to my reading at a bookstore. My Virgo niece, Jasper, was 7 years old at the time. I was surprised and delighted when she heckled me several times during my talk, always with funny and good-natured comments that added to the conviviality of the moment and entertained everyone in attendance. Who said Virgos are well-behaved to a fault? Your assignment this week is to be inspired by my niece: With wit and compassion, disrupt the orderly flow of any events that could use some smart agitation.

LIBRA (Sept. 23-Oct. 22): "Life is like playing a violin in public and learning the instrument as one goes on," wrote author Samuel Butler. Ain't that the truth! You may be practicing as diligently as you can, gradually trying to master your complex instrument, but in the meantime your lack of expertise is plainly visible to anyone who's paying close attention. Luckily, not too many people pay really close attention, which gives you a significant amount of slack. Now and then, too, you have growth spurts – phases when your skills suddenly leap to a higher octave. The coming weeks should be one of these times for you, Libra.

SCORPIO (Oct. 23-Nov. 21): In August and September, millions of seabirds known as Sooty Shearwaters leave their homes in New Zealand and travel thousands of miles to the Gulf of the Farallones, just off the coast of San Francisco. Why do they do it? The feeding is first-class; the tasty fish and squid they like are available in abundance. I suggest you consider a Sooty Shearwater-type quest in the coming weeks, Scorpio. The very best samples of the goodies you crave are located at a distance, either in a literal or metaphorical sense.

SAGITTARIUS (Nov. 22-Dec. 21): I really thought I'd understand sex better by now. After all these years of doing it and studying it and thinking about it and talking about it, I still can't regard myself as a master of the subject. The kundalini's uncanny behavior continues to surprise me, perplex me, and thrill me with ever-new revelations. Just when I imagine I've figured out how it all works, I'm delivered to some fresh mystery. How about you, Sagittarius? Judging by the current astrological omens, I'm guessing you're due for a round of novel revelations about the nature of eros. As long as you keep an open mind, open heart, and open libido, it should all be pretty interesting.

CAPRICORN (Dec. 22-Jan. 19): A few years ago, Eve Ensler took her famous play *The Vagina Monologues* to Pakistan. She and a group of local Muslim actresses wowed a crowd in Islamabad with discourses on vibrators, menstruation, and triple orgasms. I invite and encourage you to try something equally brave in the coming weeks, Capricorn. Give your spiel to a new audience; take your sthick to a wild frontier; show who you really are to important people who don't know the truth yet.

AQUARIUS (Jan. 20-Feb. 18): When my "macho feminist" memoir *The Televisinary Oracle* was published in 2000, I suffered from comical delusions about its chances for mainstream acceptance. For example, I tried to get a review in *The New York Times*. As I know now, that had as much likelihood of happening as me traveling to the moon in a rainbow canoe carried by magical flying mermaids. But in lieu of that kind of recognition, others arrived. One of my favorites: My book went along for the ride with a group of goddess-worshippers on a spiritual tour to the ancient matriarchal city of Çatalhöyük in Turkey. They read my writing aloud to one another, amused and entertained. I suspect you will soon have a similar experience, Aquarius: having to "settle for" a soulful acknowledgment that's different from what your ego thought it wanted. Take it from me: That's actually better.

PISCES (Feb. 19-March 20): My favorite plant food for my African violets is a natural fertilizer called Big Bloom. One of its key ingredients – the stuff that makes it so effective – is bat guano. I'd like to suggest that you're about due to embark on the Big Blooming phase of your own cycle, Pisces. And it's more likely to reach its deserved pinnacle of fertility if you're willing to summon just a hint of bat-shit craziness from the depths of your subconscious mind. But remember: just a dollop, not a giant heap.

ARIES (March 21-April 19): Golden orb spiders of Madagascar spin robust webs. Their silk is stronger than steel yet able to bend and expand when struck by insects. Here's an equally amazing facet of their work: Each morning they eat what remains of yesterday's web and spend an hour or so weaving a fresh one. I'm thinking that your task in the coming weeks has some similarities to the orb spider's, Aries: creating rugged but flexible structures to gather what you need, and being ready to continually shed what has outlived its usefulness so as to build what your changing circumstances require. (Thanks to the California Academy of Sciences for the info on orb spiders.)

TAURUS (April 20-May 20): The year is almost half over, Taurus. Shall we sum up the first part of 2011 and speculate about the adventures that may lie ahead of you in the next six months? The way I see it, you've been going through a boisterous process of purification since last January. Some of it has rattled your soul's bones, while some of it has freed you from your mind-forged manacles. In a few short months, you have overseen more climaxes and shed more emotional baggage than you had in the past three years combined. Now you're all clean and clear and fresh and ready for a less exhausting, more cheerful kind of fun.

GEMINI (May 21-June 20): Advertisements are often designed to make you feel inadequate about the life you're actually living so you will be motivated to "improve" your lot by buying what they're selling. In this short horoscope, I don't have room to express how much soul sickness this wreaks upon us all. Recently HBO unleashed an especially nefarious attack. Promoting its new streaming service, it informed us that "The story you could be watching is better than the one you're in." Fortunately, Gemini, you won't be tempted to swallow that vicious propaganda anytime in the coming weeks. Your personal story will be profoundly more interesting and meaningful than the narratives that HBO or any other entertainment source might offer.

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